

North America



Lucha Libre

CM 10 20

LL1

Hold Size XXXL Difficulty Moderate Reference LL1



Holds

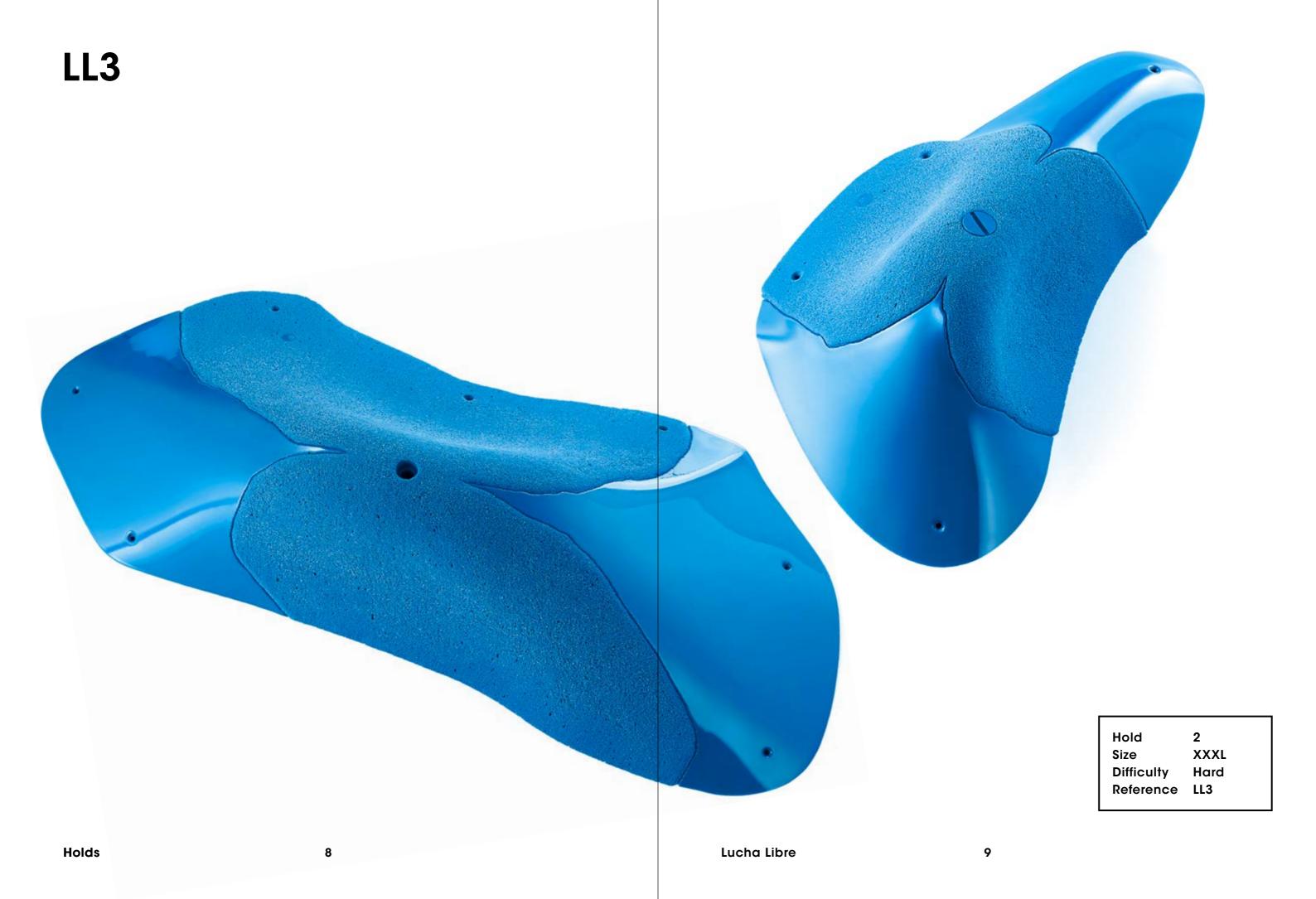
LL2



Hold 1
Size XXXL
Difficulty Moderate
Reference LL2

7

Holds 6 Lucha Libre



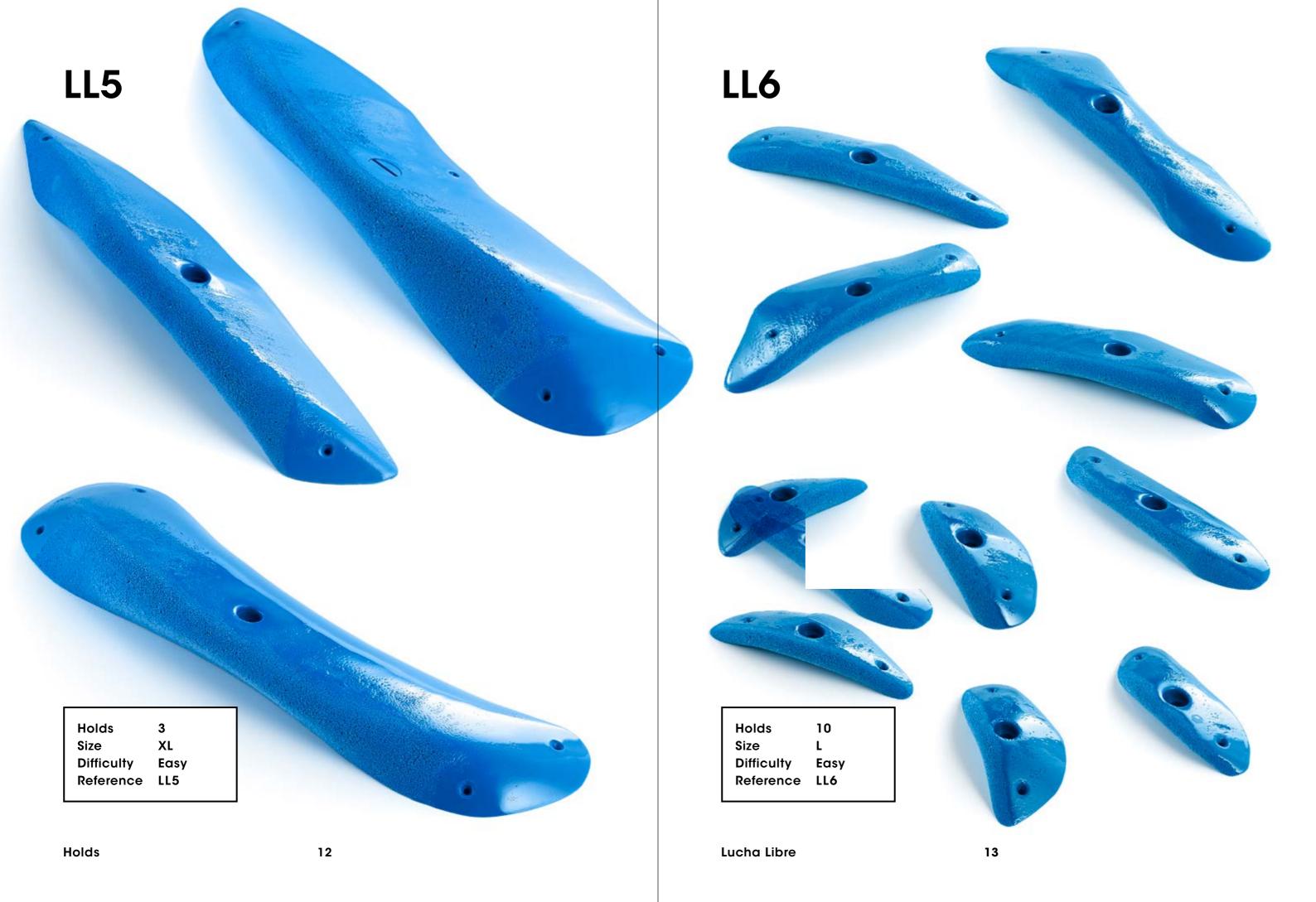
LL4

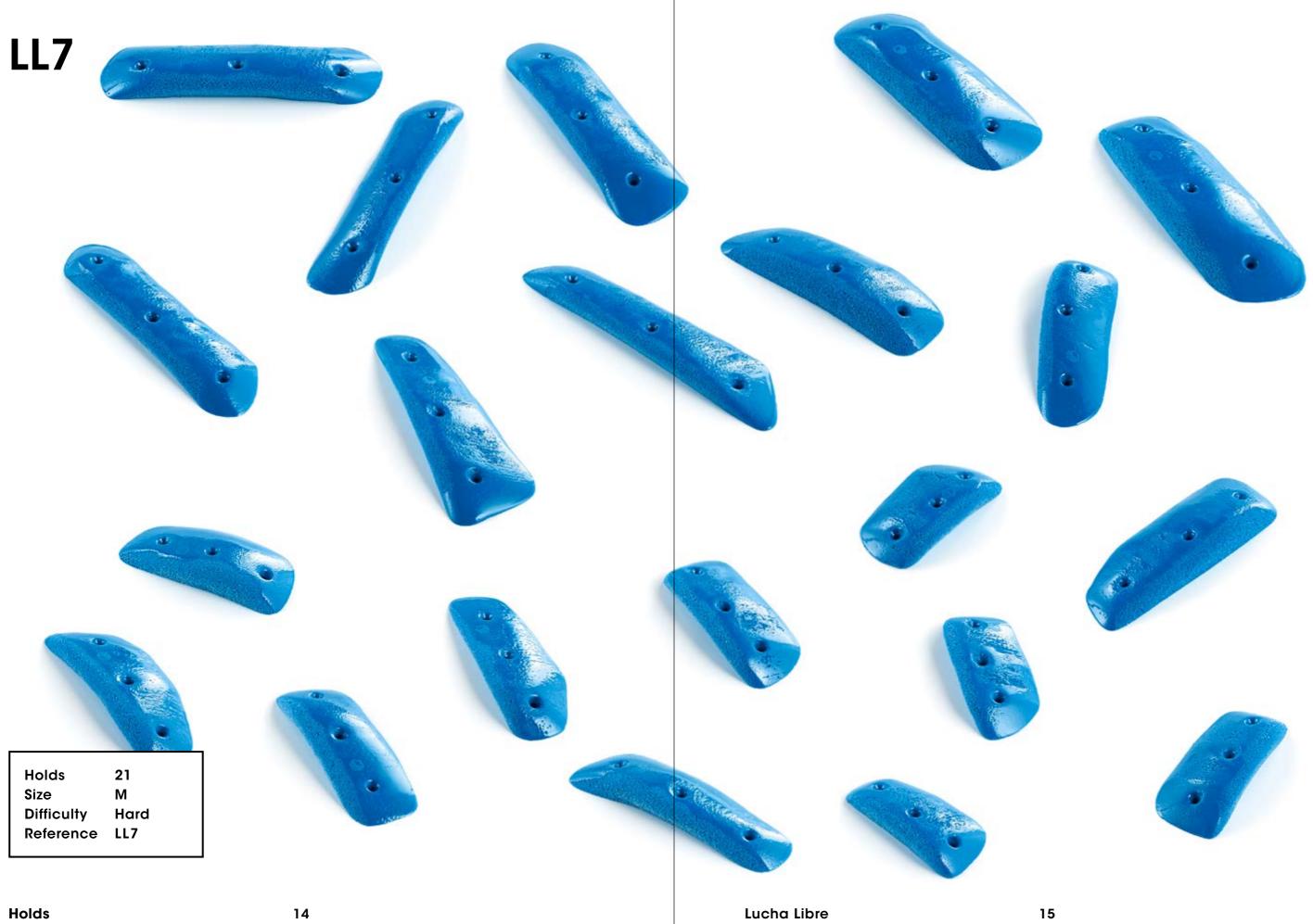


Holds 3
Size XXL
Difficulty Easy
Reference LL4

11

Holds 10 Lucha Libre





Creature of Comfort



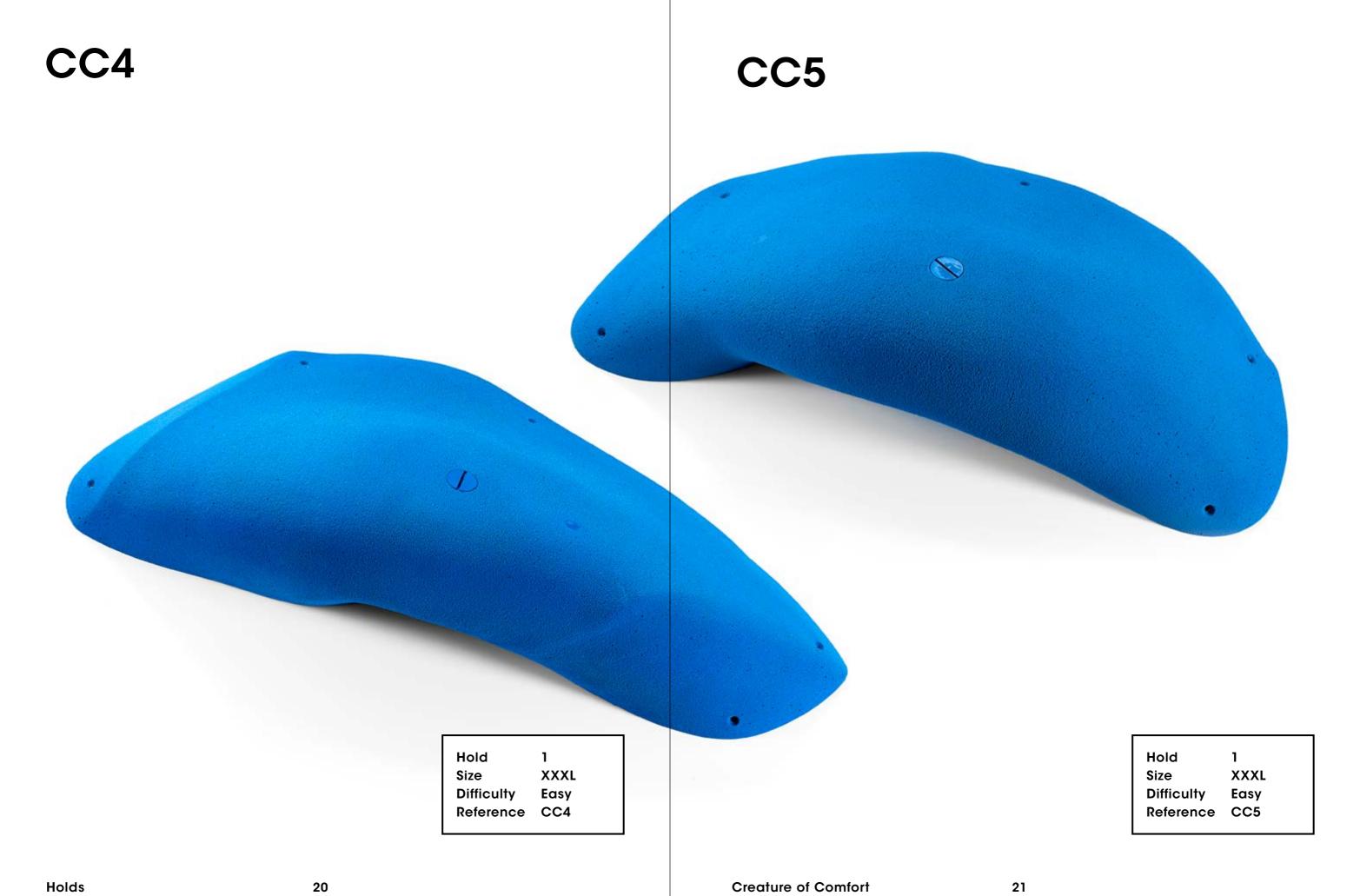
CC1



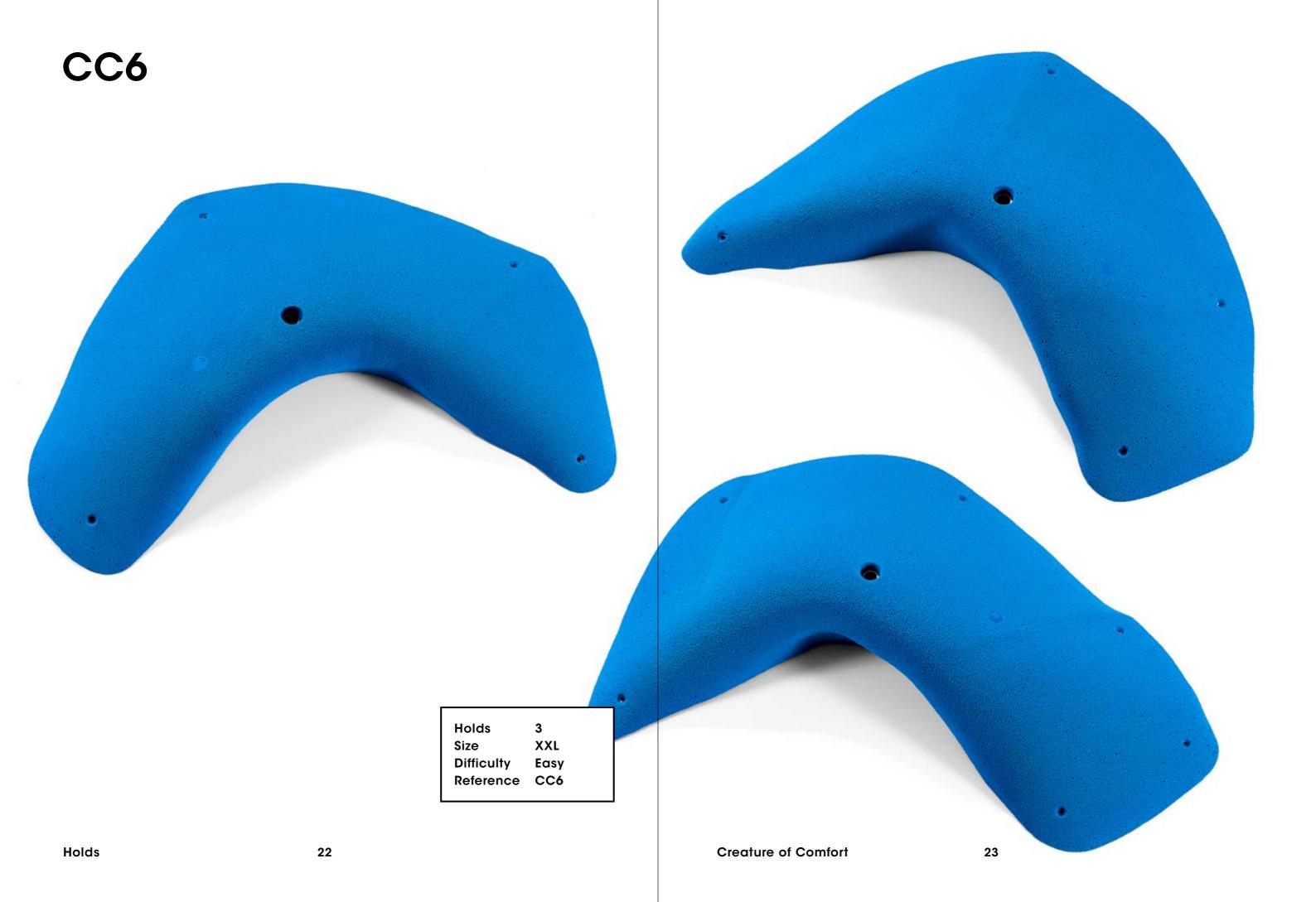
Holds 16 Creature of Comfort 17

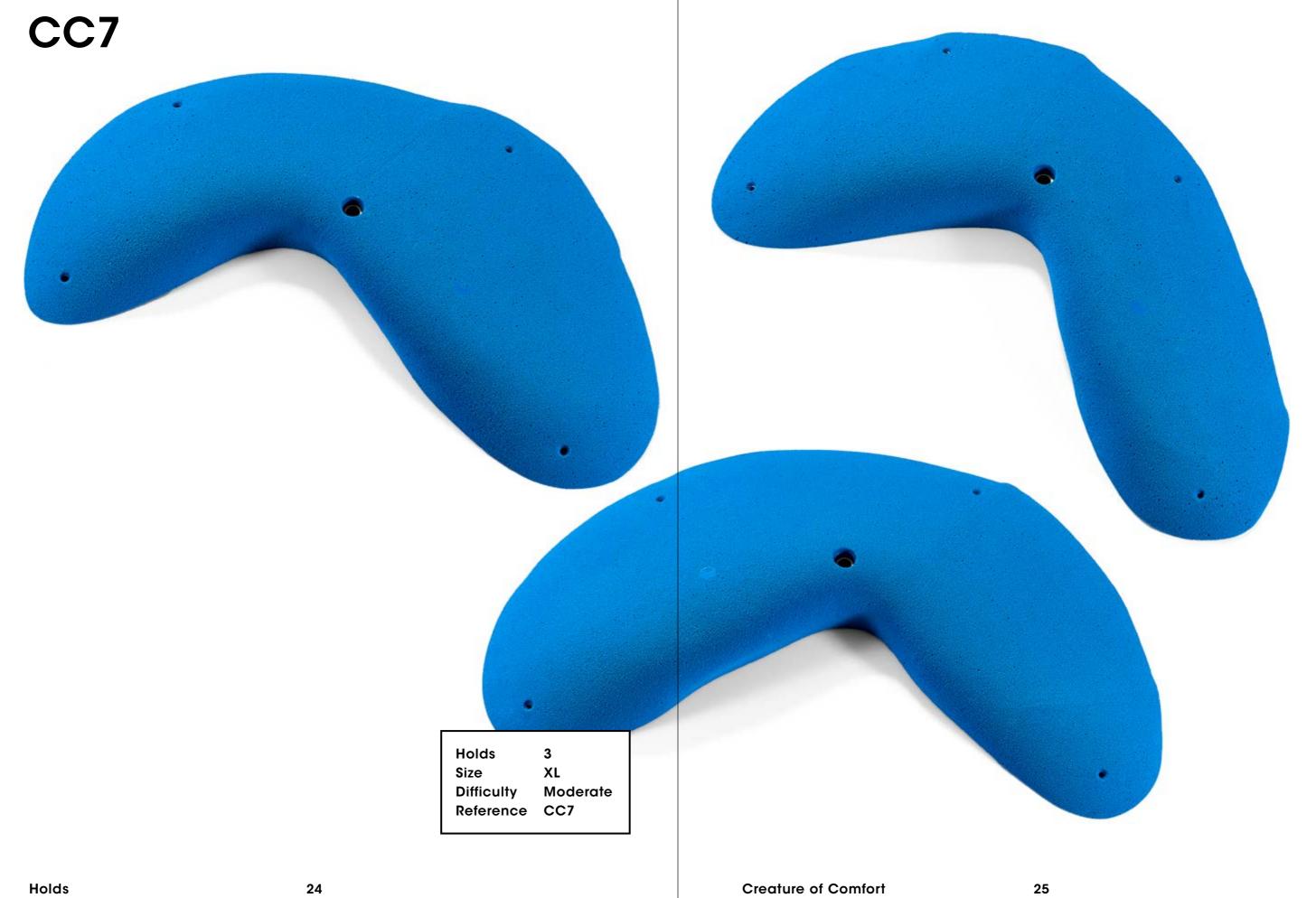


18 **Creature of Comfort** Holds



20 **Creature of Comfort** Holds



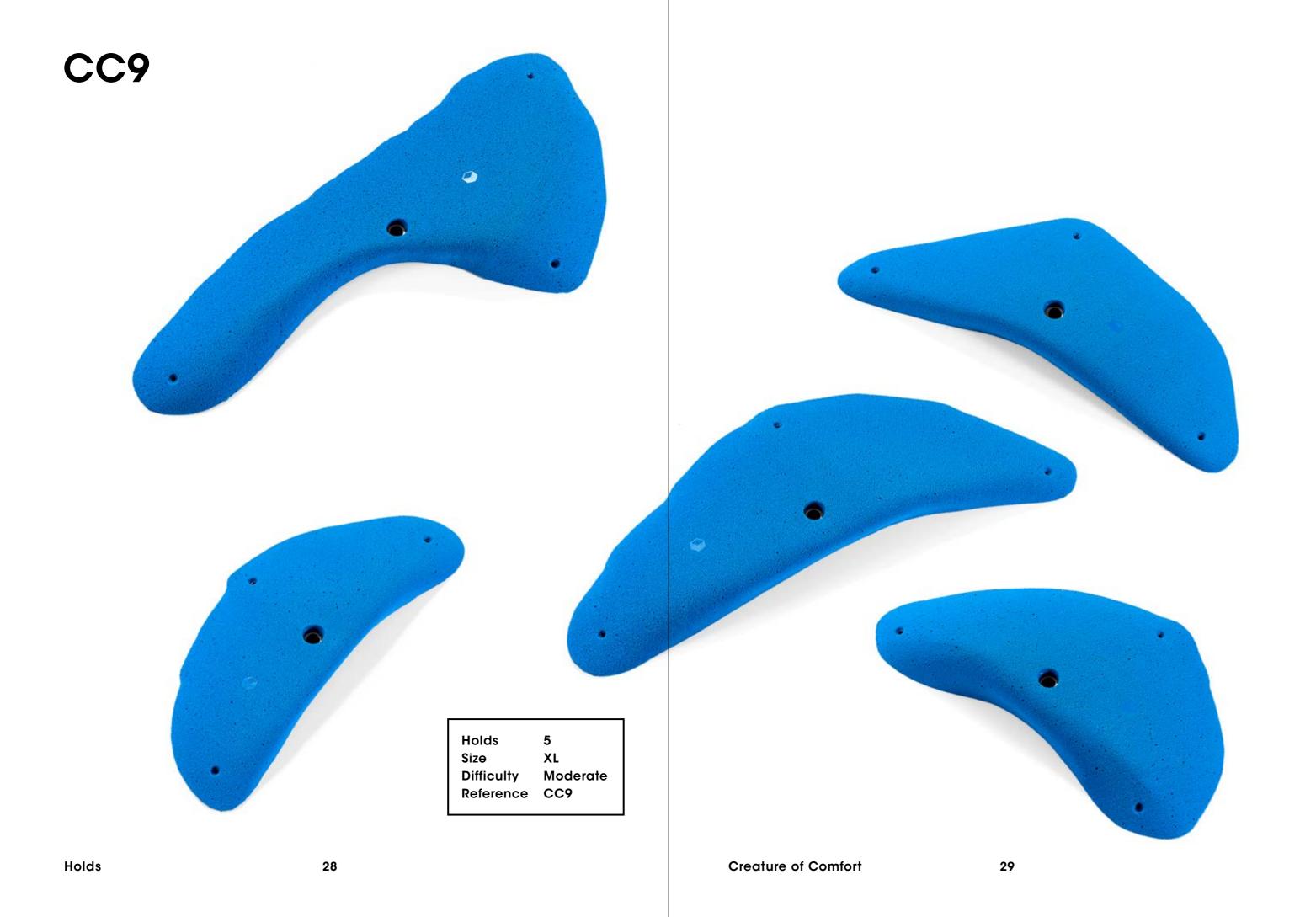


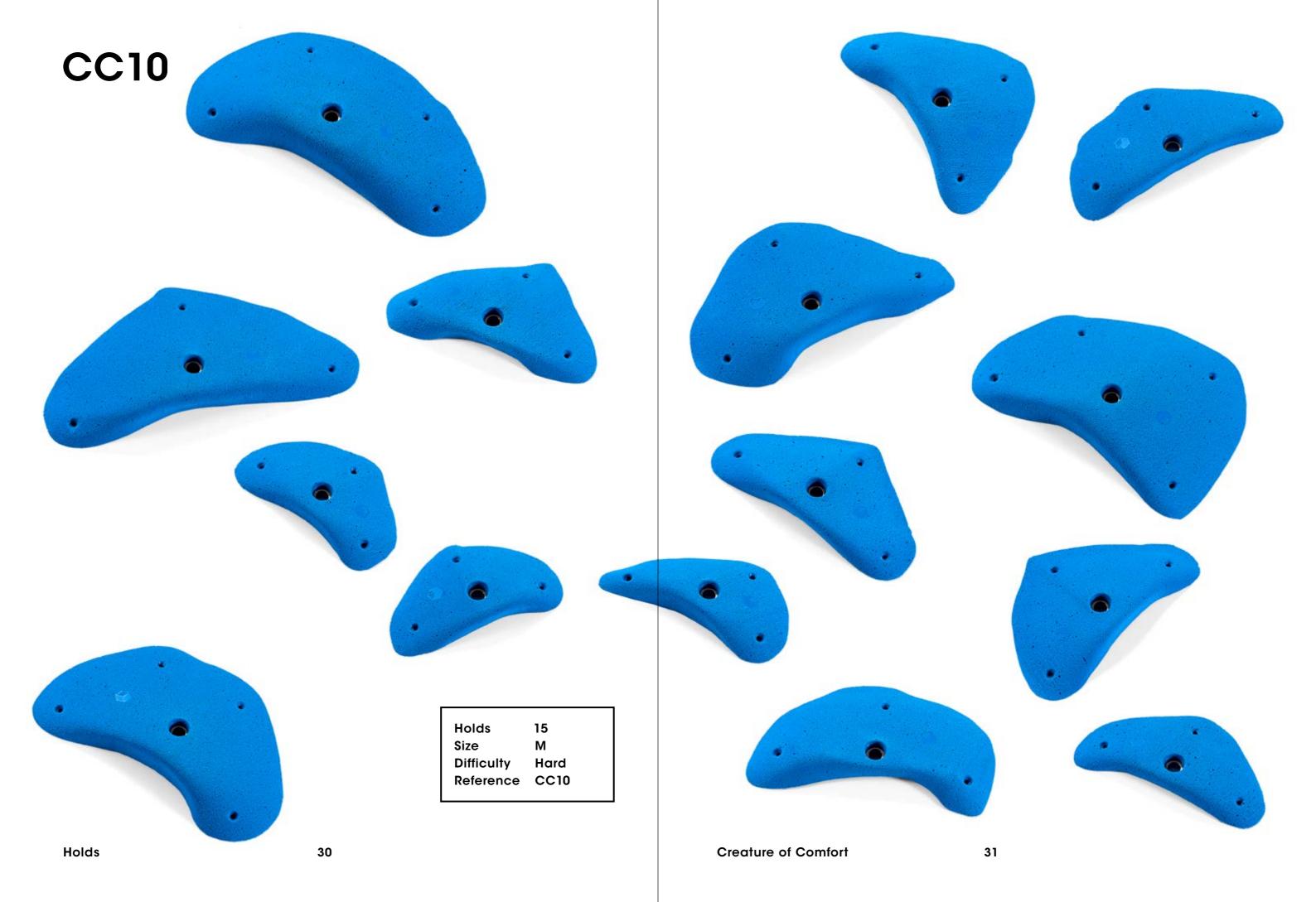
Holds 24 **Creature of Comfort**

CC8 Holds 3 XL Size Easy Difficulty Reference CC8

27

Holds 26 Creature of Comfort

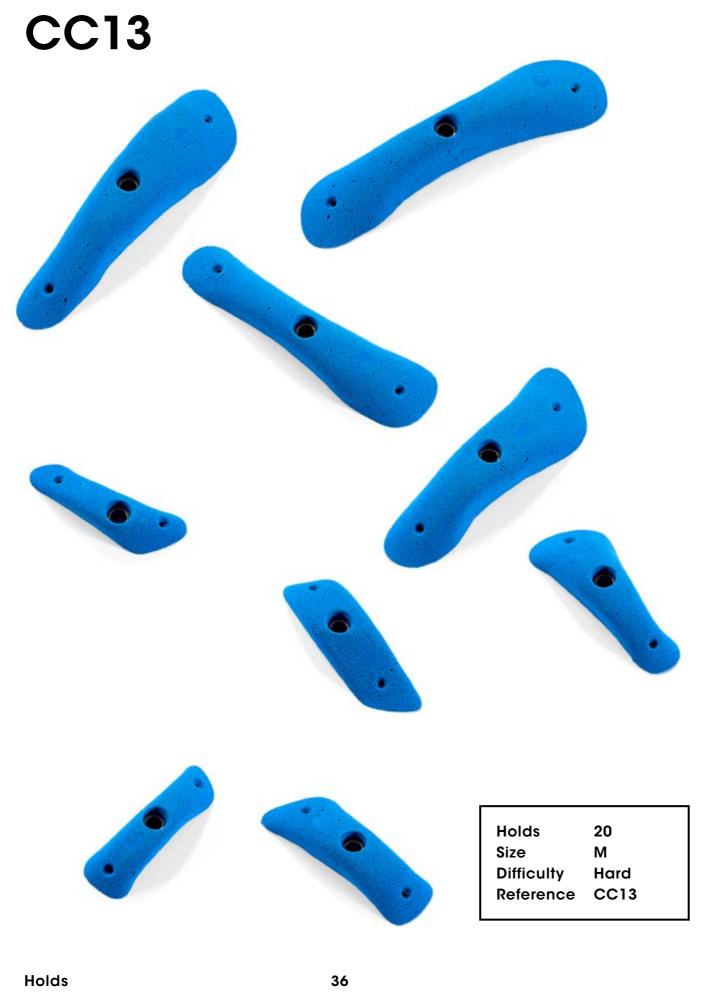












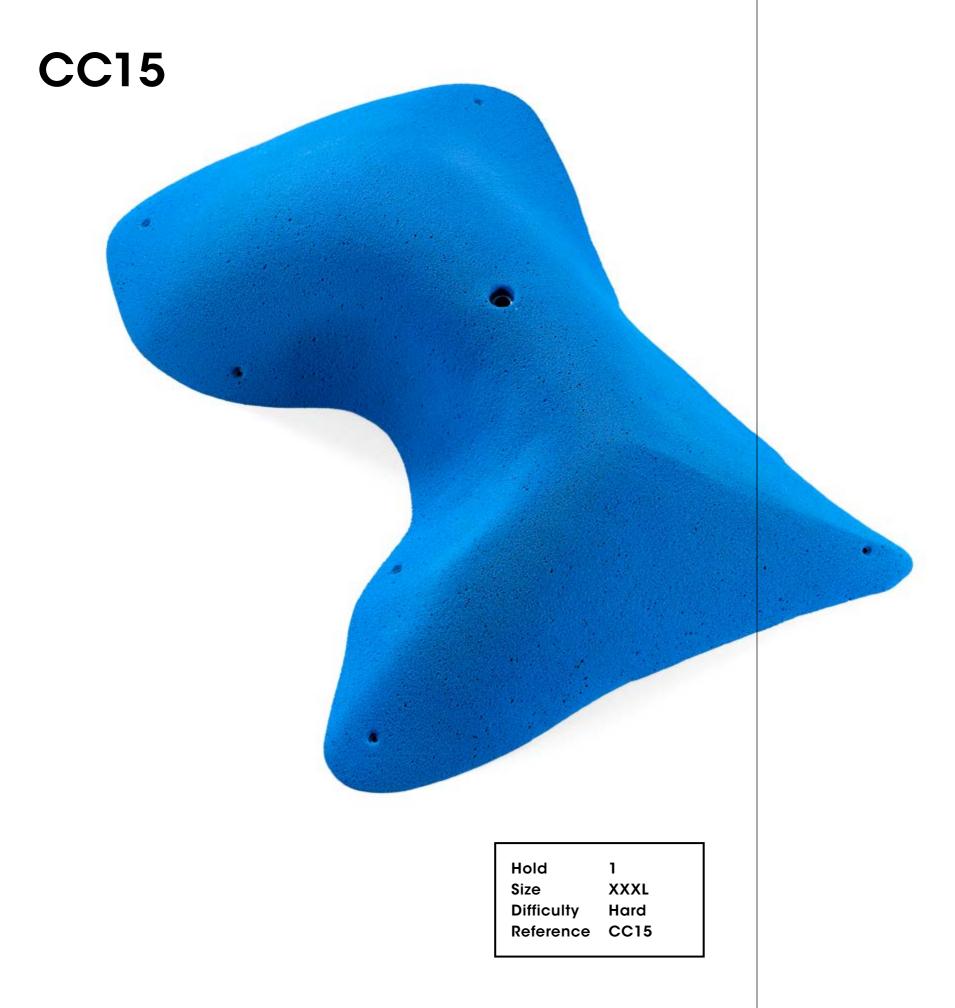


CC14



Hold 1
Size XXXL
Difficulty Hard
Reference CC14

Holds 38 Creature of Comfort 39



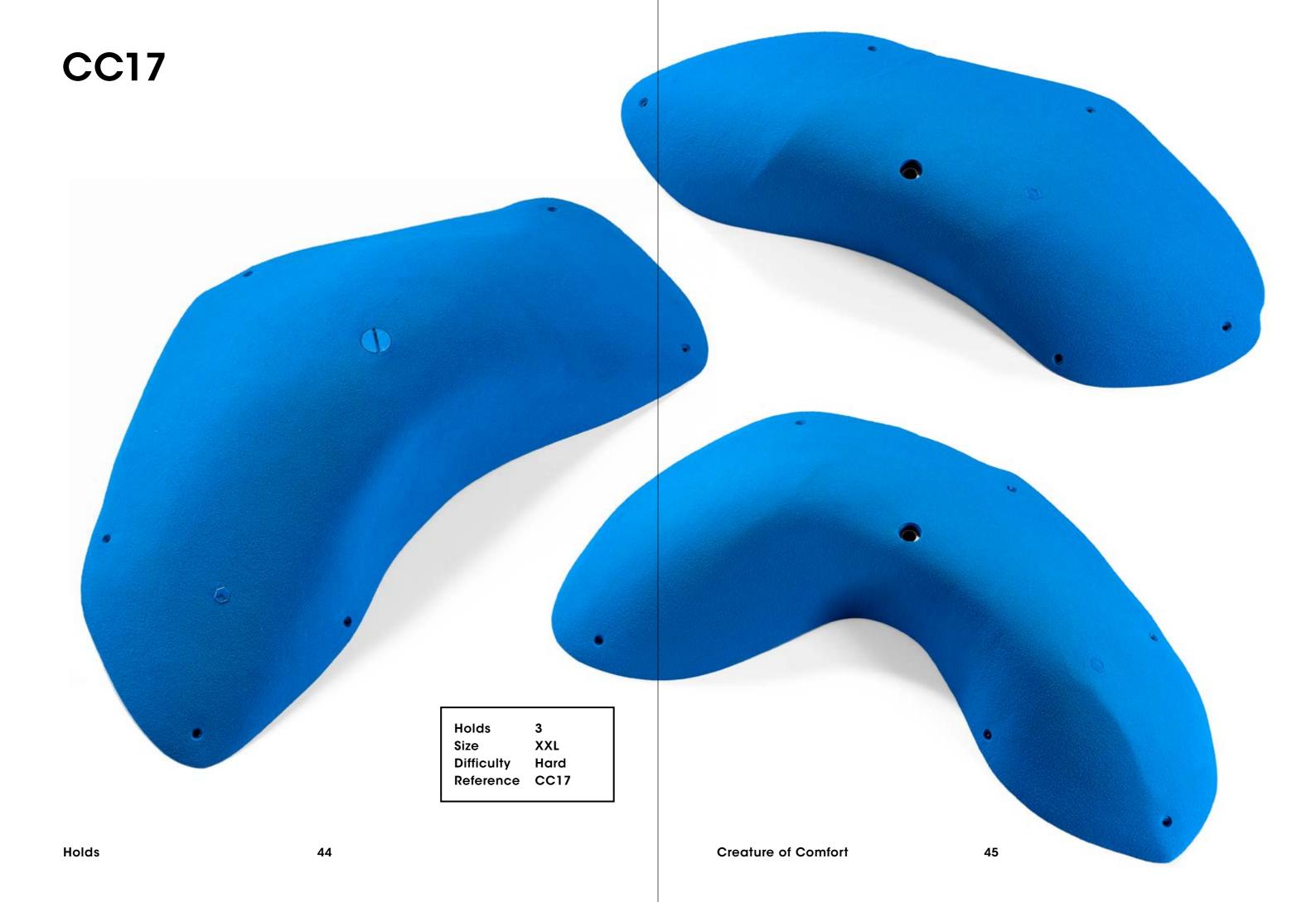
Holds 40 Creature of Comfort 41

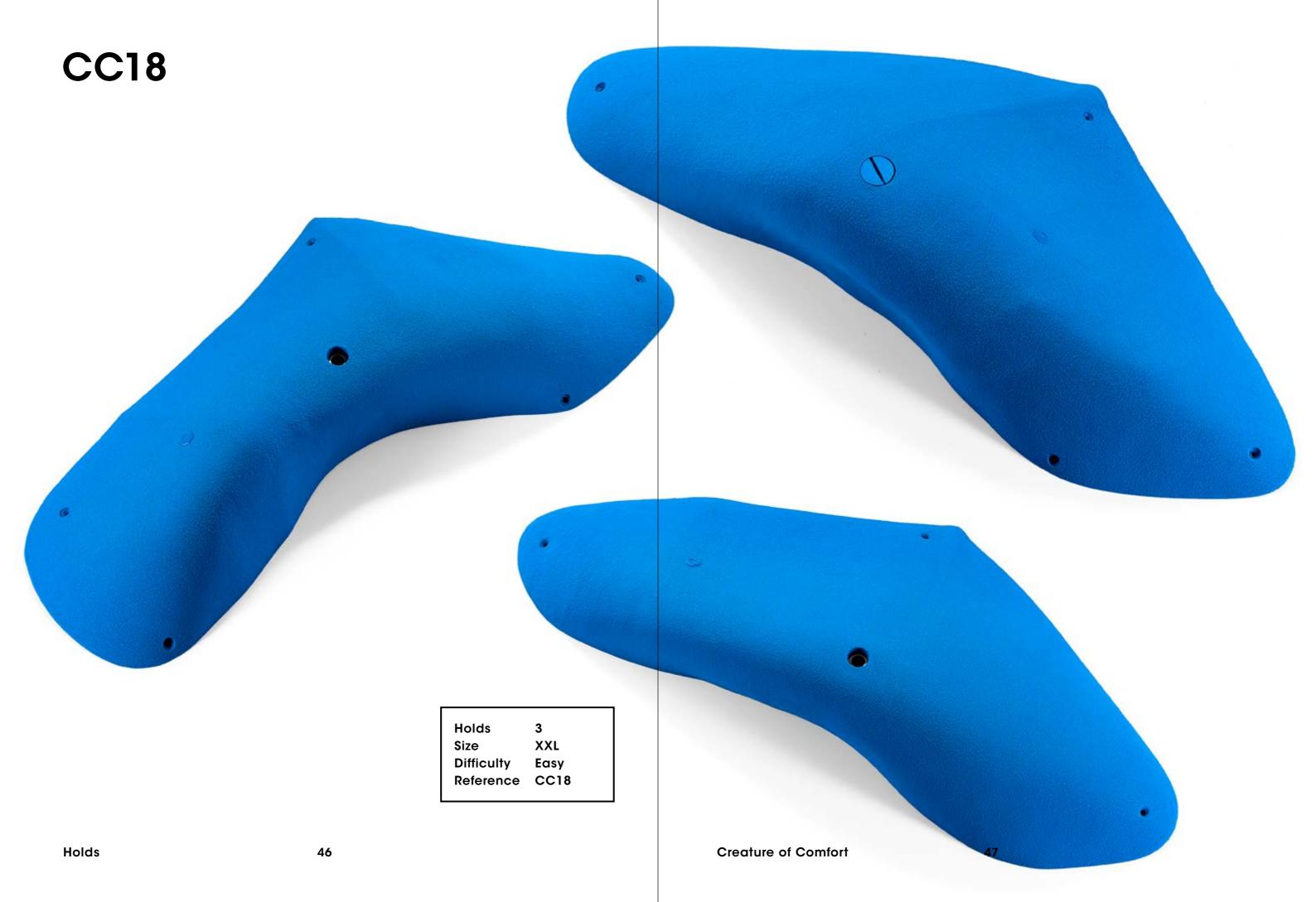
CC16

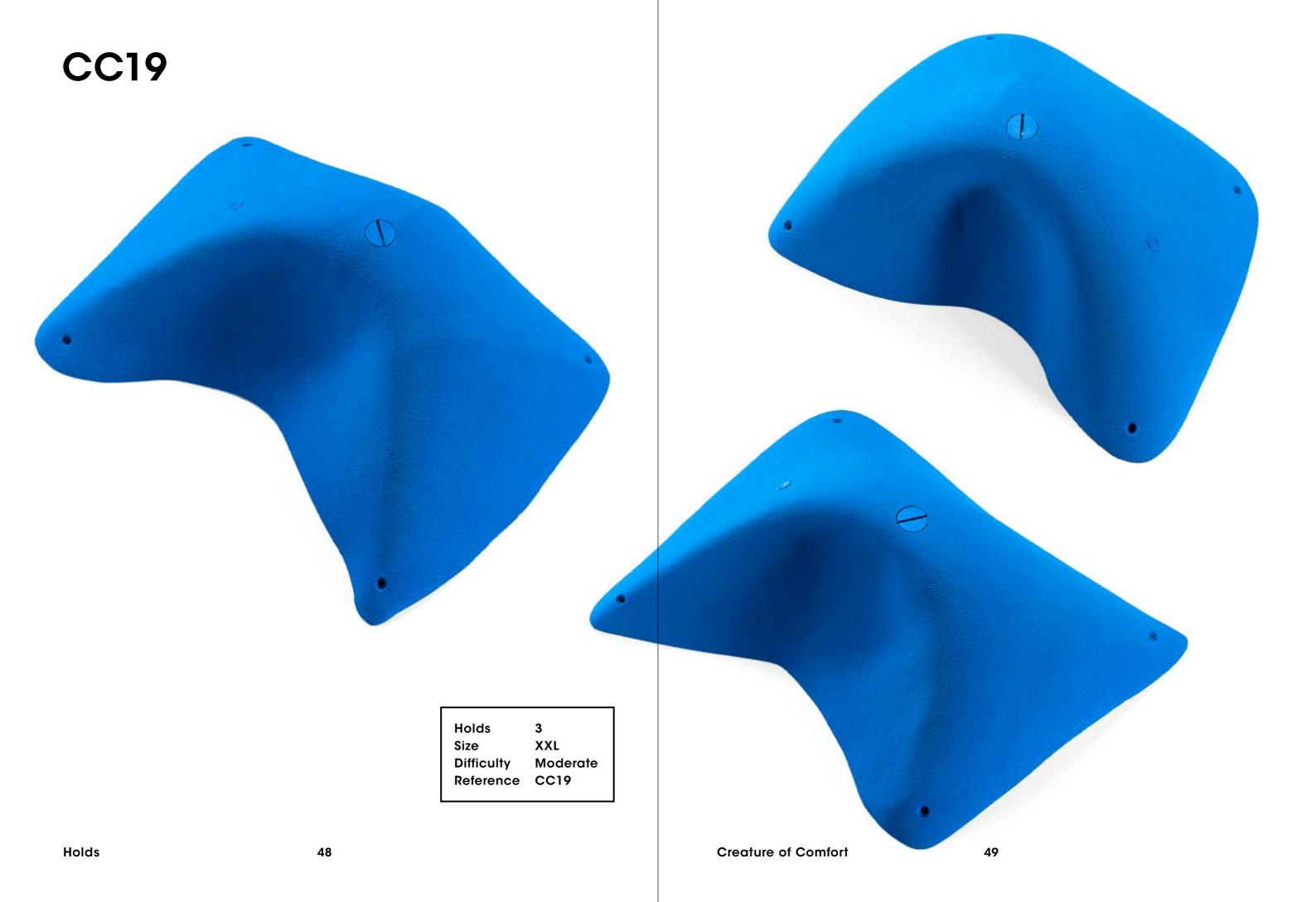


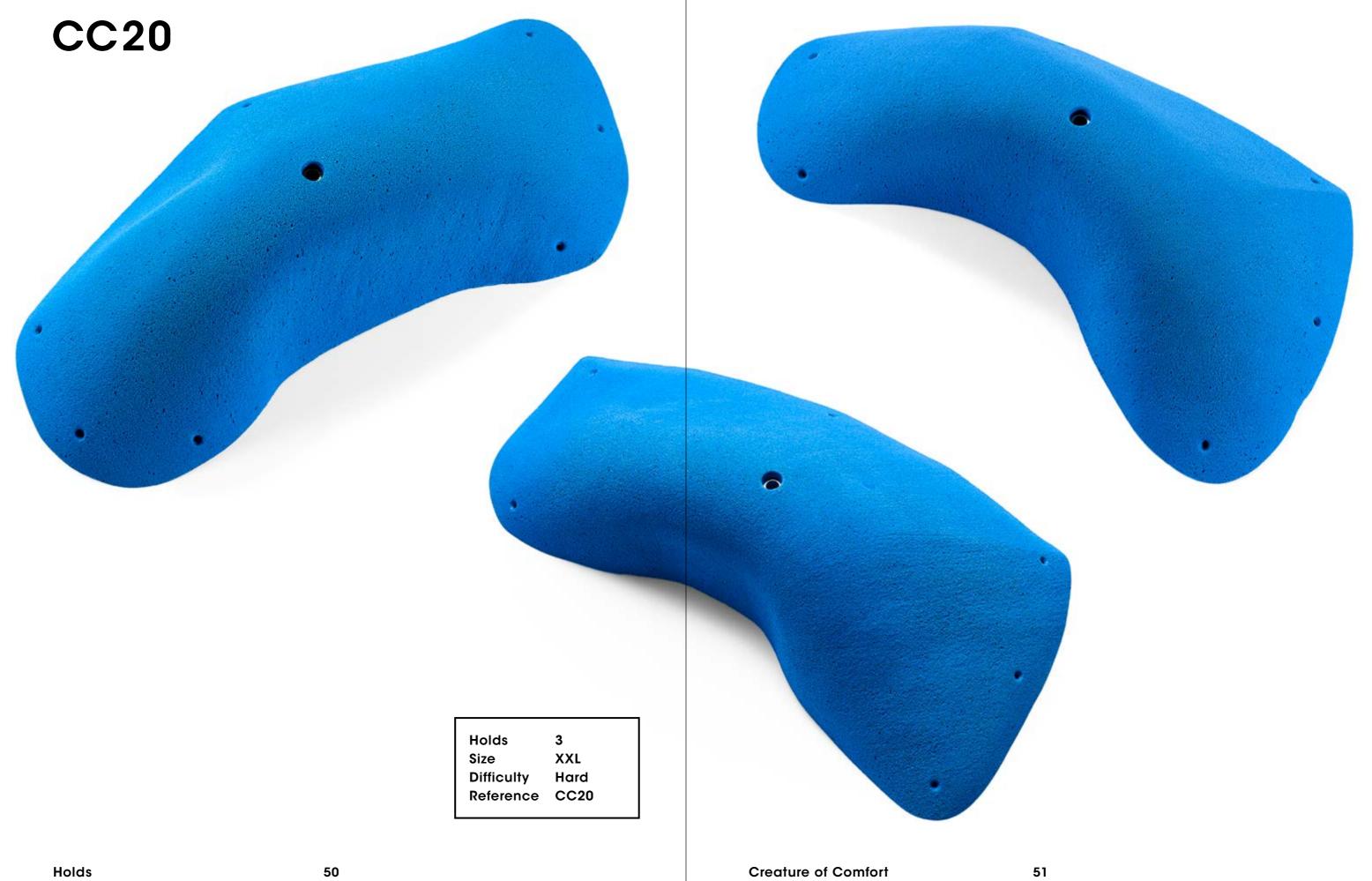
Hold 1
Size XXXL
Difficulty Hard
Reference CC16

Holds 42 Creature of Comfort 43



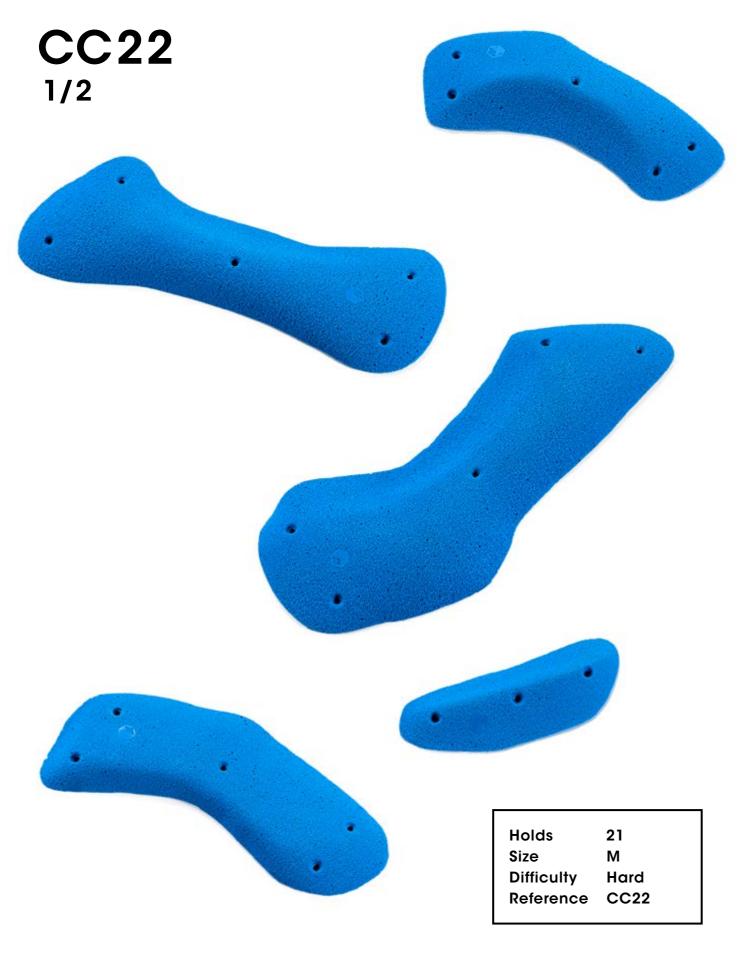








Holds 52 Creature of Comfort





55

Holds 54 Creature of Comfort

CC22 2/2





Holds 21
Size M
Difficulty Hard
Reference CC22



Holds 56 Creature of Comfort 57 2/2



Electric Flavour





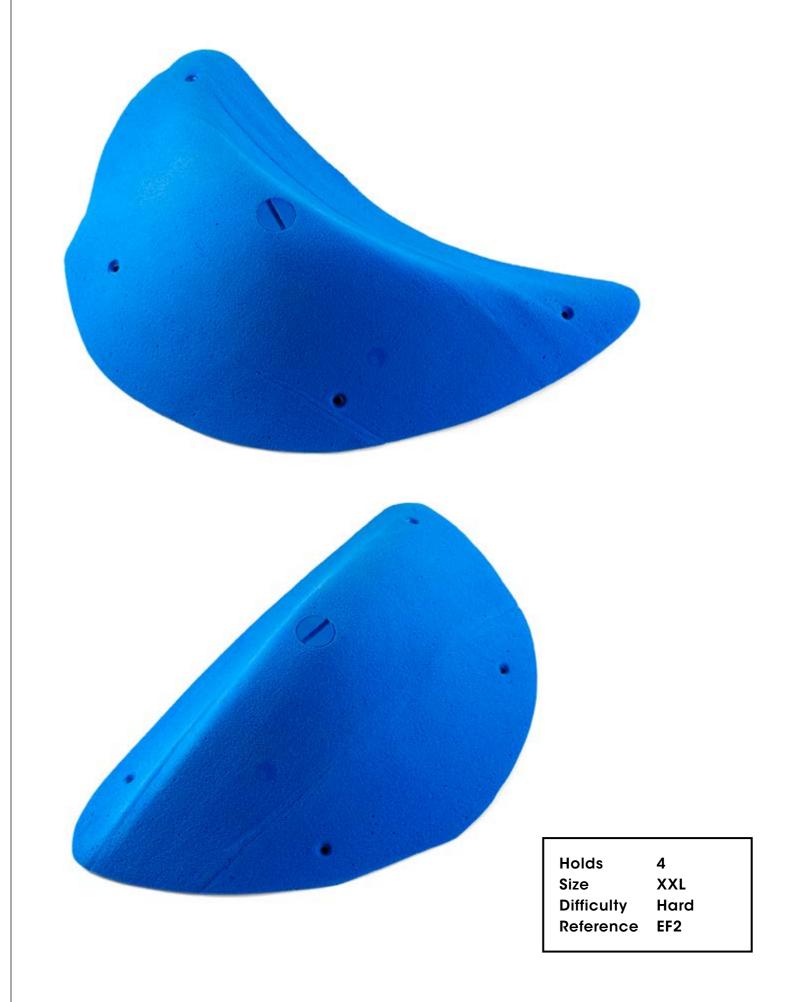
Holds 2
Size XXL
Difficulty Hard
Reference EF1

Electric Flavour

61

EF2

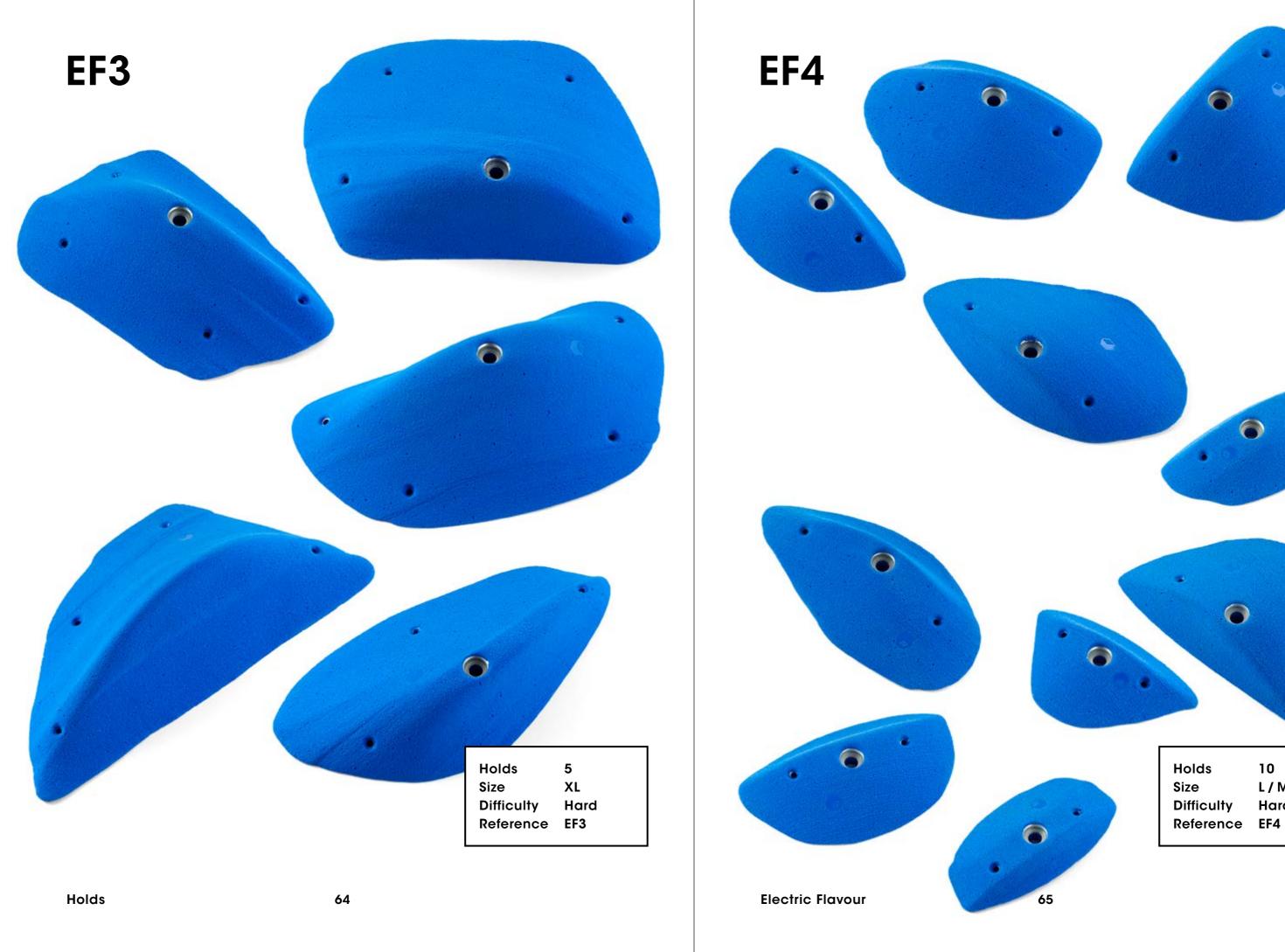




Holds 62

Electric Flavour

63



10

L/M

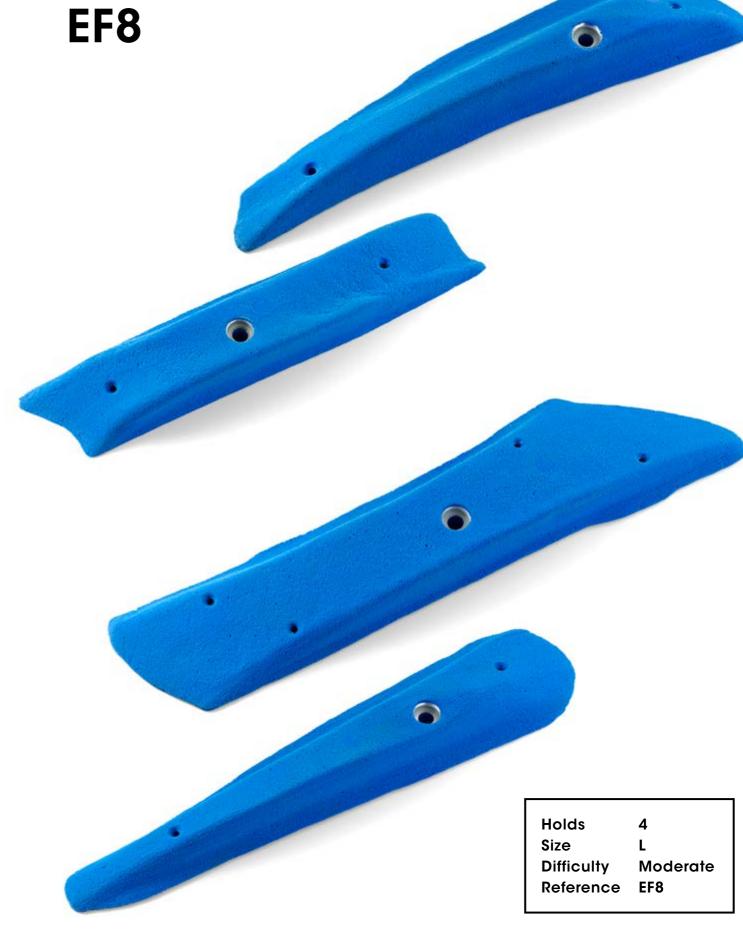
Hard

EF5 EF6 Hold 1 Holds XXL Size Size Easy Difficulty Difficulty Reference EF5 Reference EF4 67 Electric Flavour Holds 66

2 XXL/XL

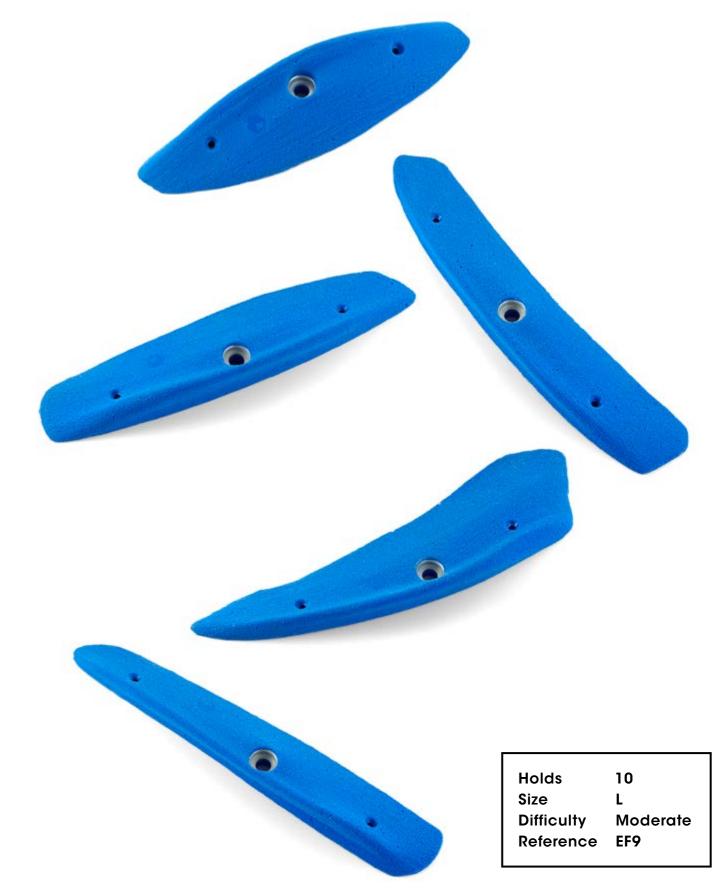
Easy





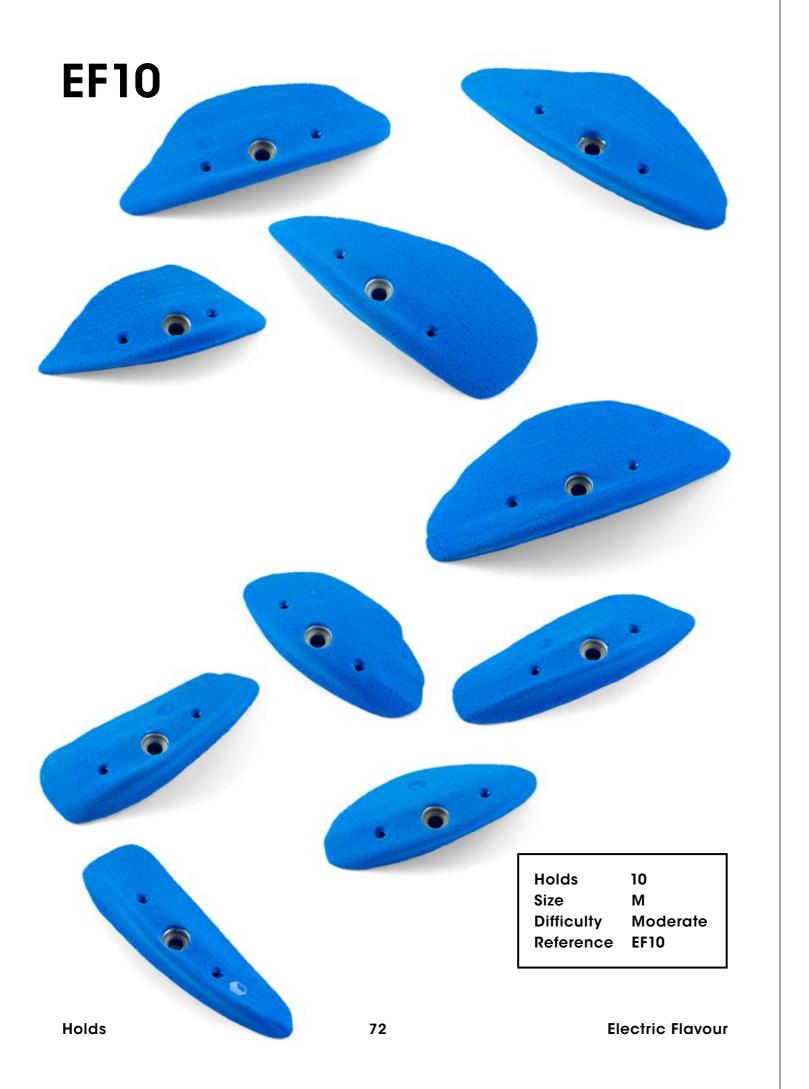
Electric Flavour





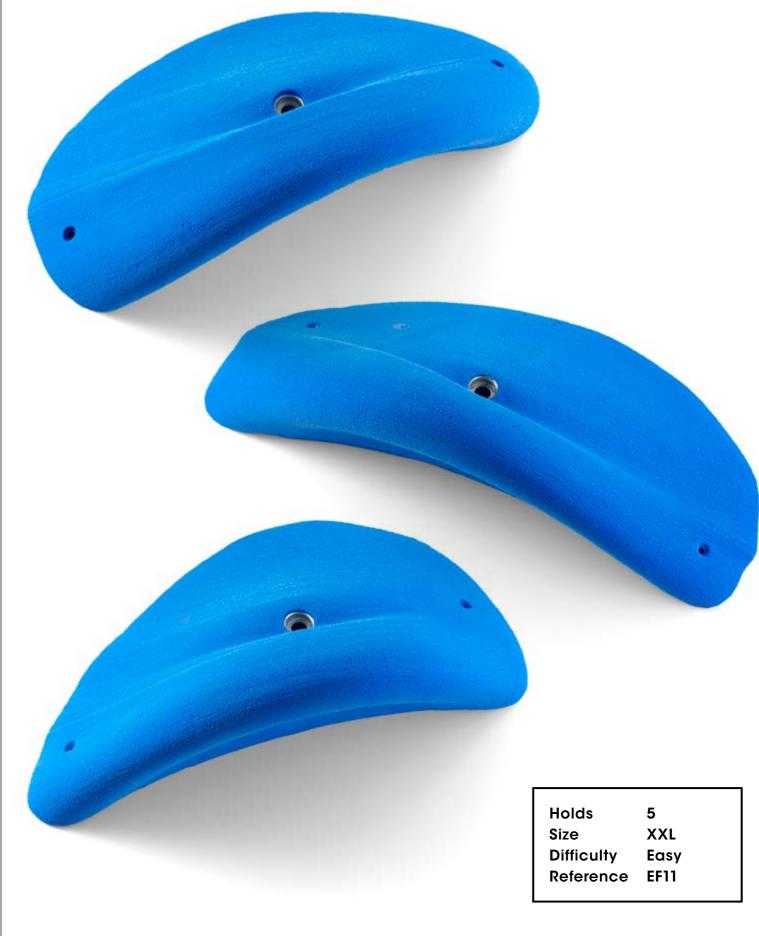
Holds 70 Electric Flavour

71



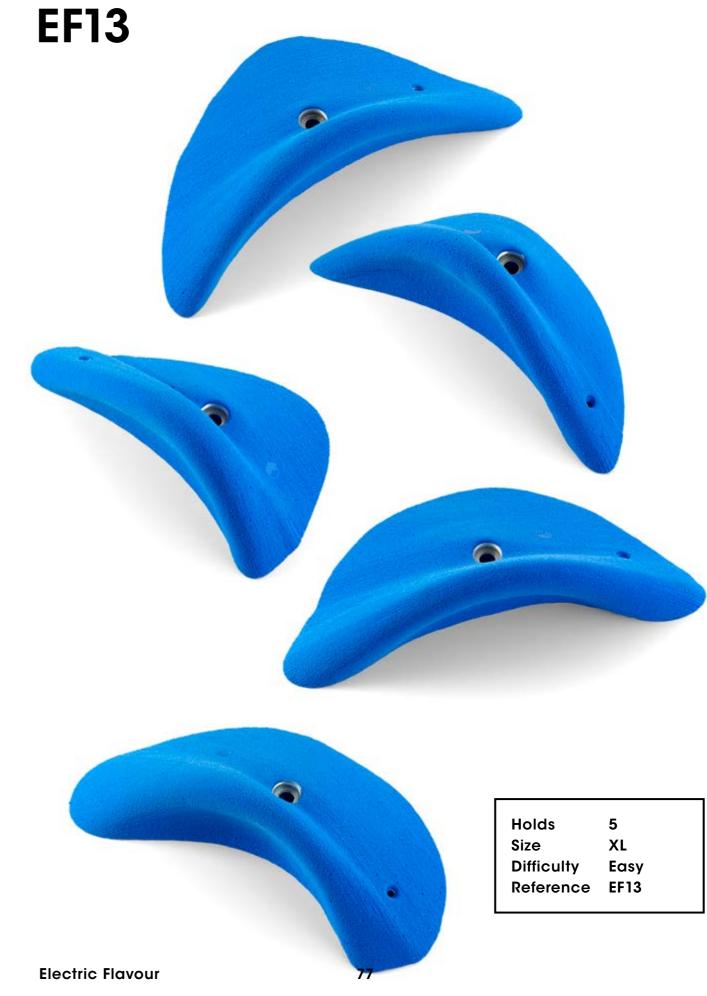
EF11

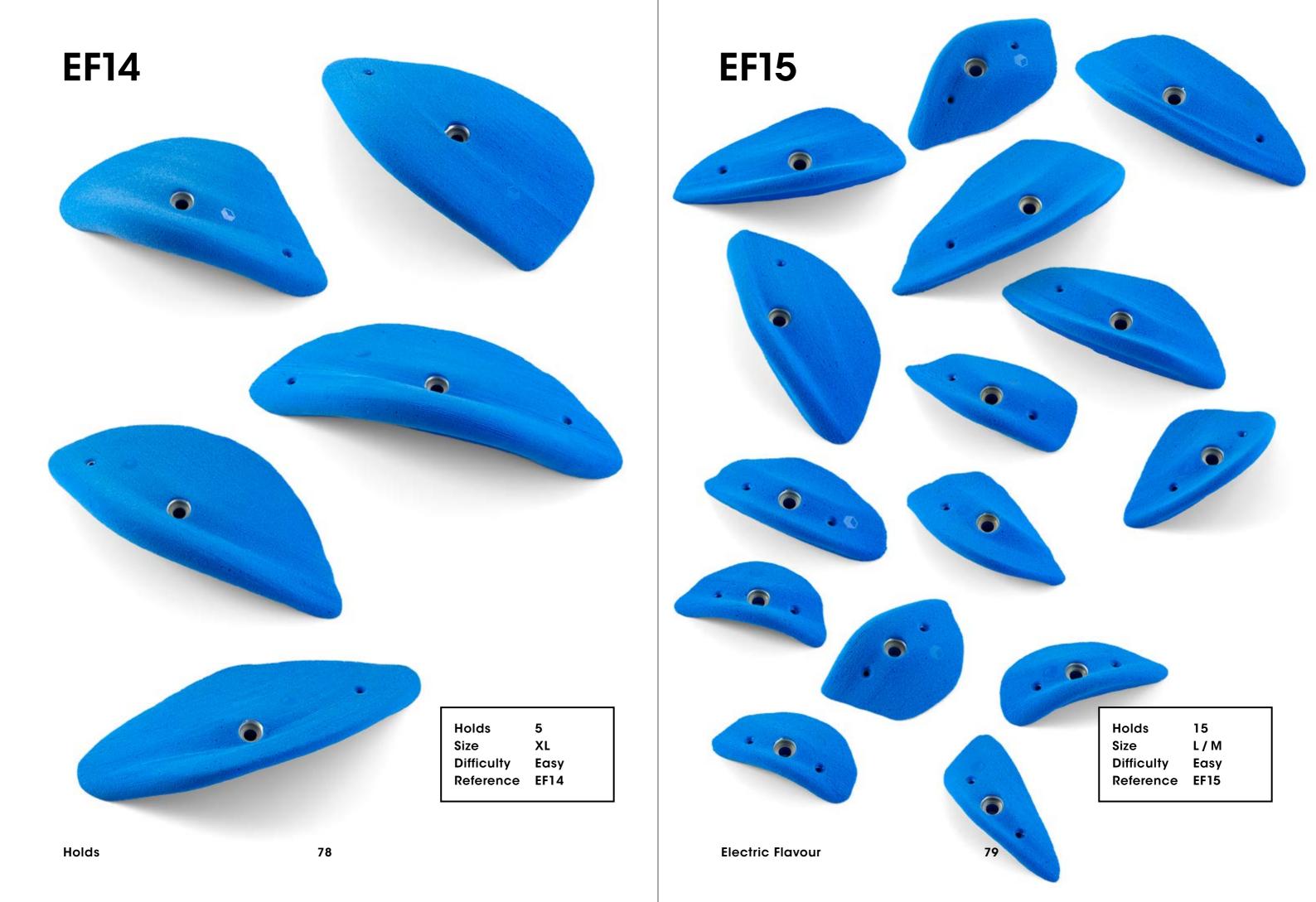




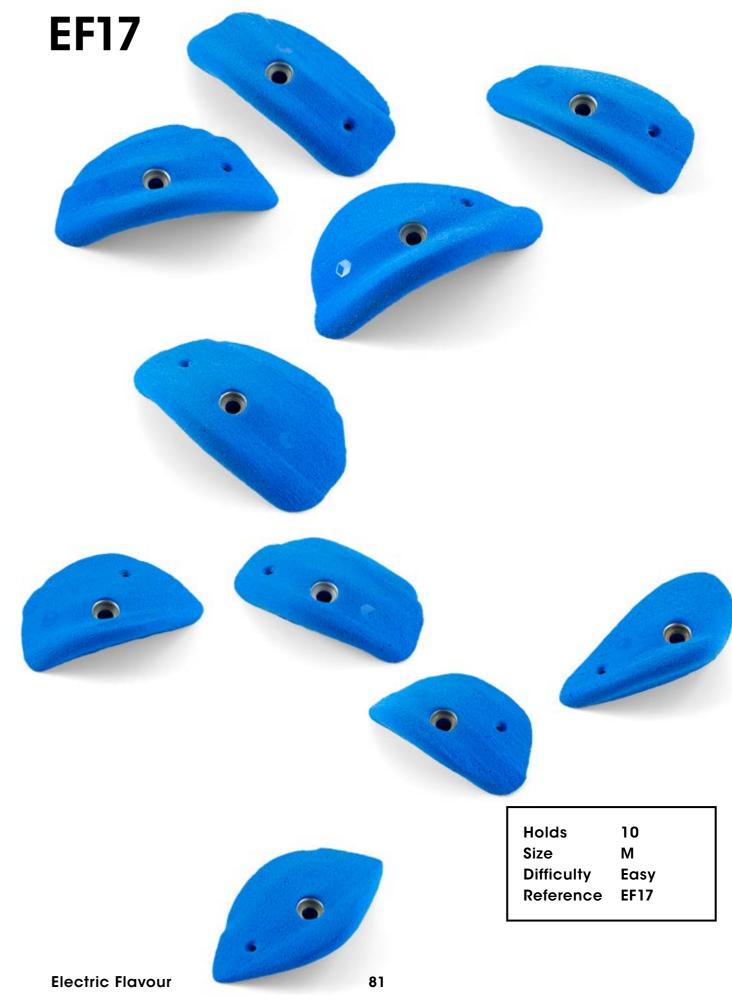
Electric Flavour

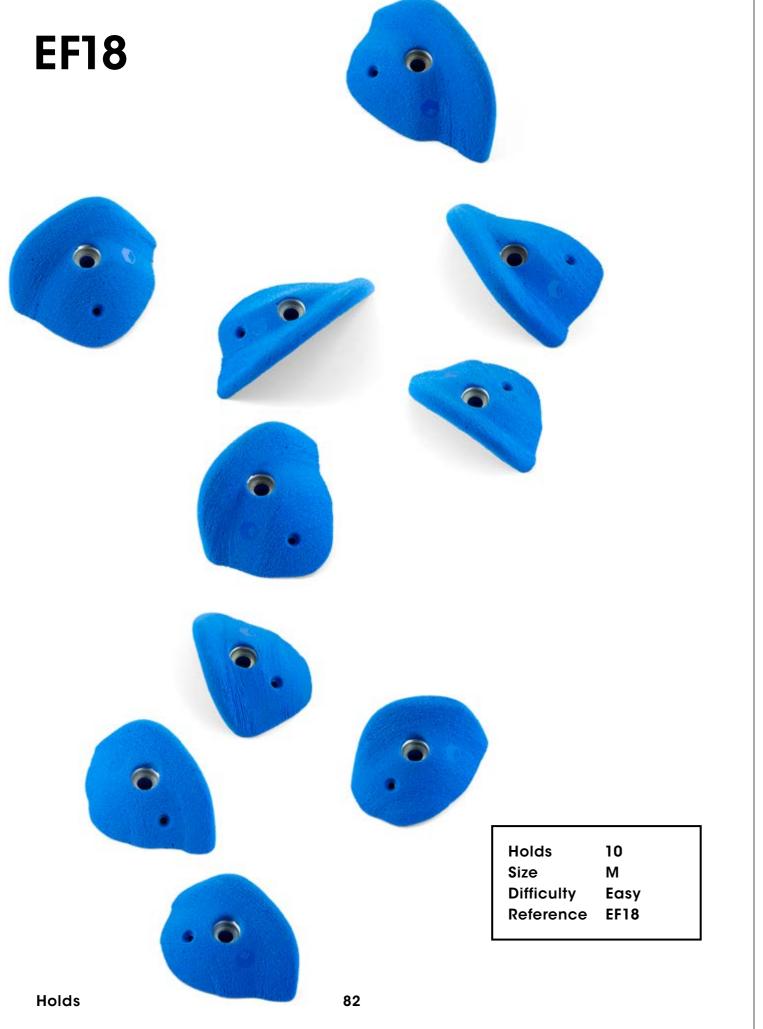


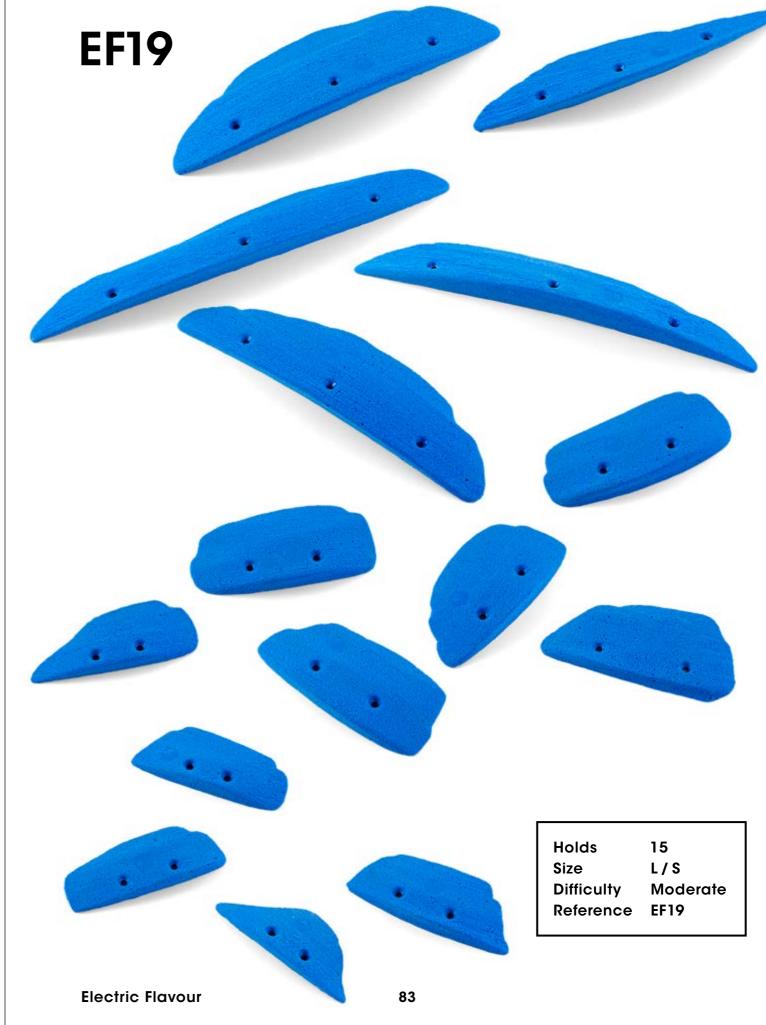


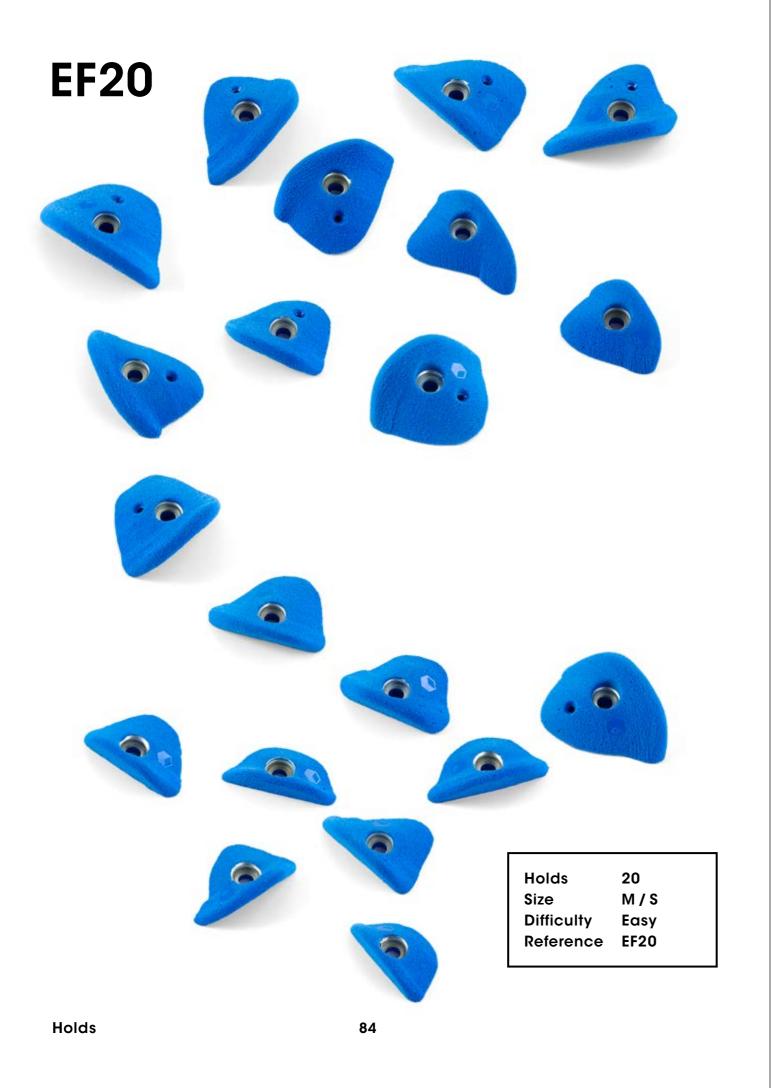


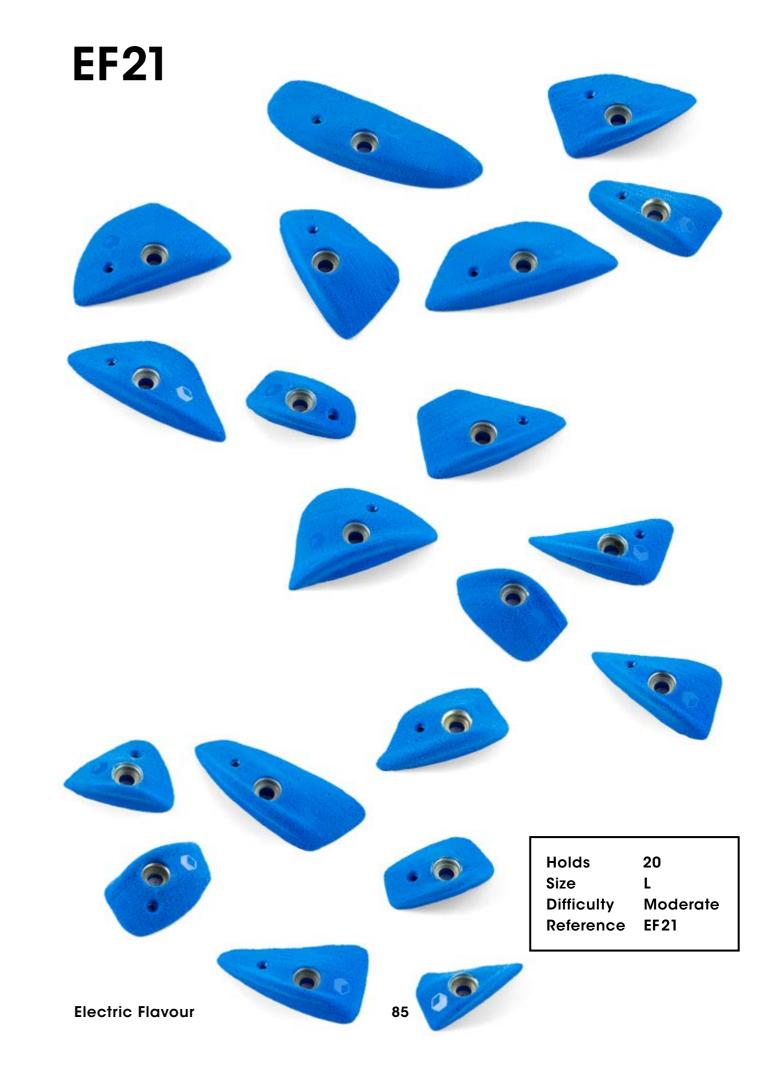




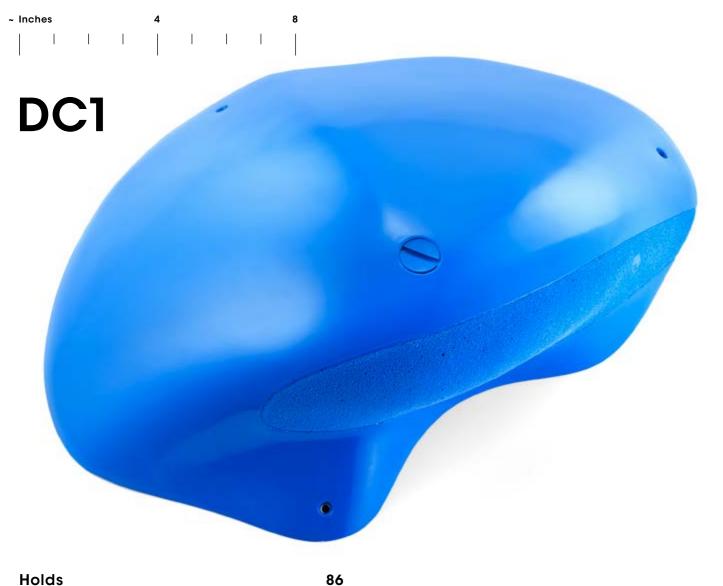








Damage Control





Holds XXXL/XXL Size **Difficulty** Medium Reference DC1

Holds

Damage Control





Damage Control







Holds 5
Size XXL/L
Difficulty Hard
Reference DC3



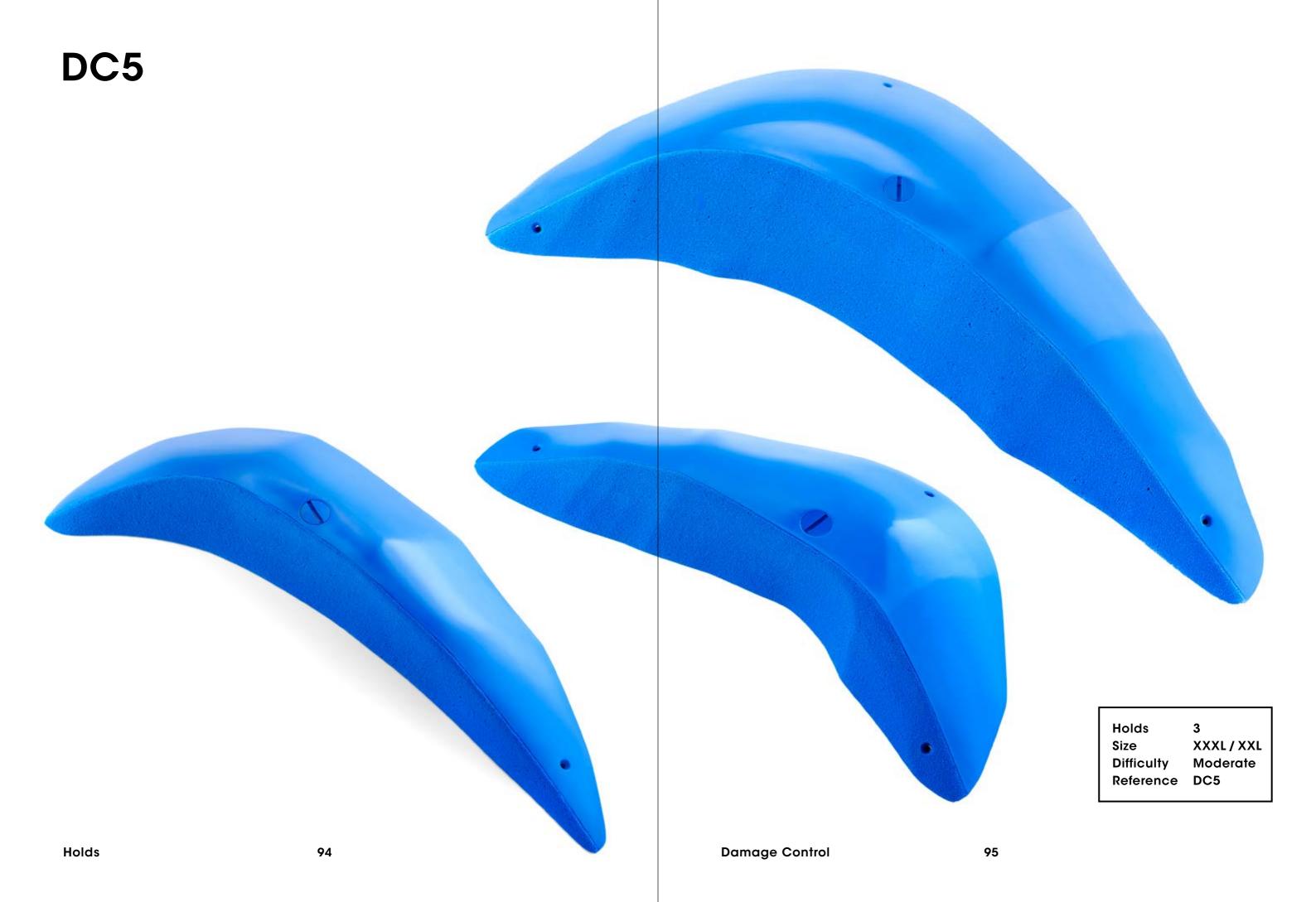


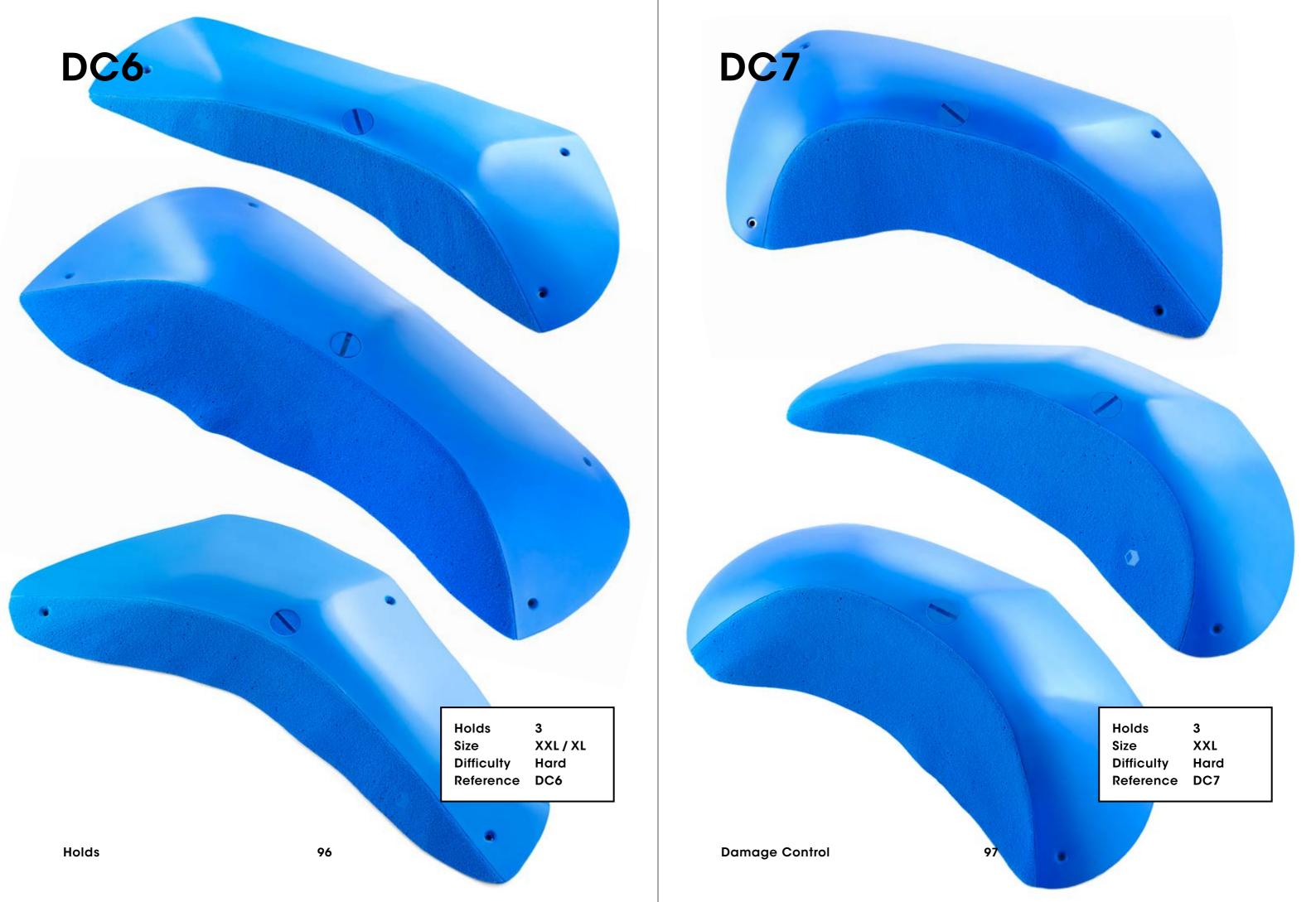


5 XL Holds Size

Moderate Difficulty Reference DC4

Damage Control 92 Holds



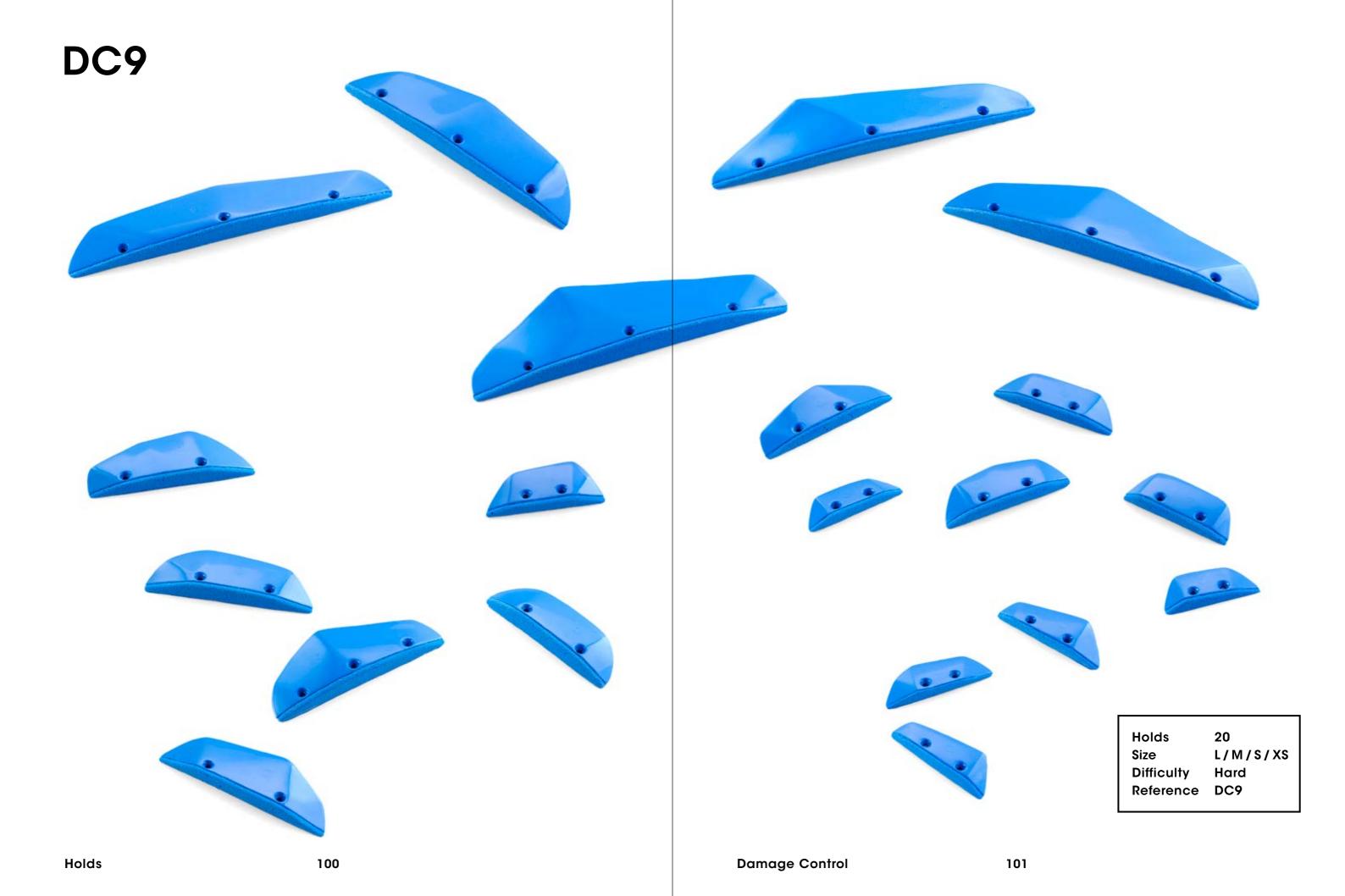




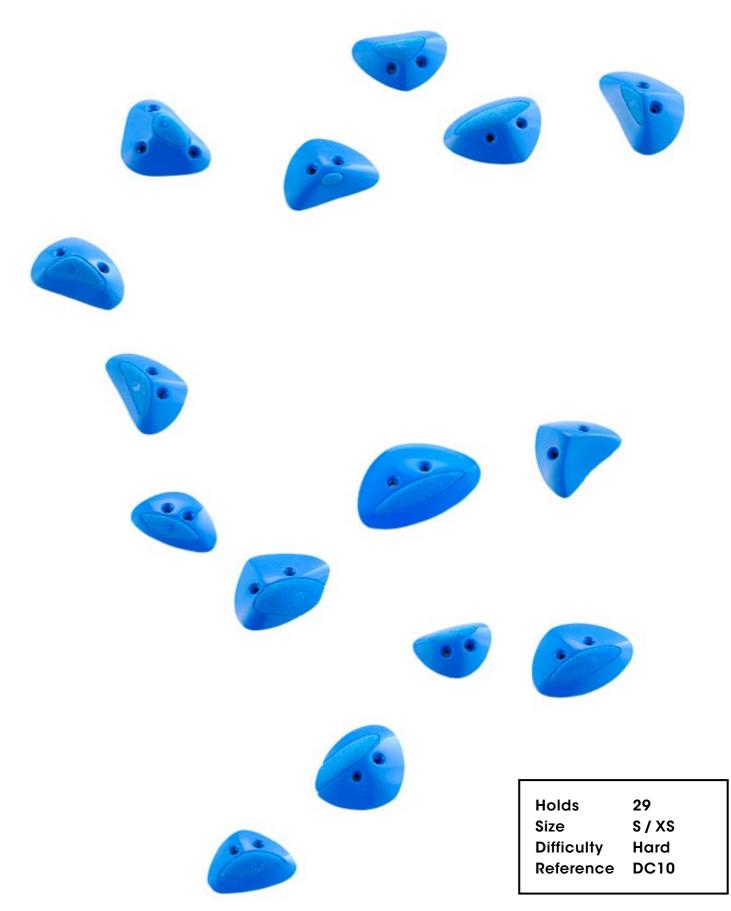


Holds 2
Size XXL/XL
Difficulty Hard
Reference DC8

Holds 98 Damage Control 99

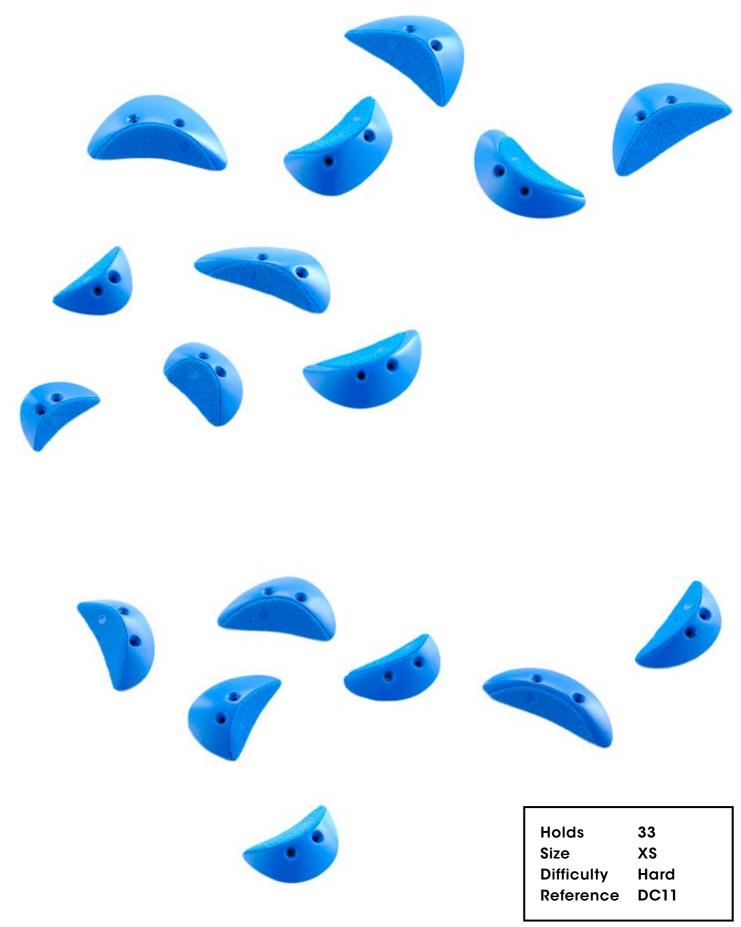






Damage Control





Holds 104

Damage Control



106

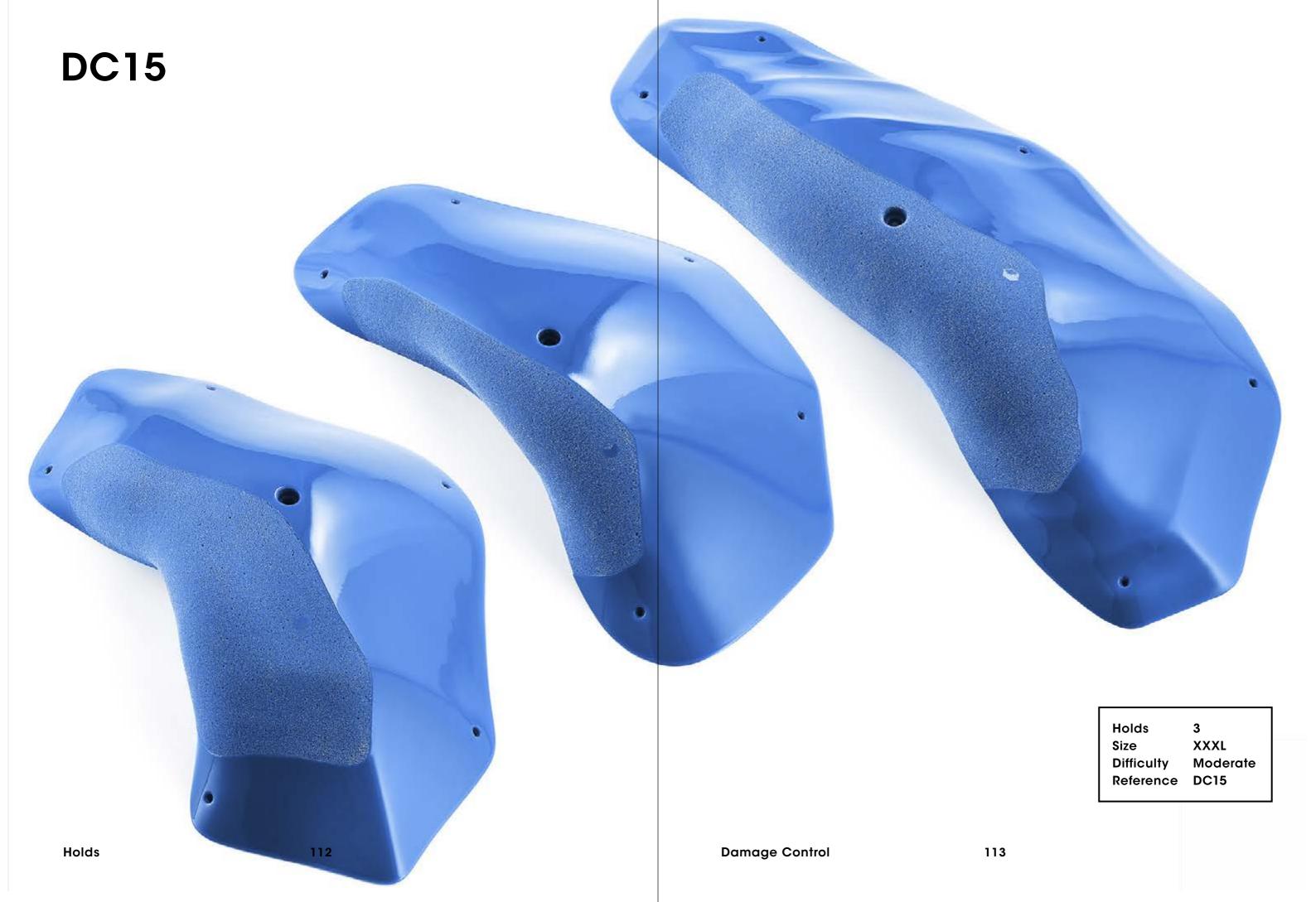


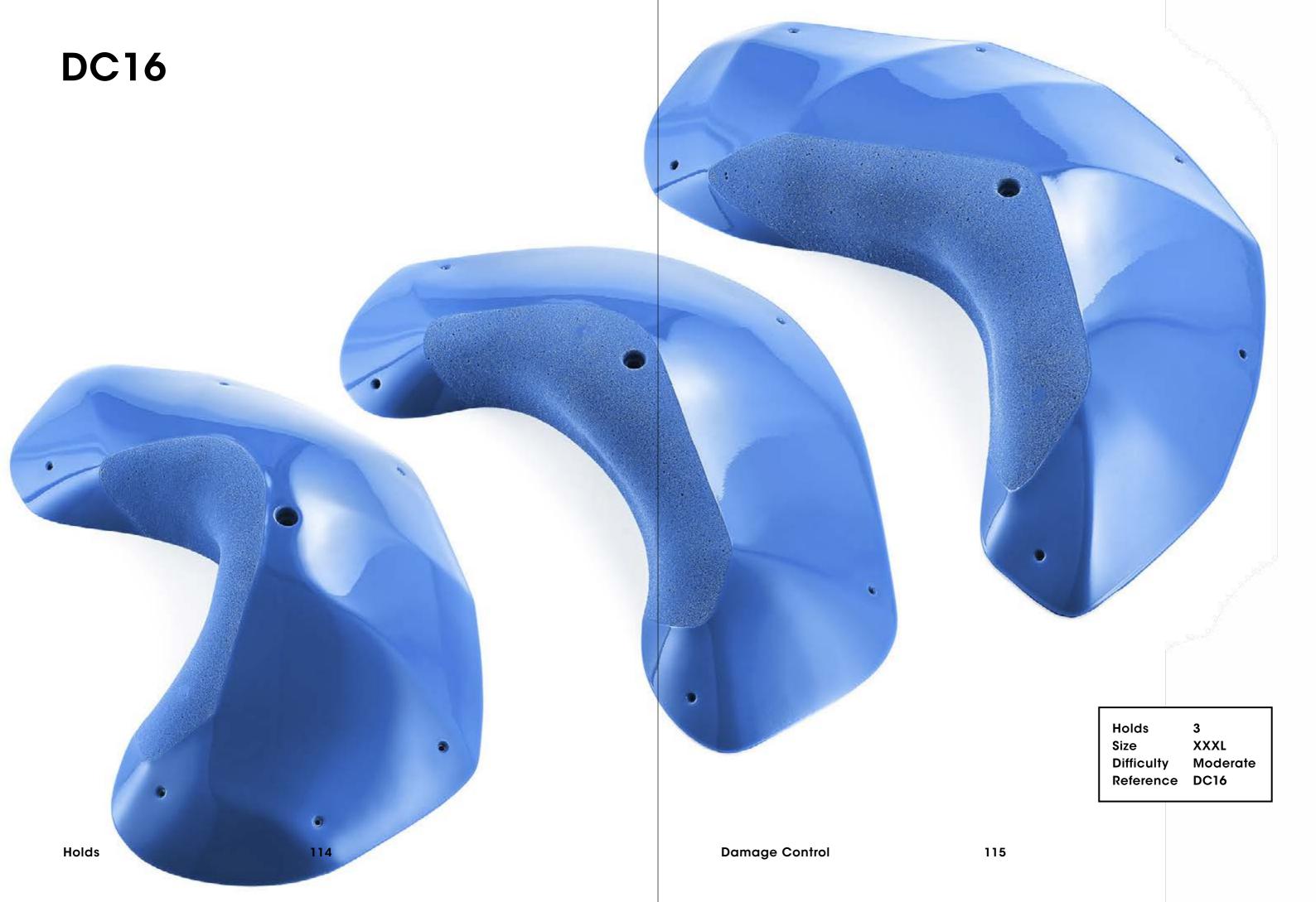
Damage Control 107



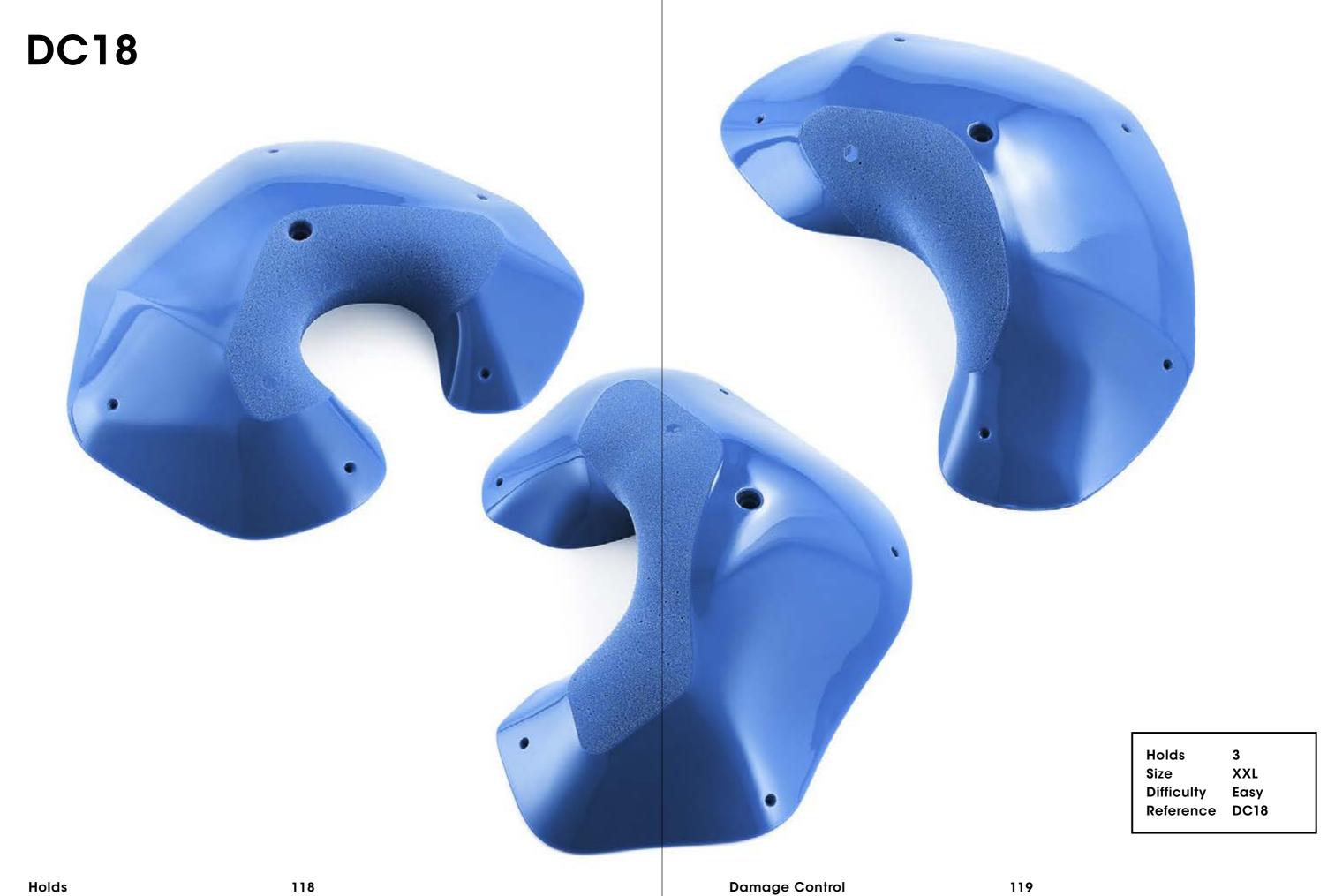
Damage Control Holds 108











Damage Control 118 Holds



Holds 120 Damage Control 121



Holds 3
Size XXXL
Difficulty Easy
Reference DC21

Holds 122 Damage Control 123



Holds 124 Damage Control 125



Holds 12 Size XL

Difficulty Moderate Reference DC23

Holds 126 Damage Control 127

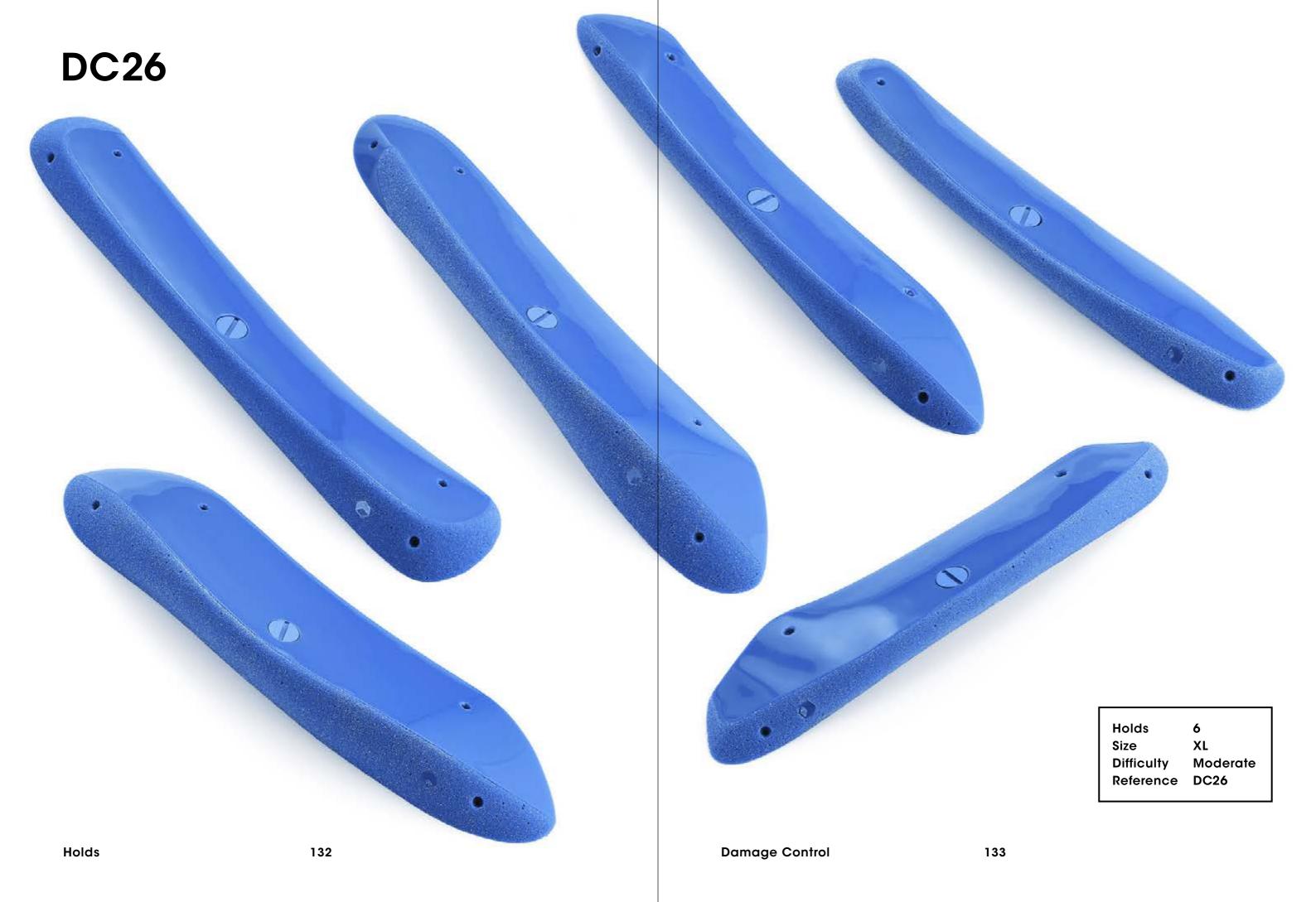


Holds 1
Size XXXL
Difficulty Easy
Reference DC24

Holds 128 Damage Control 129



Damage Control Holds 130

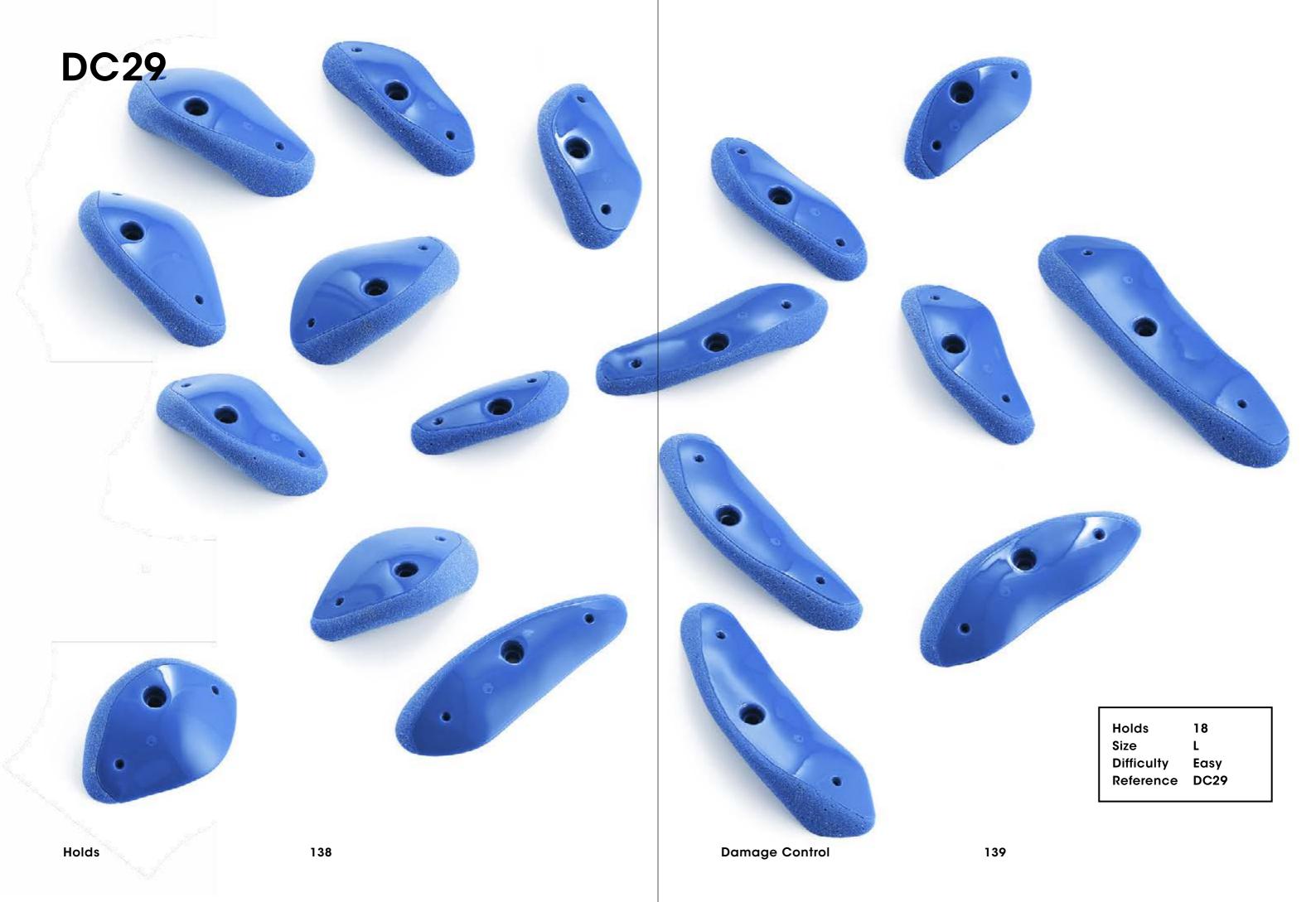


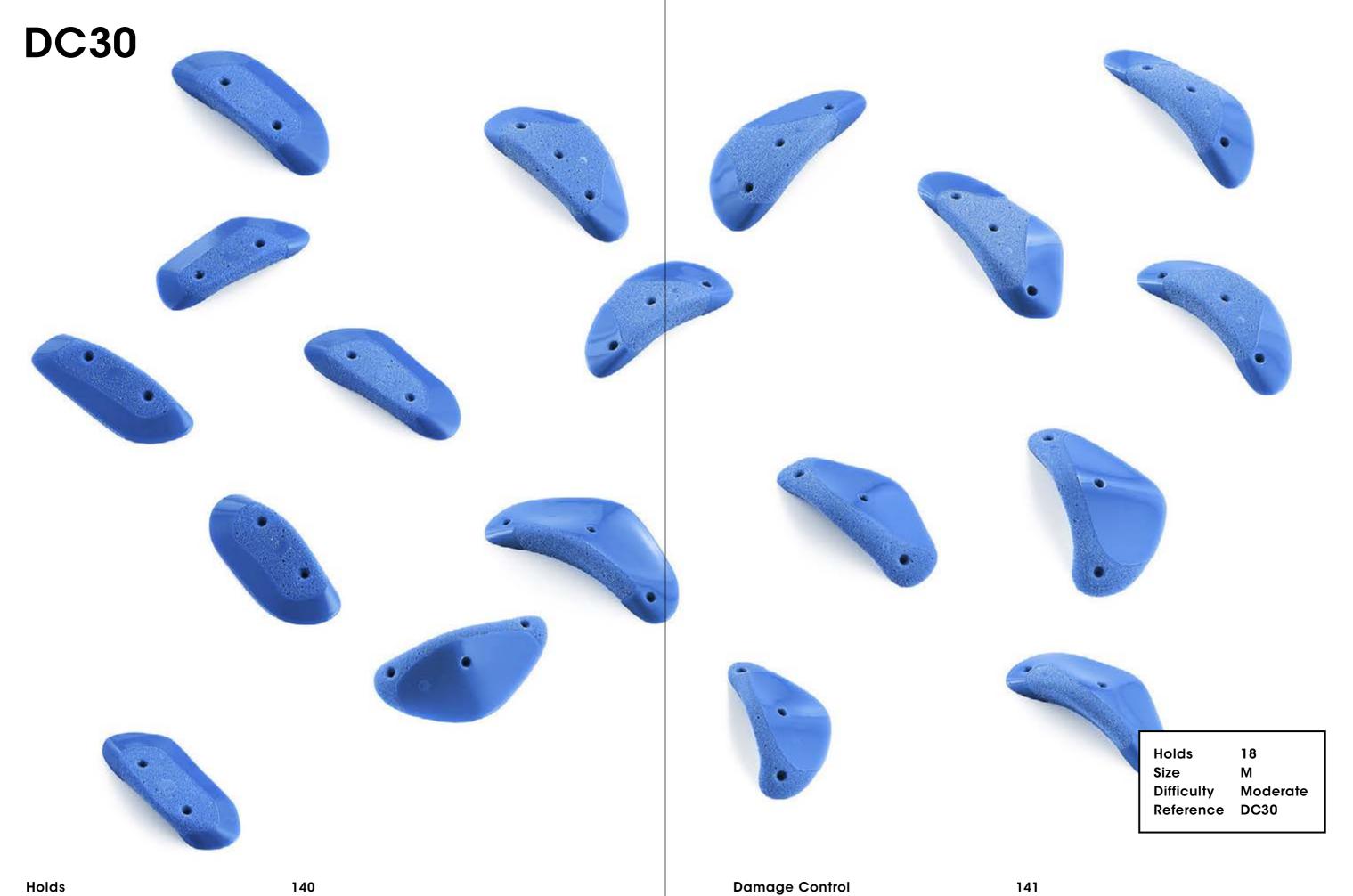


Damage Control Holds 134



Holds 136 Damage Control 137





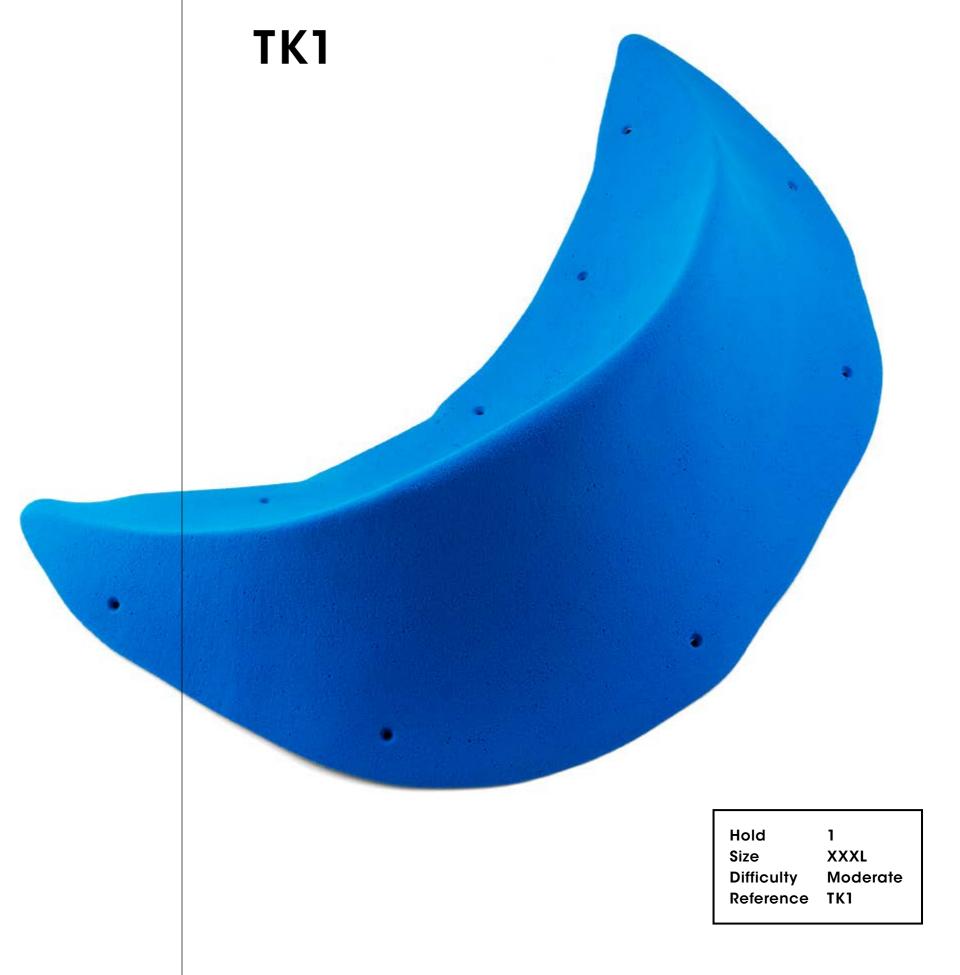
Damage Control Holds 140

DC31 30 XS Holds Size Hard Difficulty Reference DC31

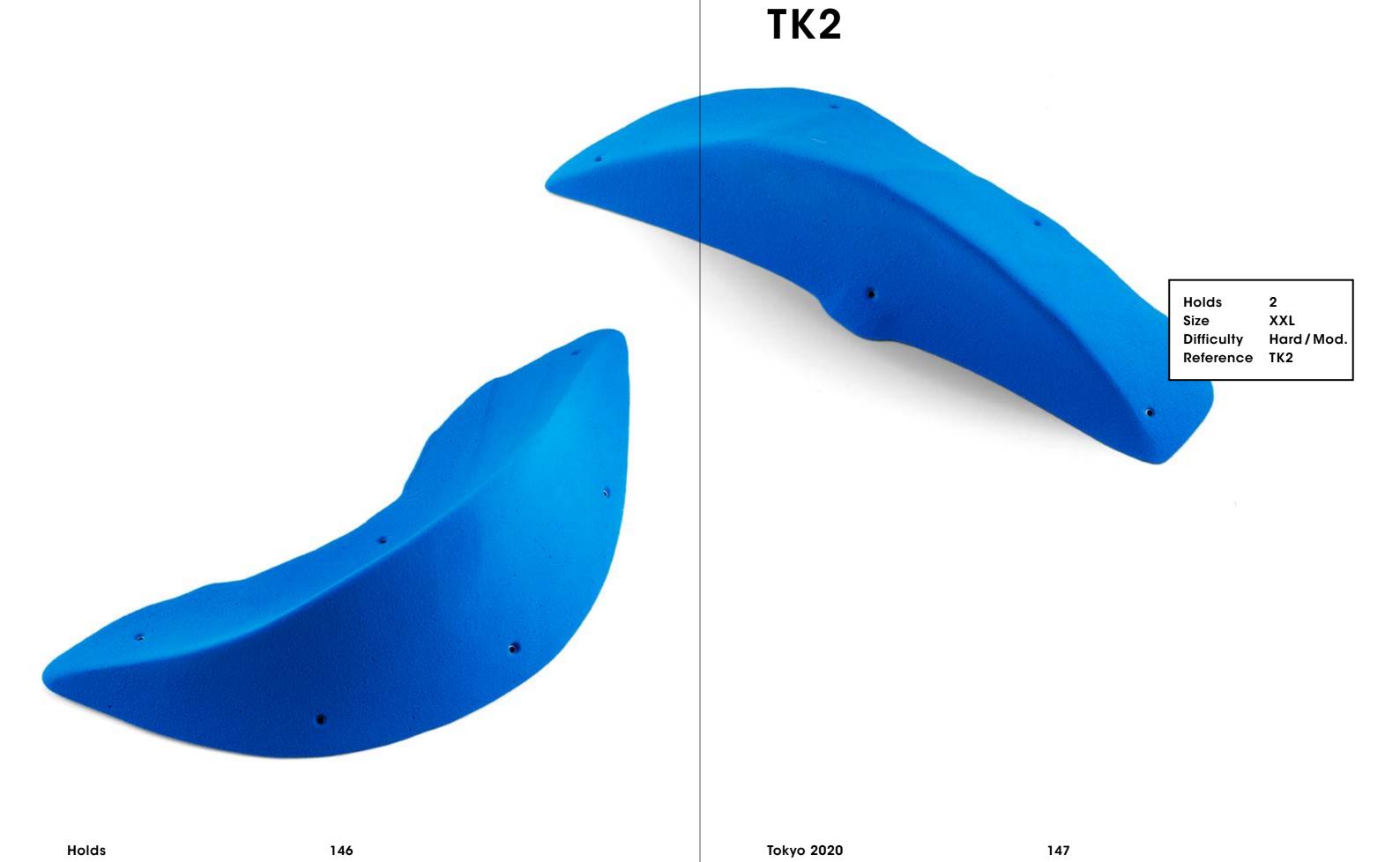
Holds Damage Control

Tokyo 2020

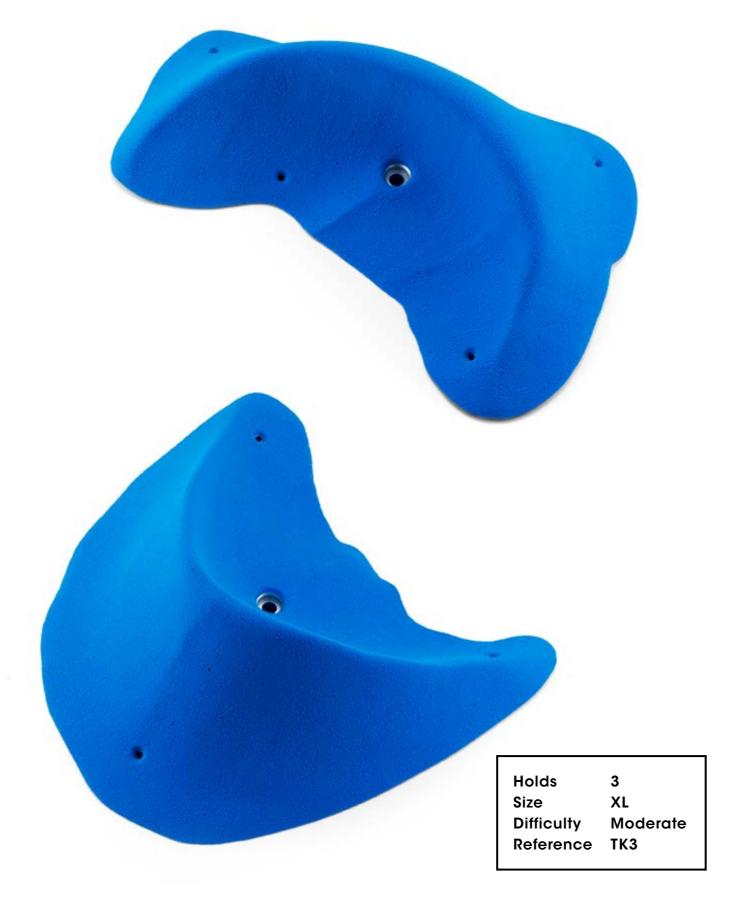




Holds 144 Tokyo 2020 145



TK3

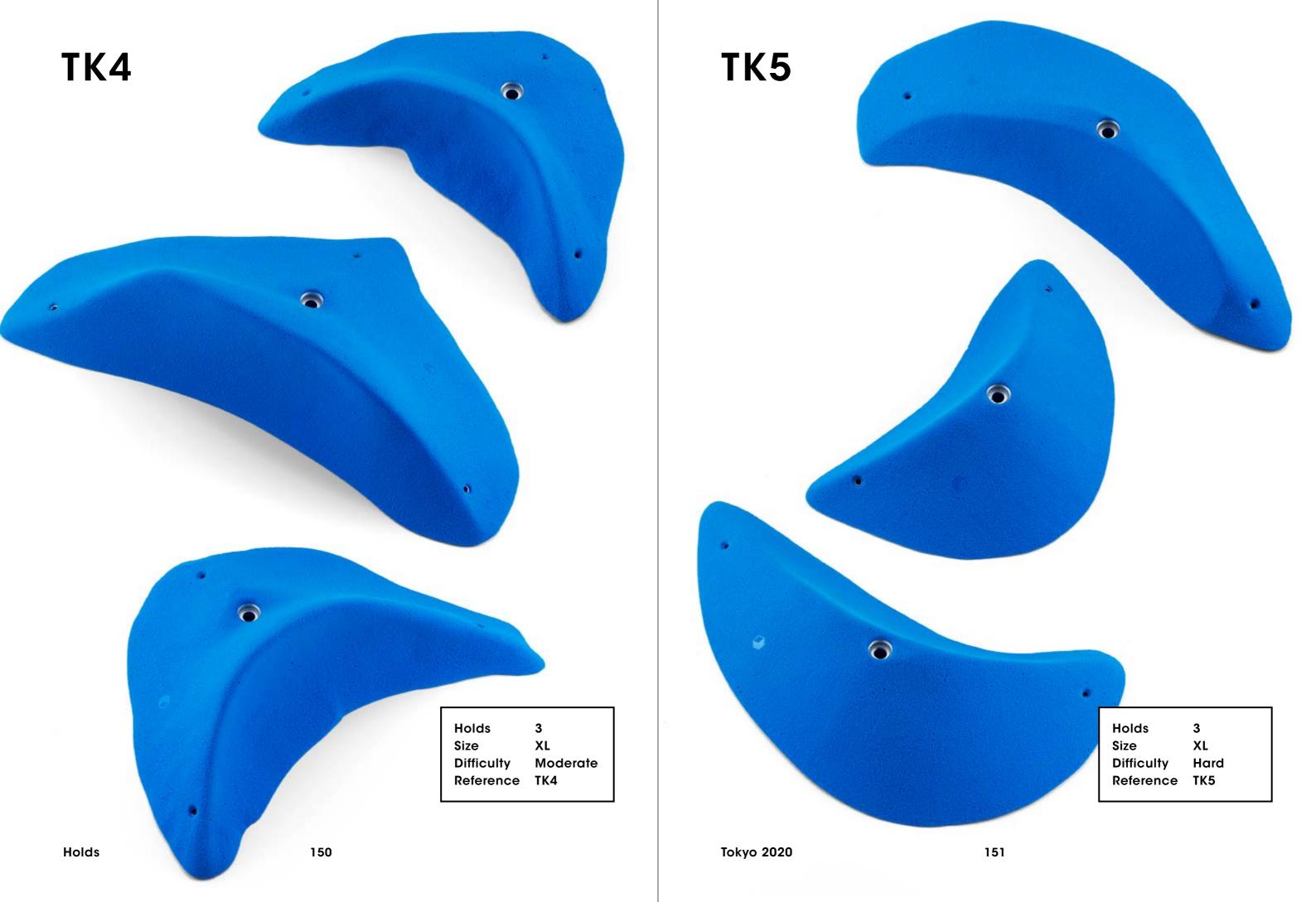


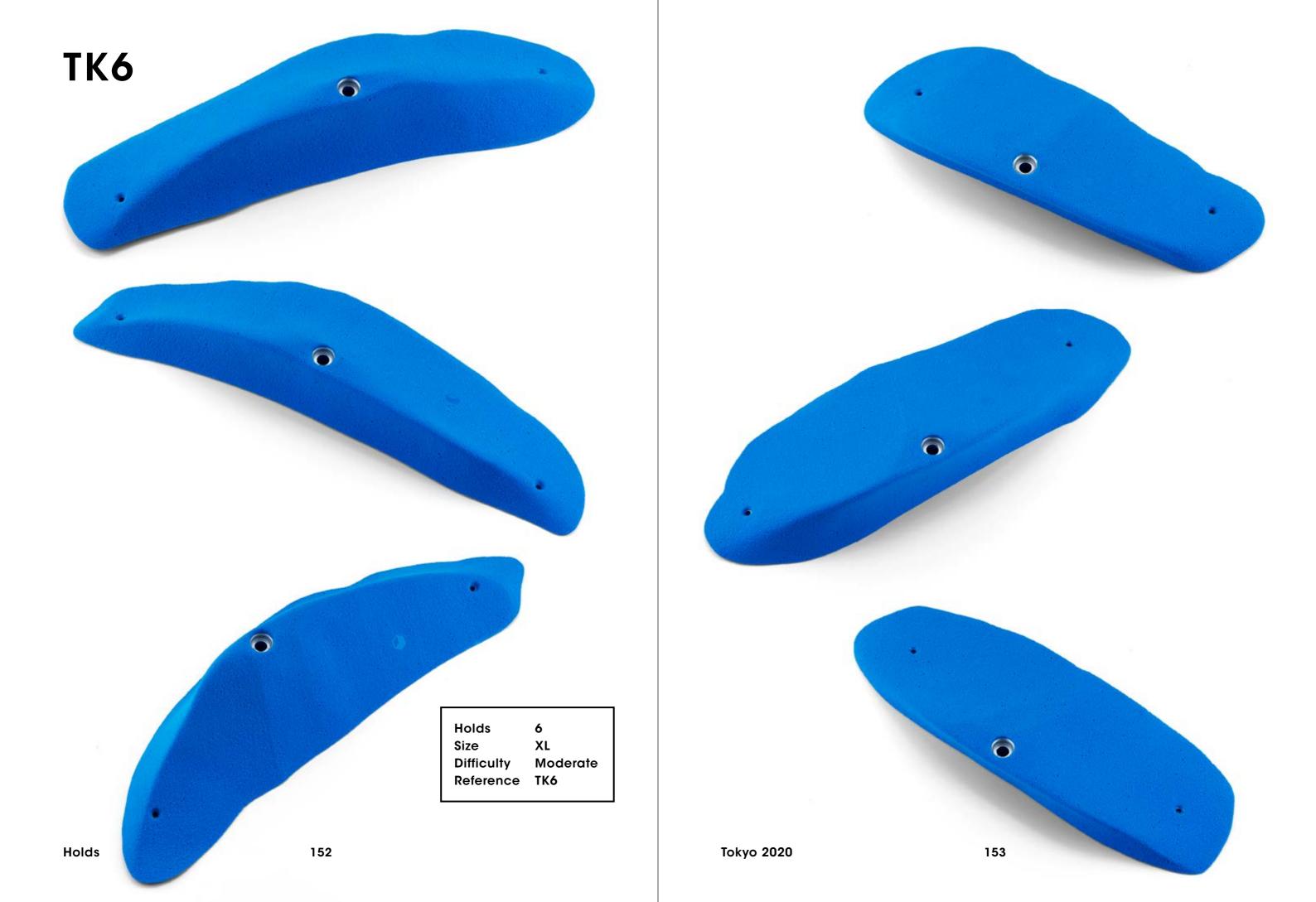


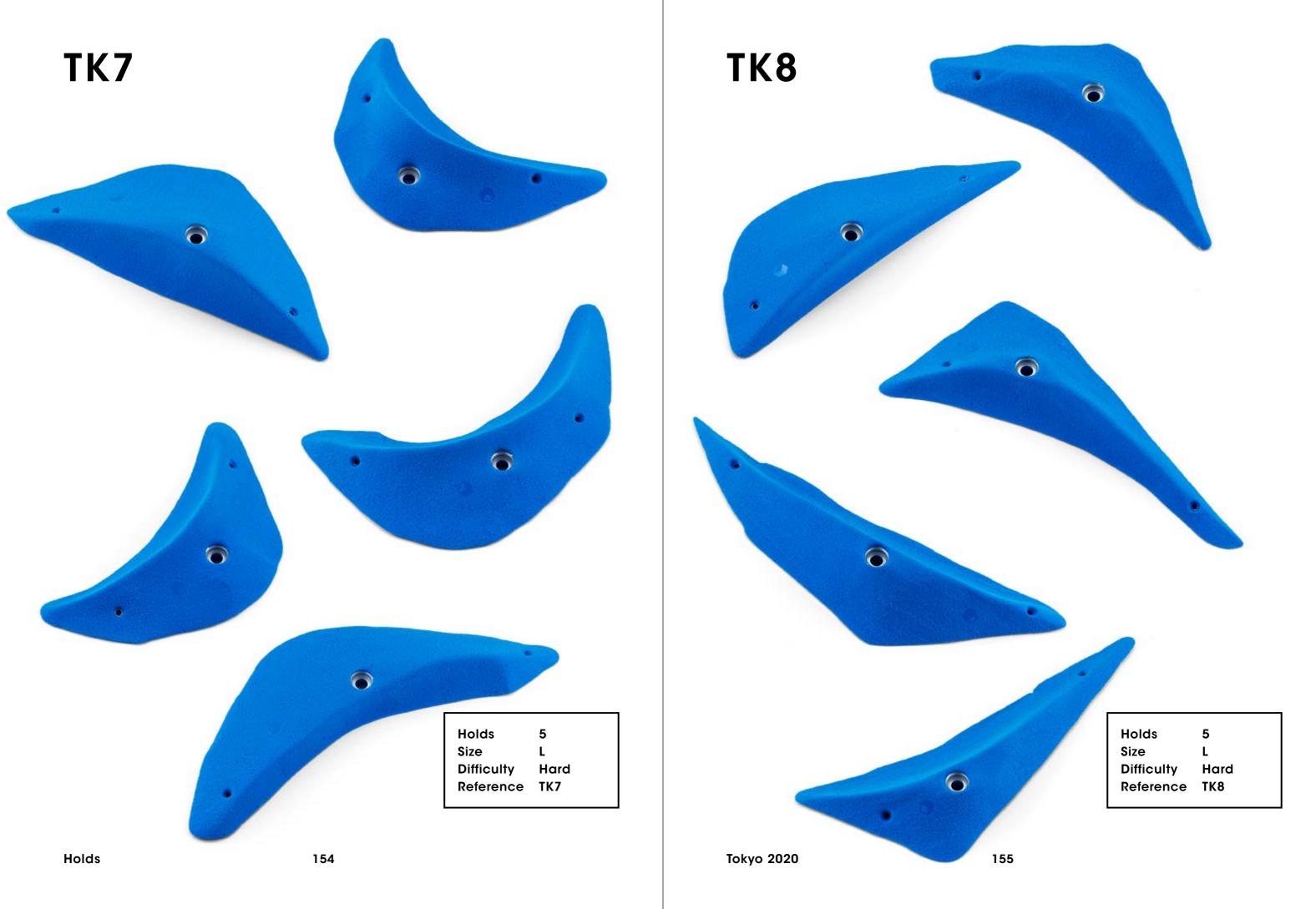
Holds

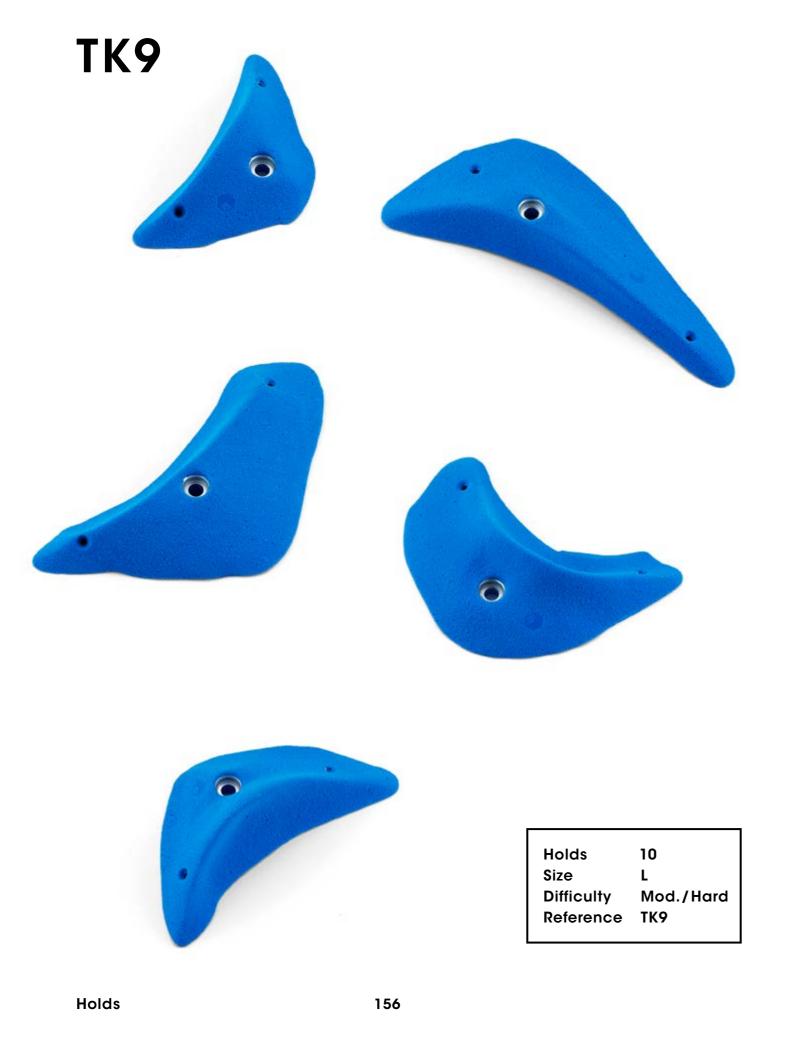
148

Tokyo 2020



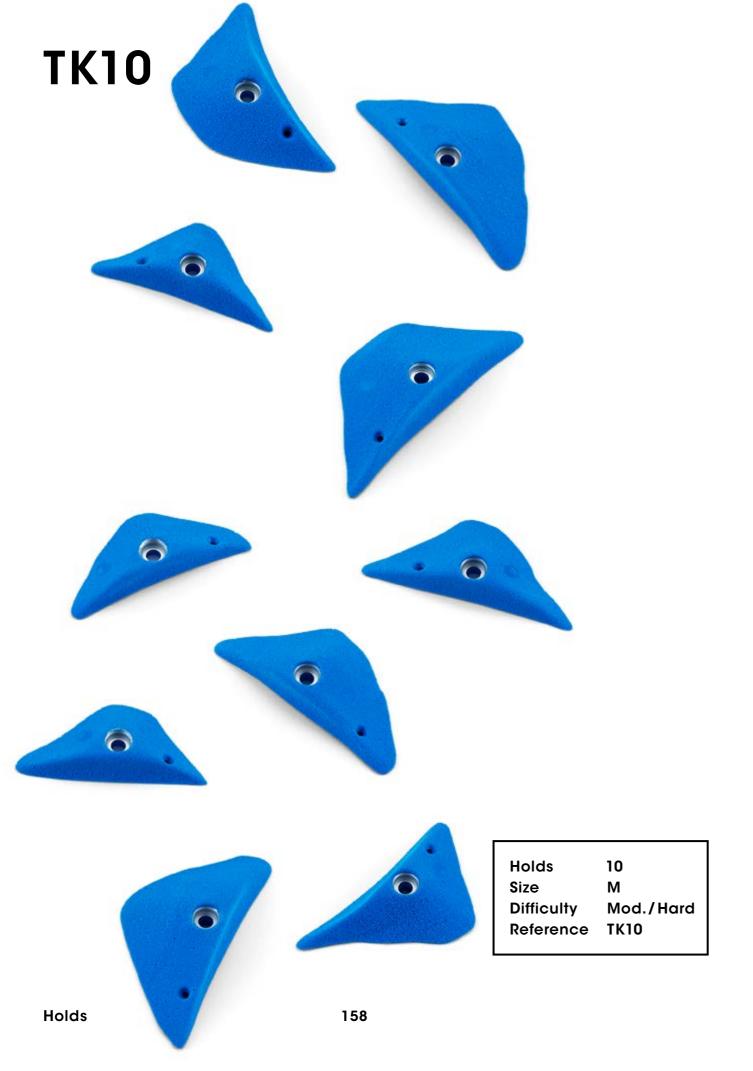


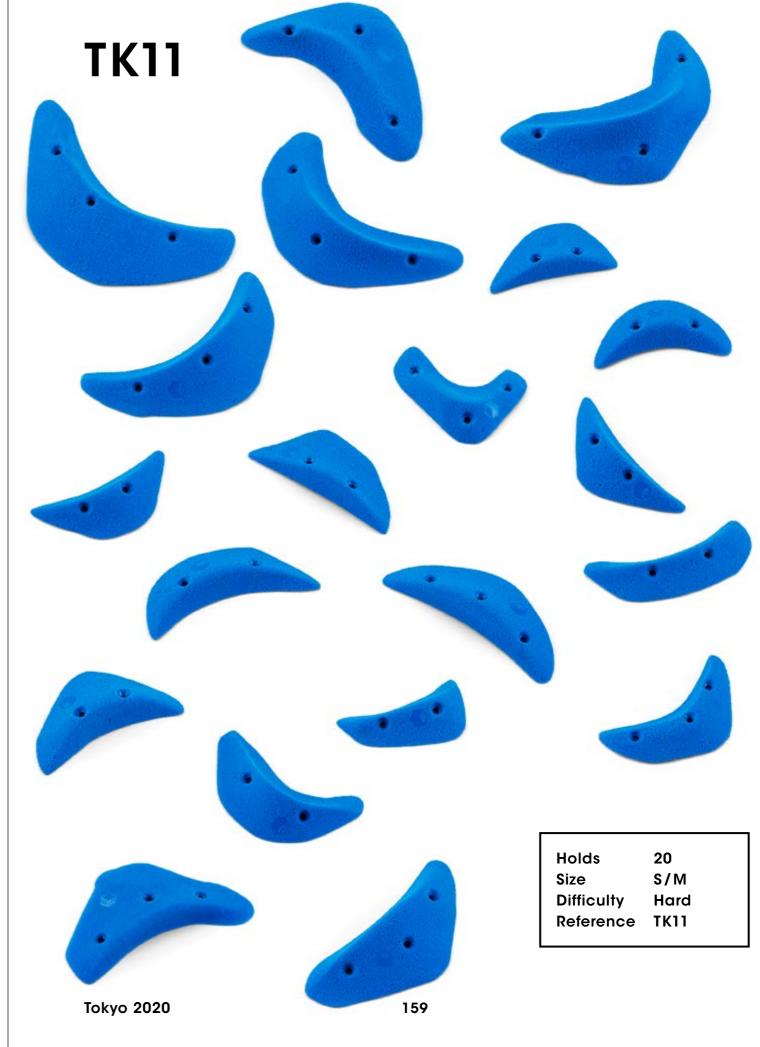


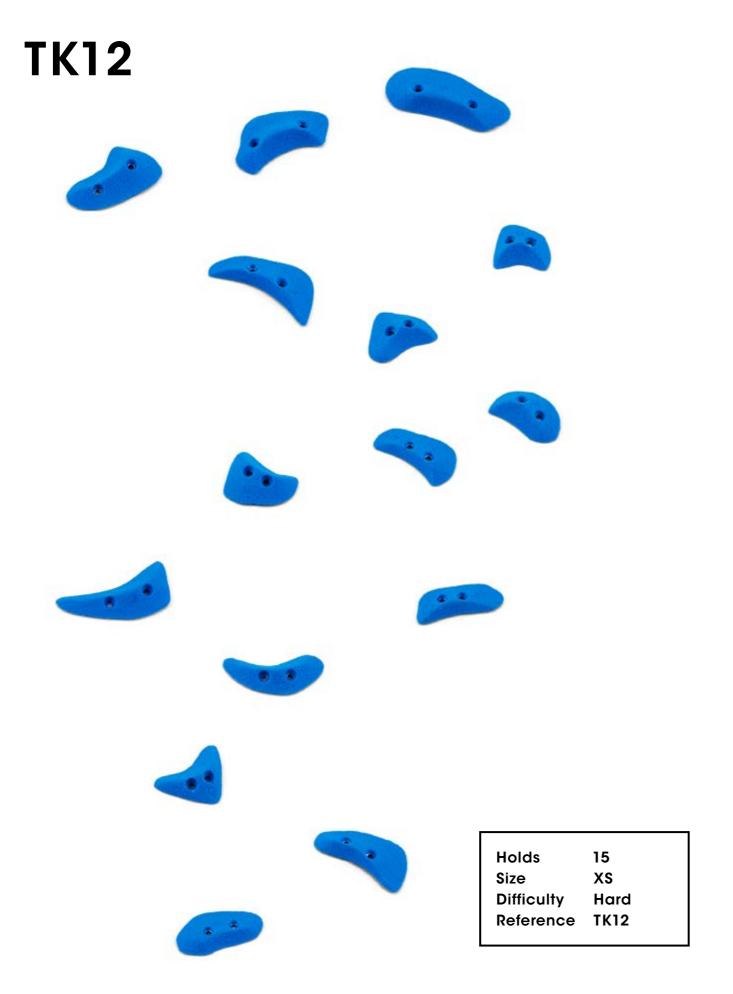




Tokyo 2020 157







Holds 160 Tokyo 2020

Hyperbole



Holds





162 Hyperbole 163





Holds 164 Hyperbole

Desert Session





166





Desert Session



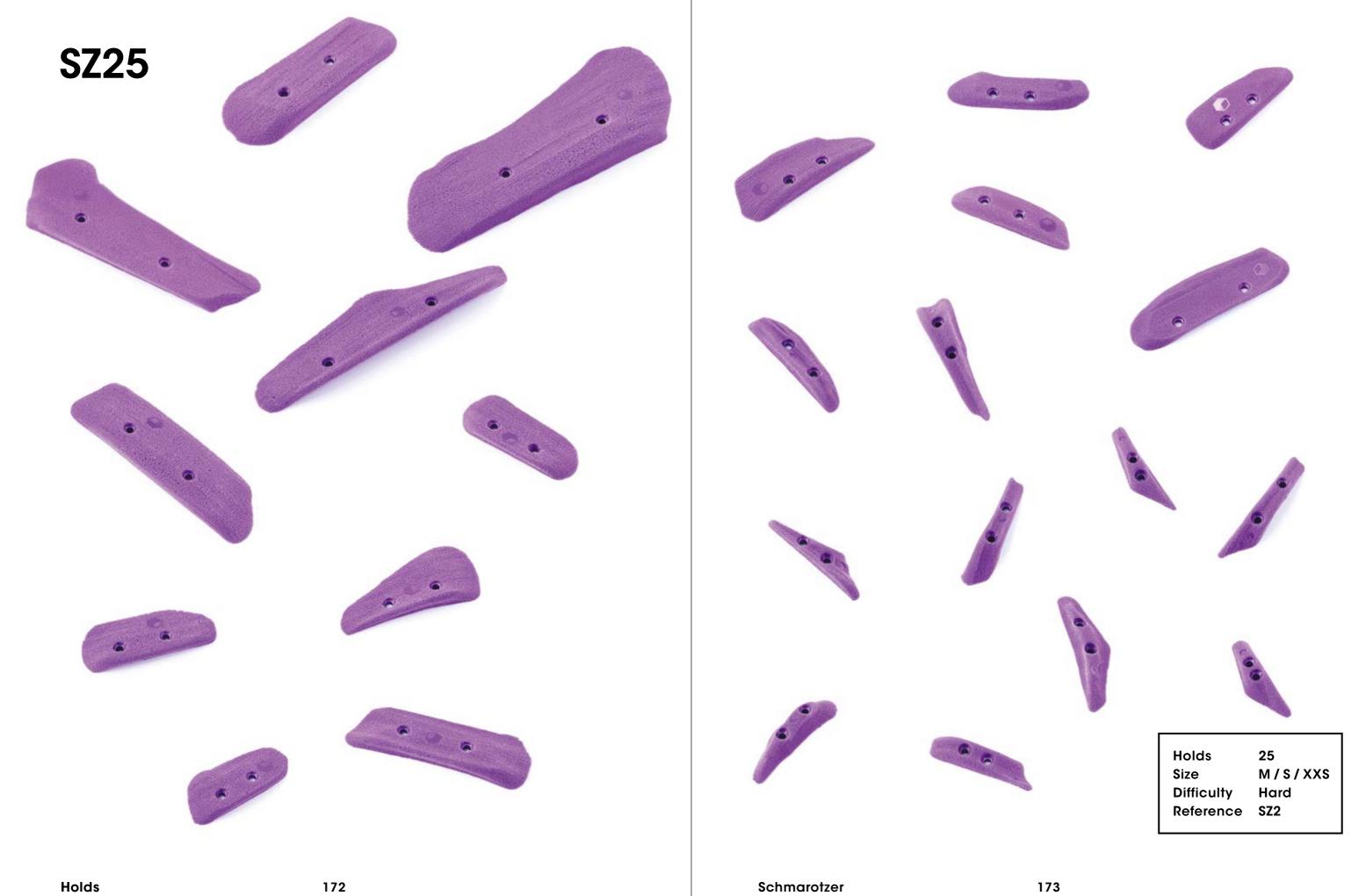


Holds 168 Desert Session

Schmarotzer







Swissair



SW





Holds 174

Swissair

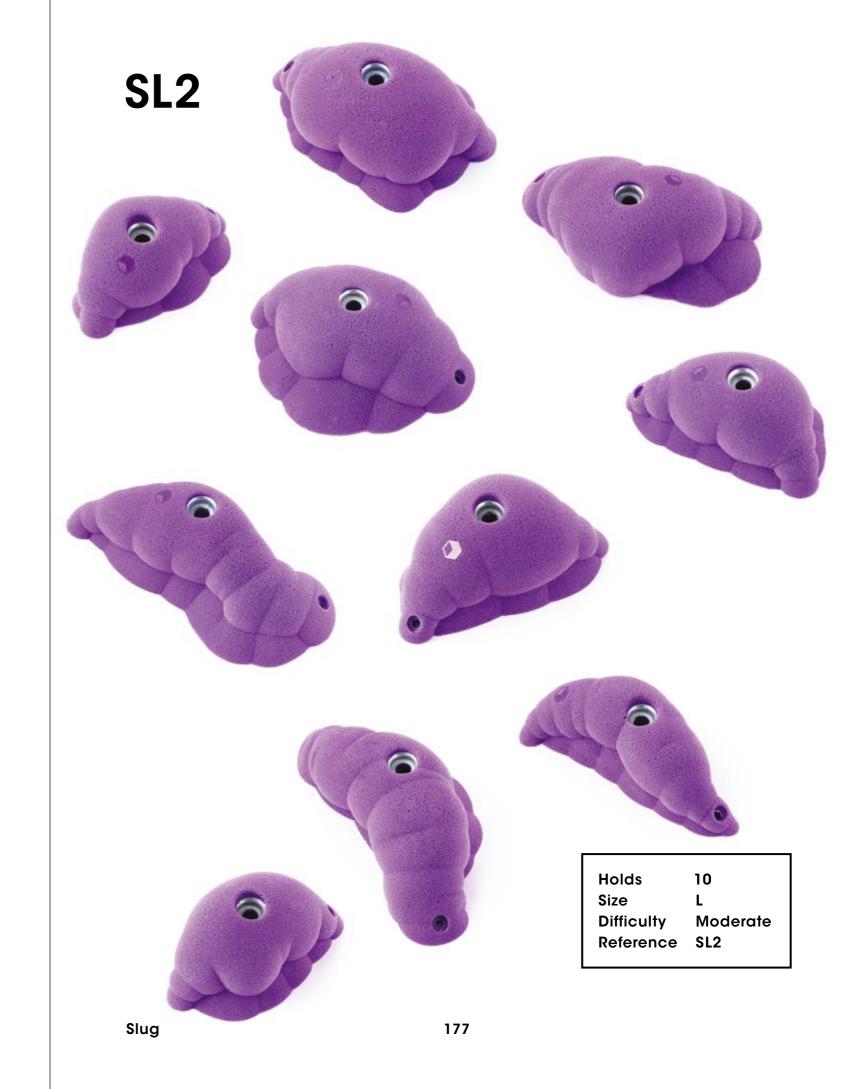
Slug



SL1



Hold 1
Size XL
Difficulty Hard
Reference SL1

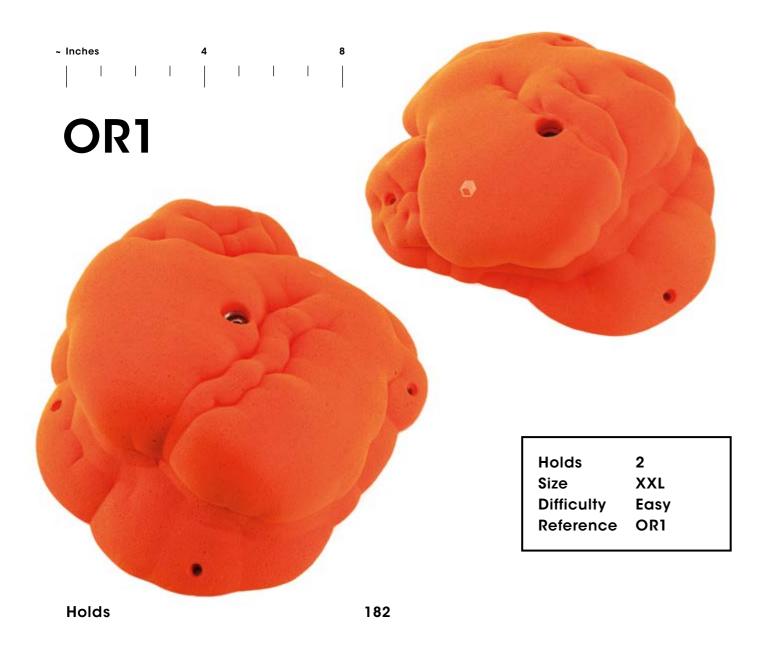


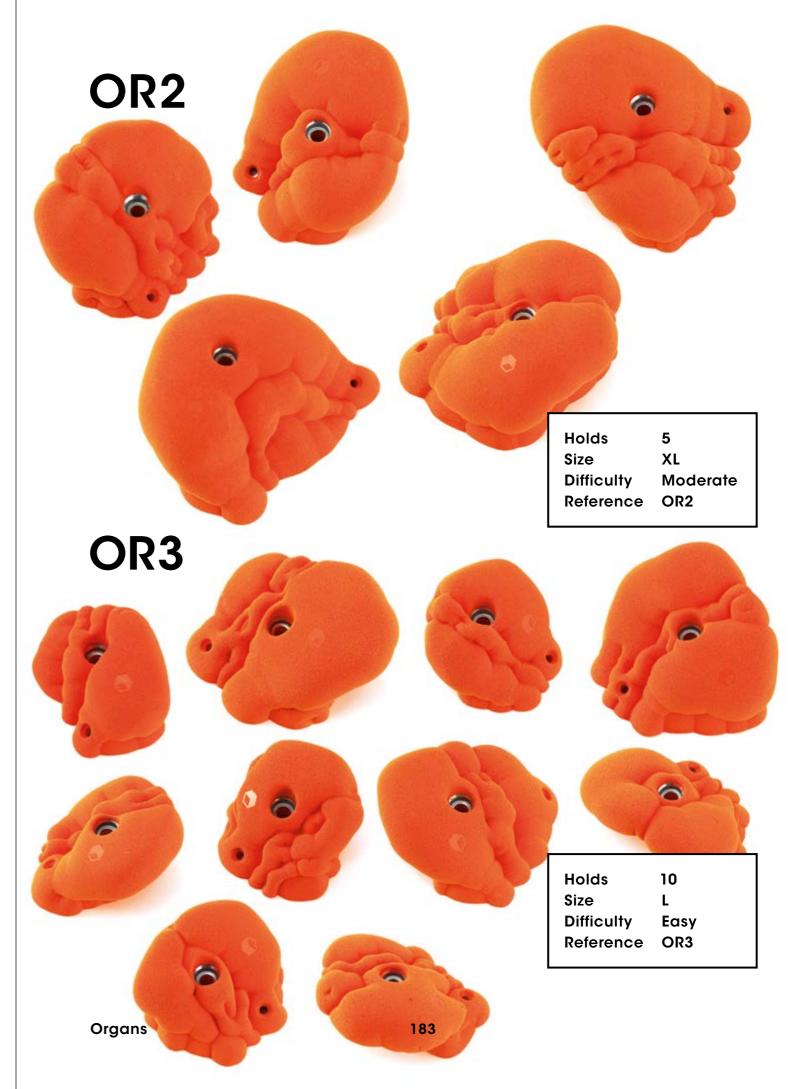
SL3 10 S Holds Size Difficulty Moderate Reference SL3

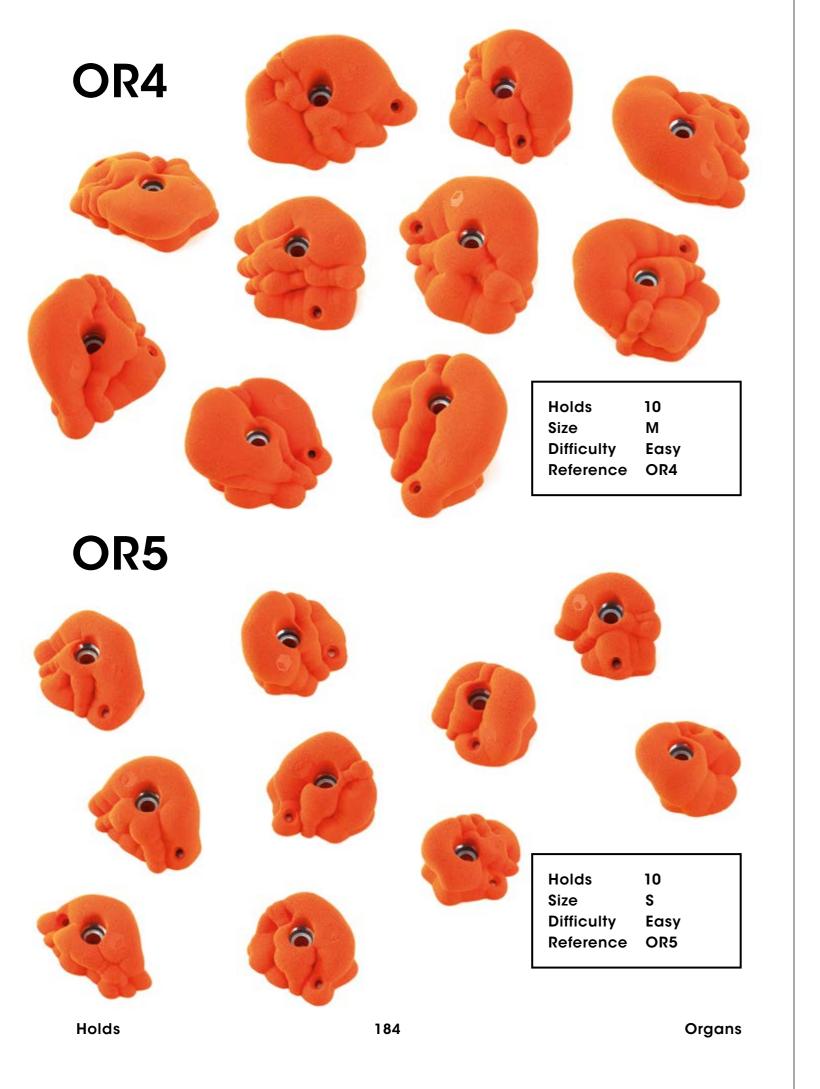
Holds 178 Slug



Organs





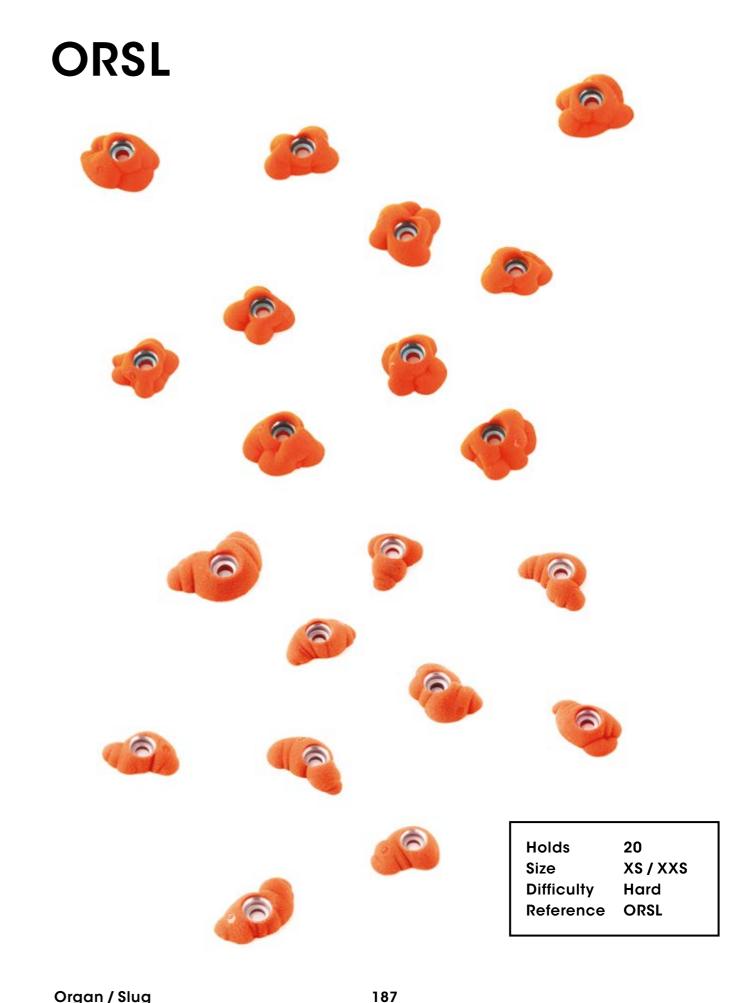


Organ/ Slug

186

~ Inches 4 8

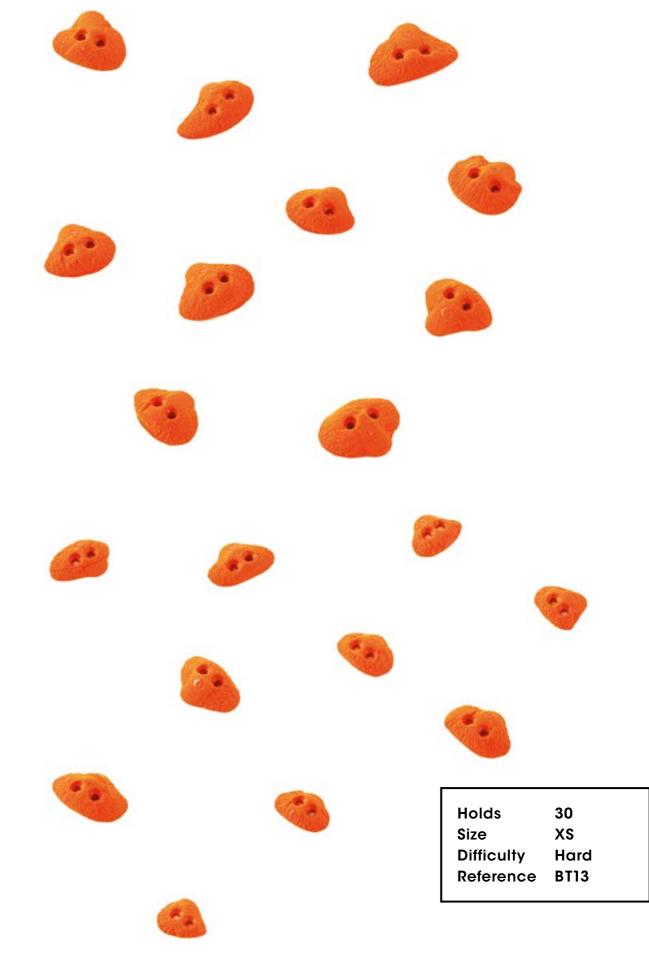
Holds



Organ / Slug

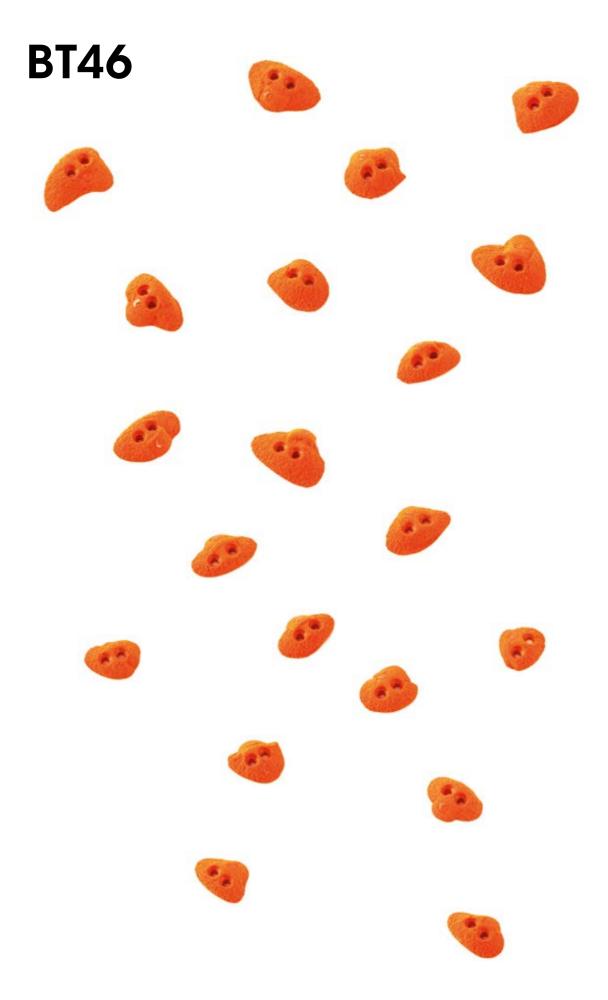
Baby Trash

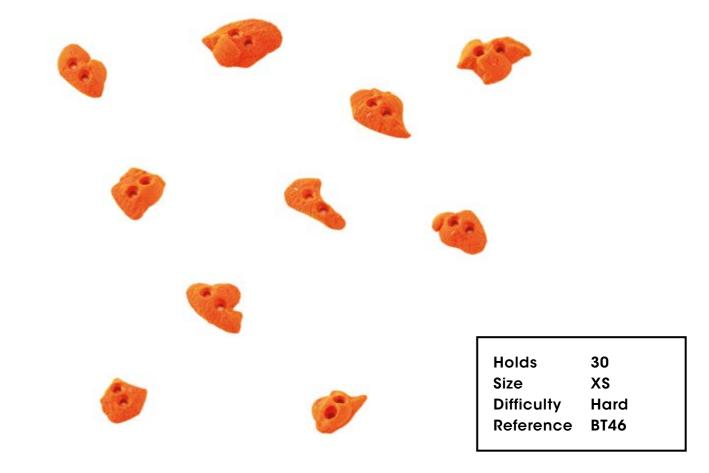




Holds 188

Baby Trash





Baby Trash 191

Rustic Flowers

~ Inches 4 8

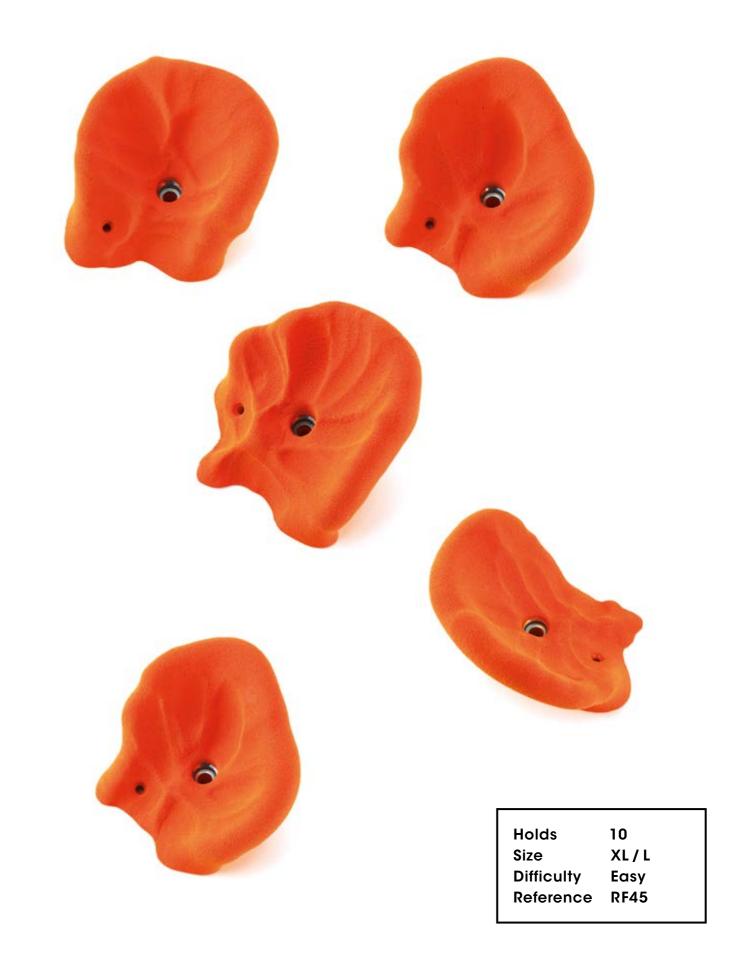
RF13





Holds 3
Size XXL/XL
Difficulty Easy
Reference RF13

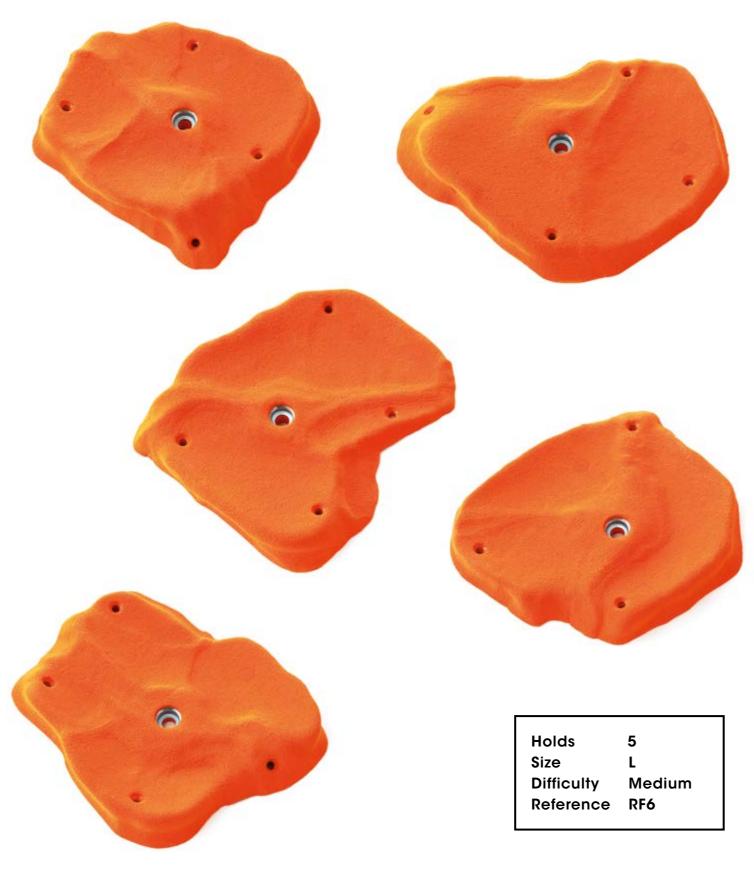


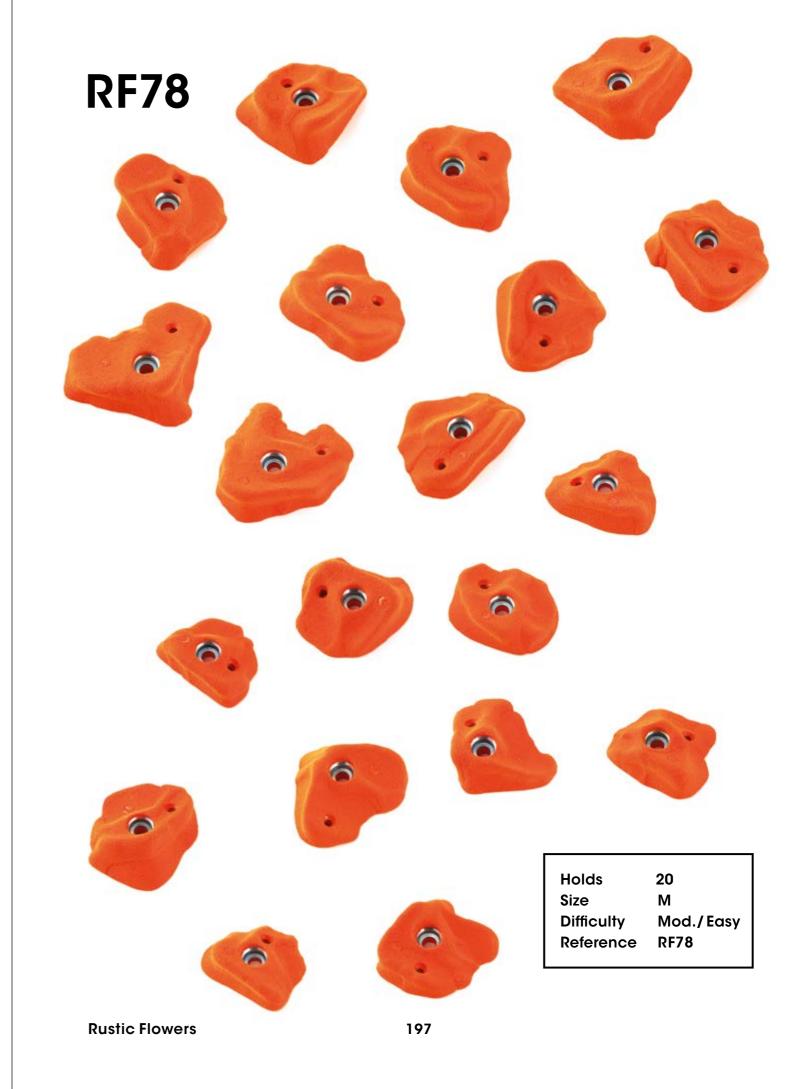


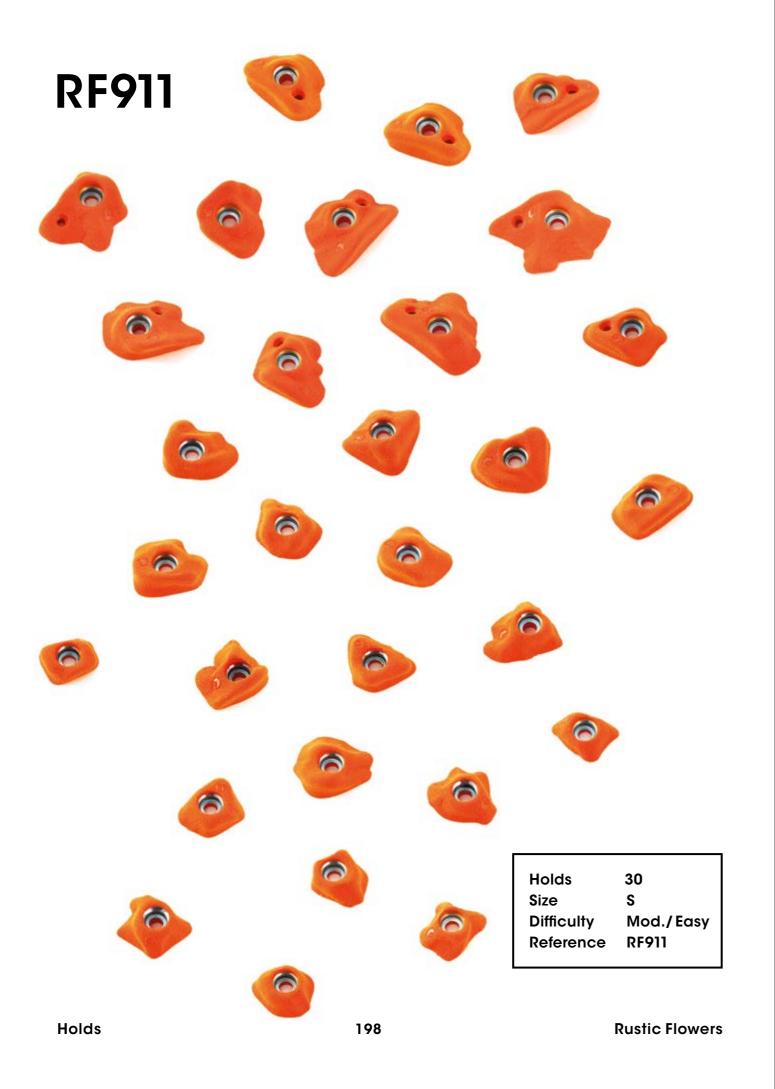
Holds 194 Rustic Flowers 195

RF6

Holds

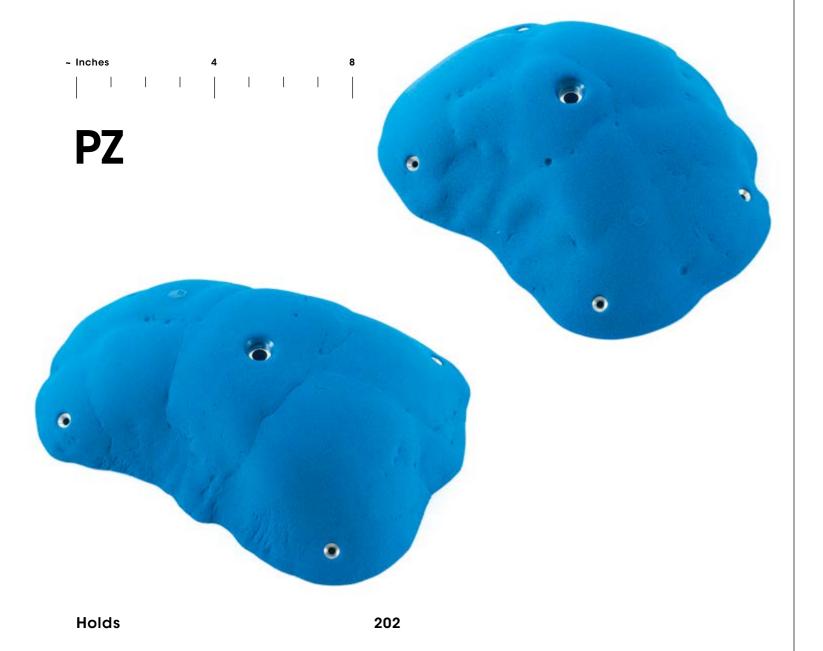


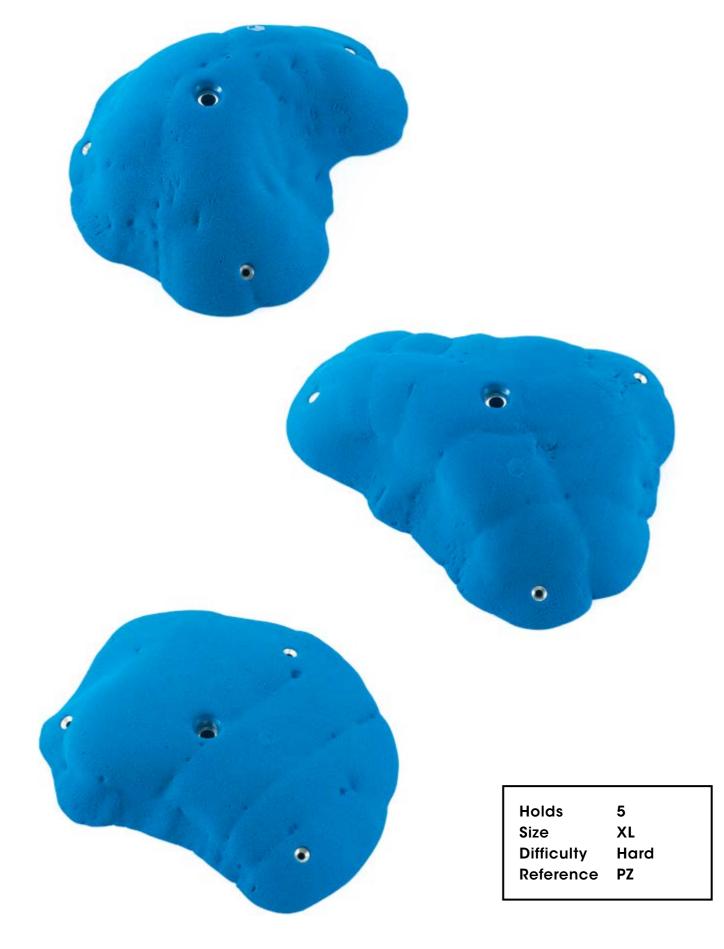






Pizokel





Pitzokel 203

Maggot



MG

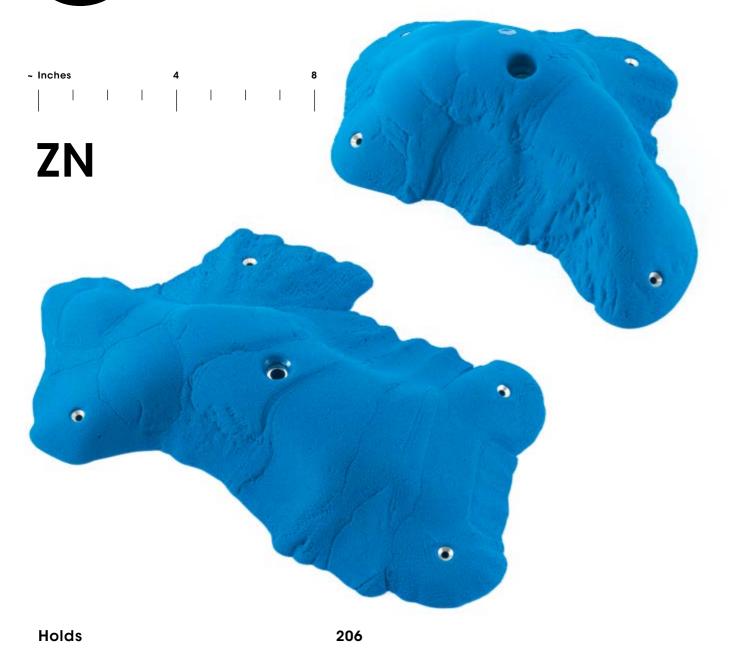


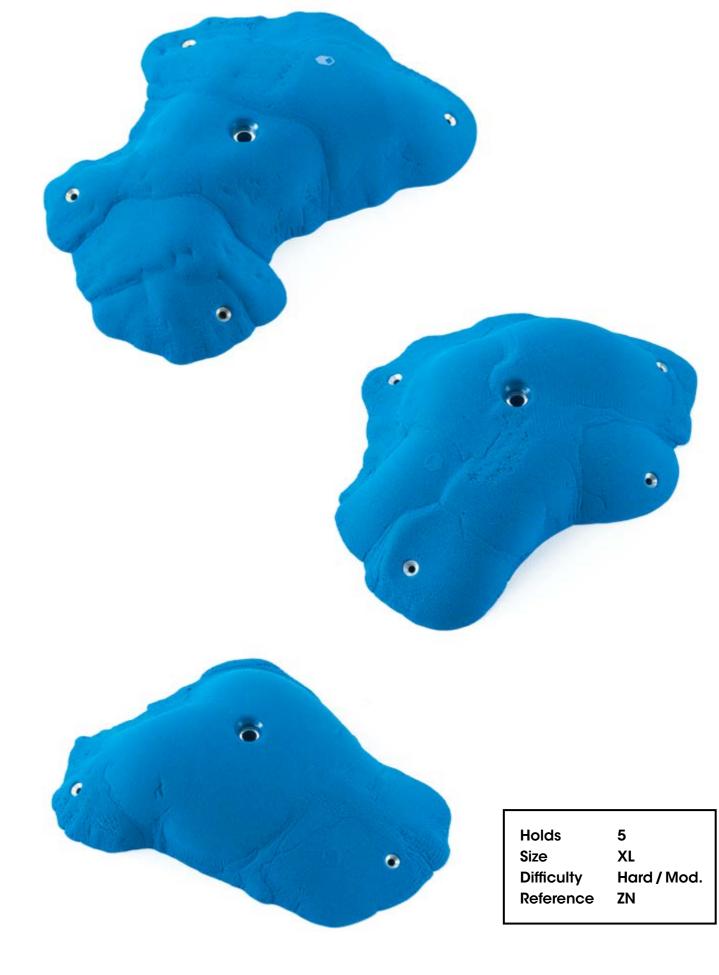


Holds 204

Maggot

Zangengeburt





Zangengeburt

Cailloux



CA1

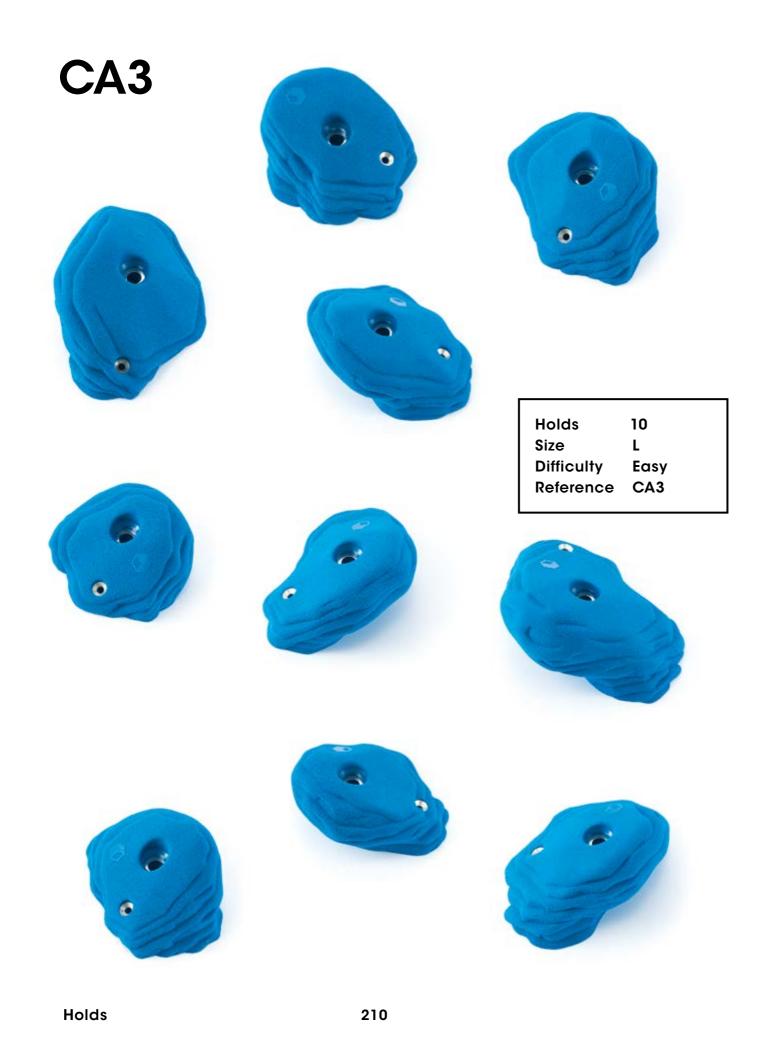


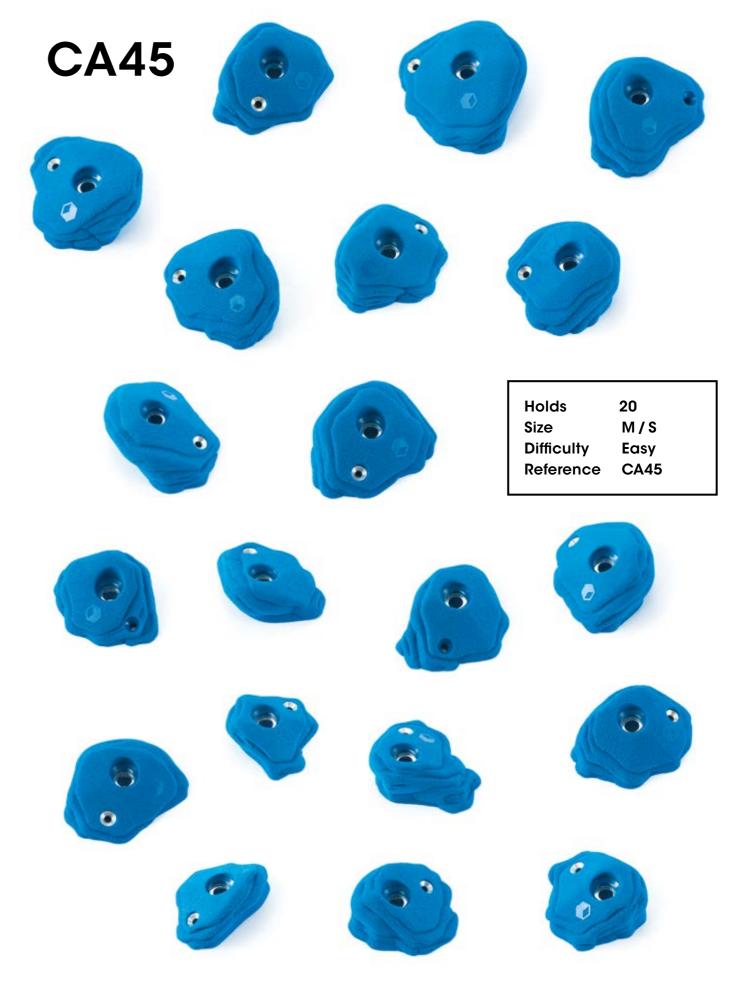
Hold 1
Size XL
Difficulty Easy
Reference CA1

CA2 5 Holds ΧL Size **Difficulty** Easy Reference CA2

Holds 208

Cailloux

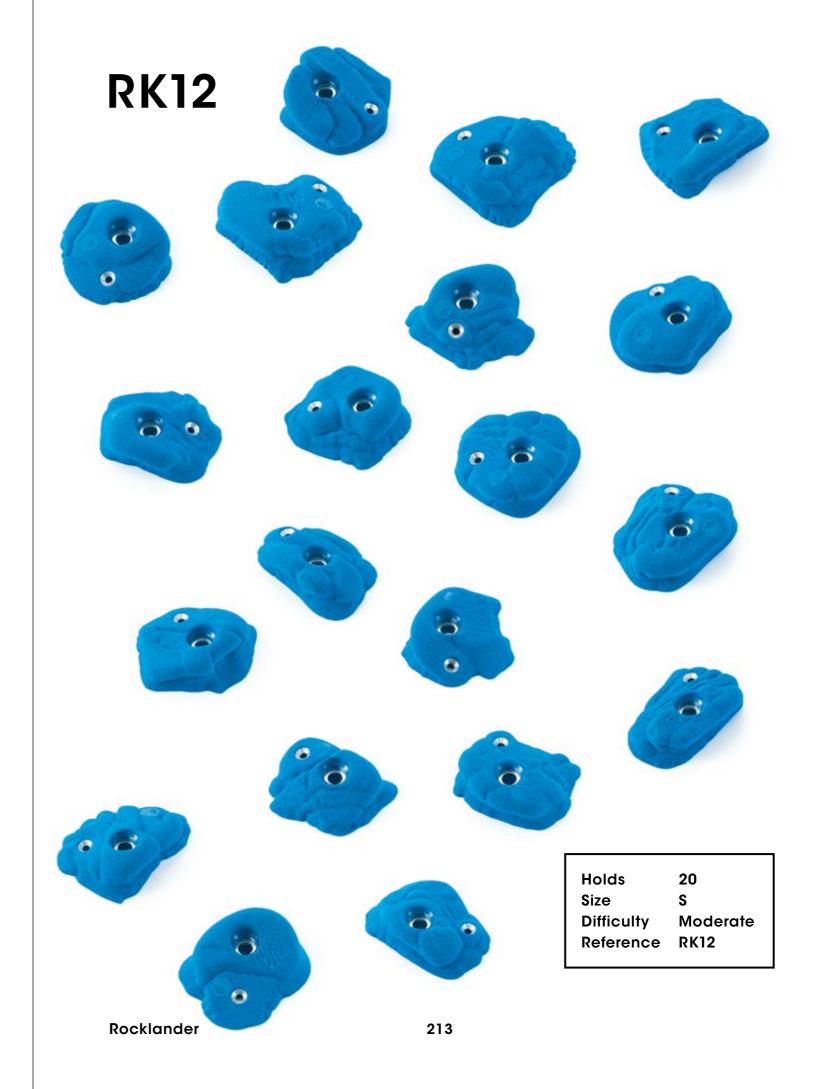


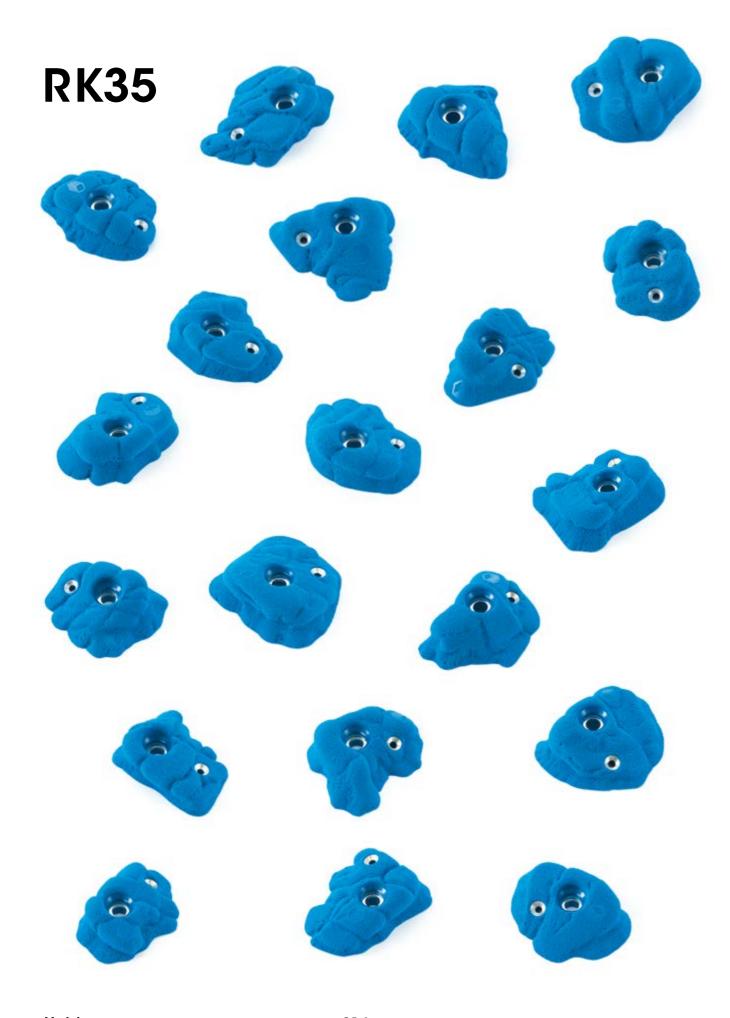


Cailloux 211

Rock-Iander



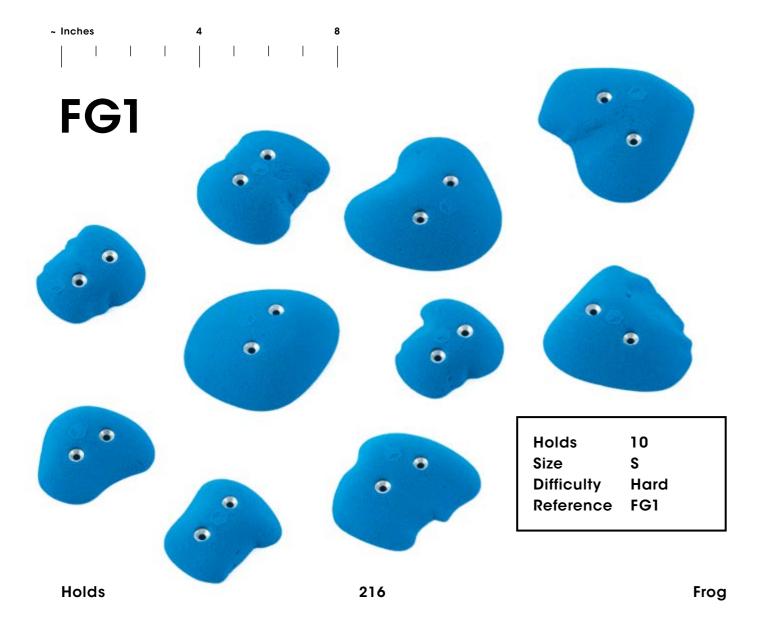


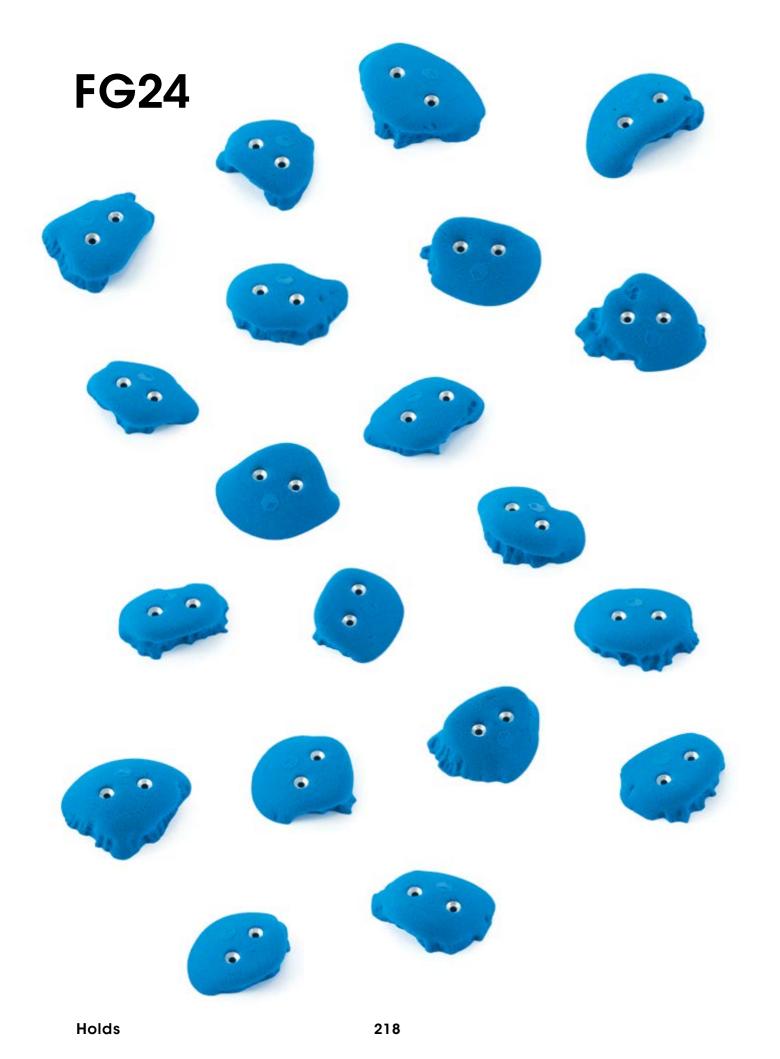


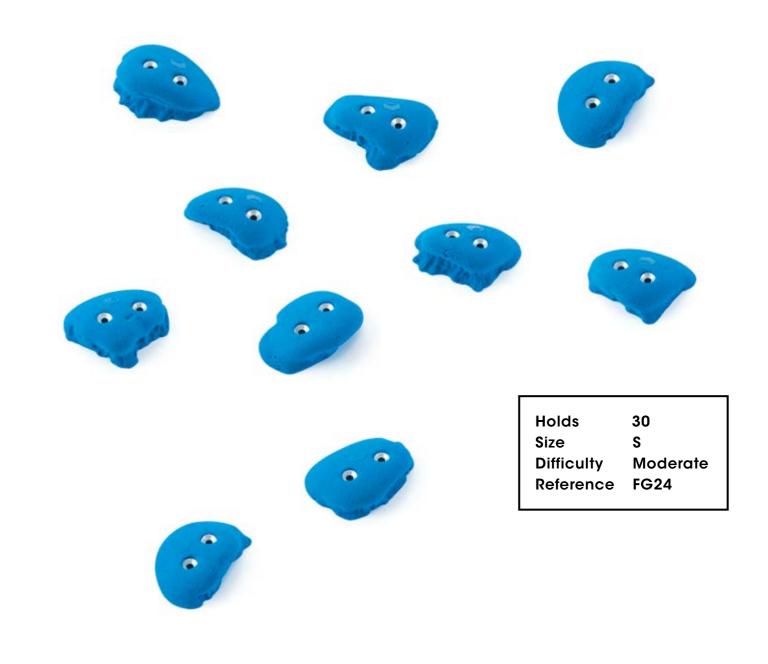


Holds 214 Rocklander 215

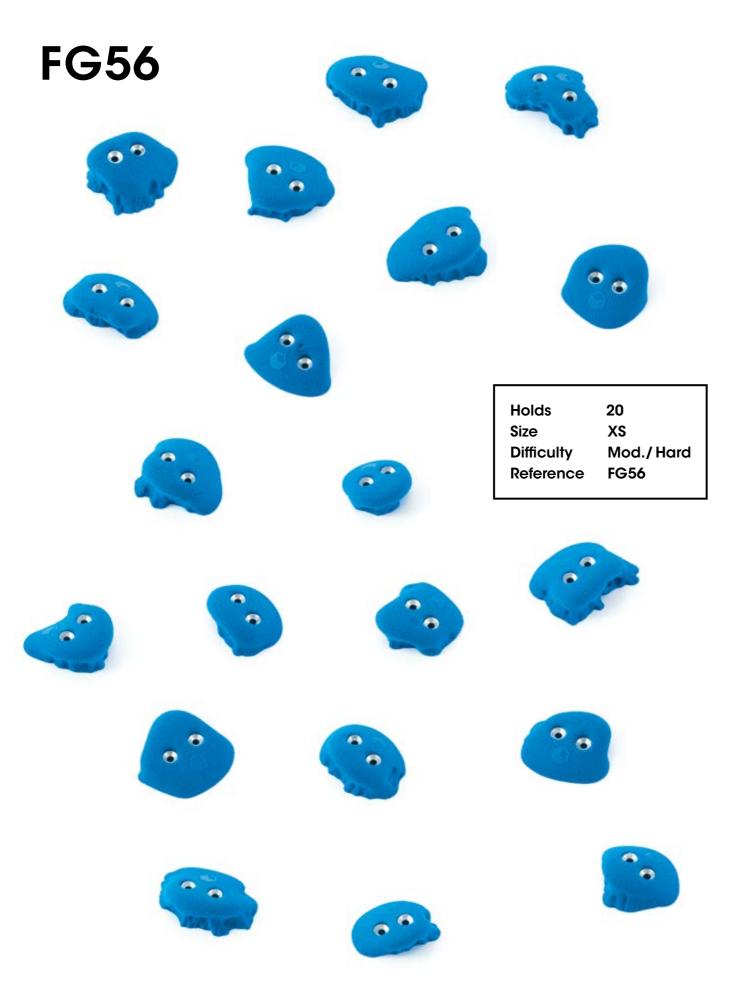
Frog







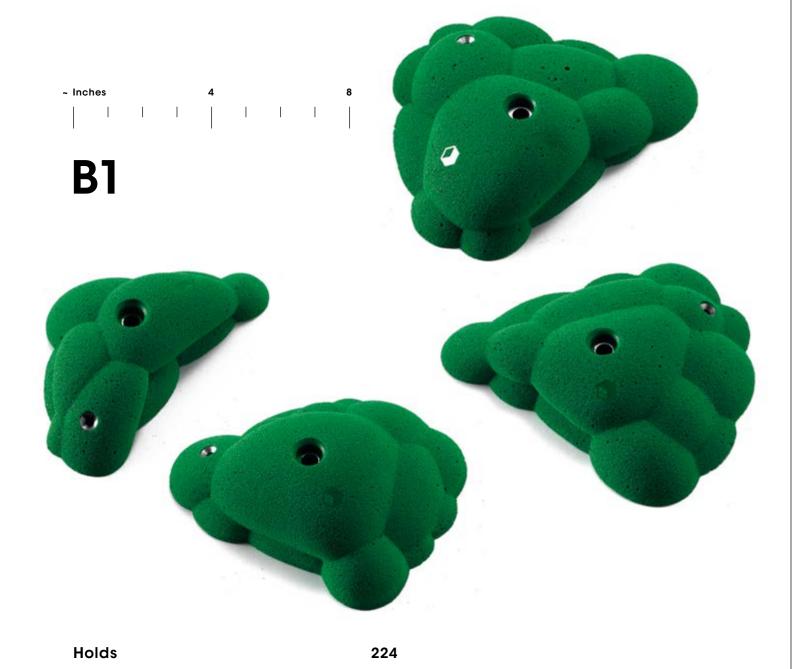
Frog 219

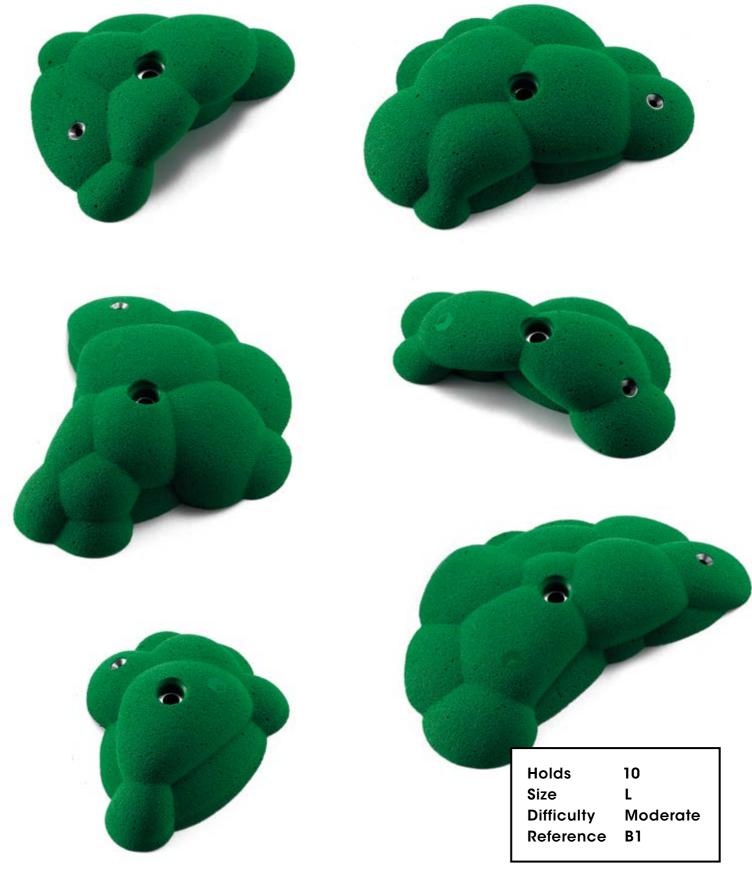


Holds 220 Frog



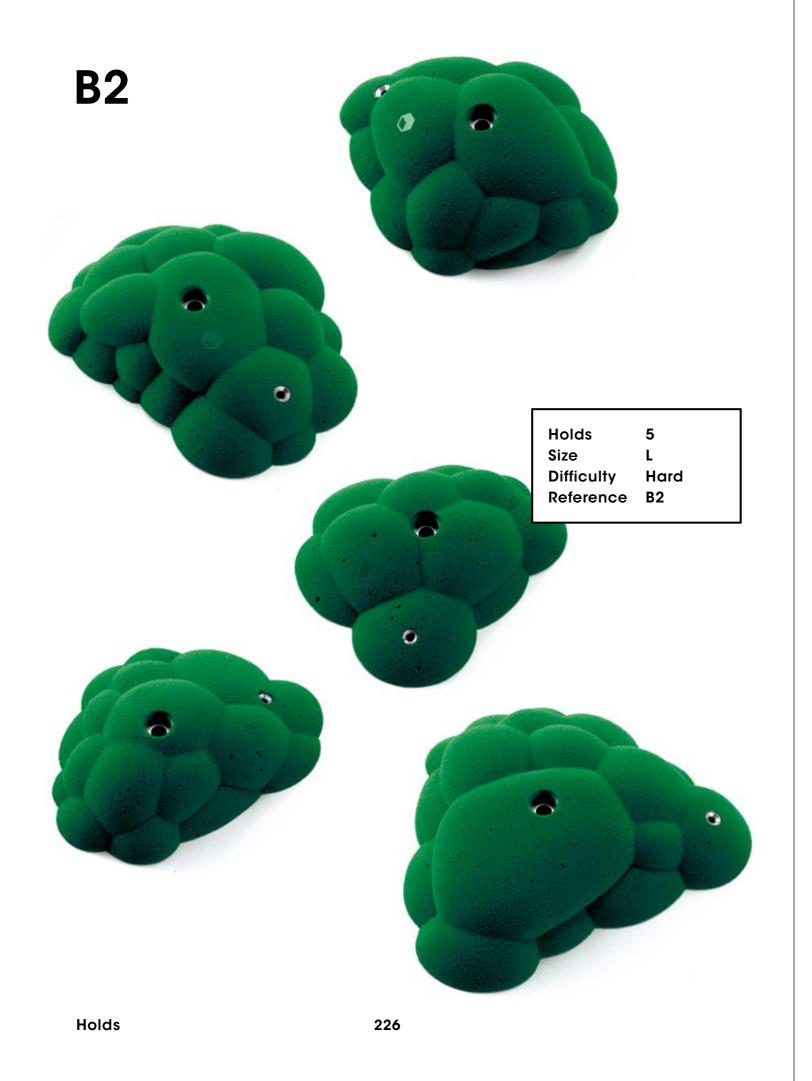
Bubble

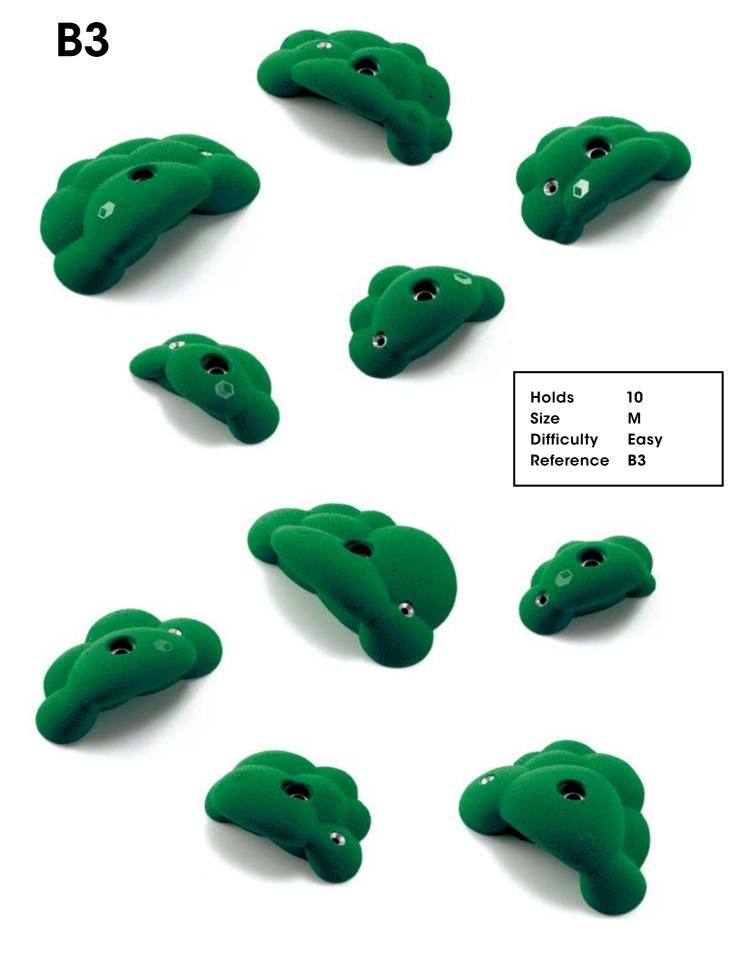




225

Bubble





Bubble 227

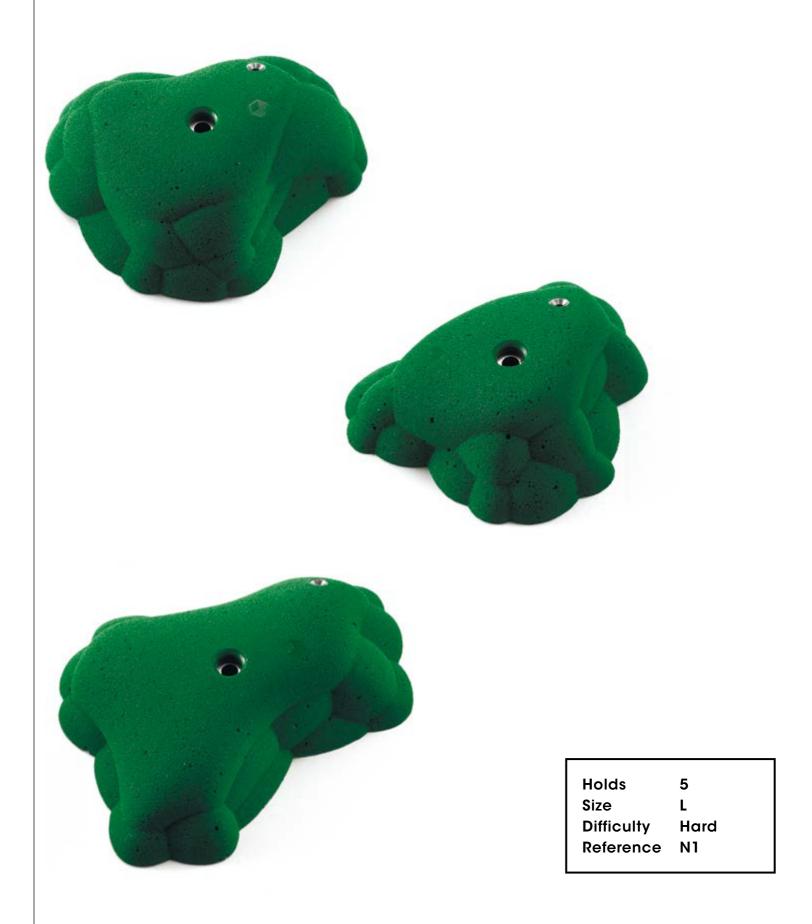
Nussgipfel



N1



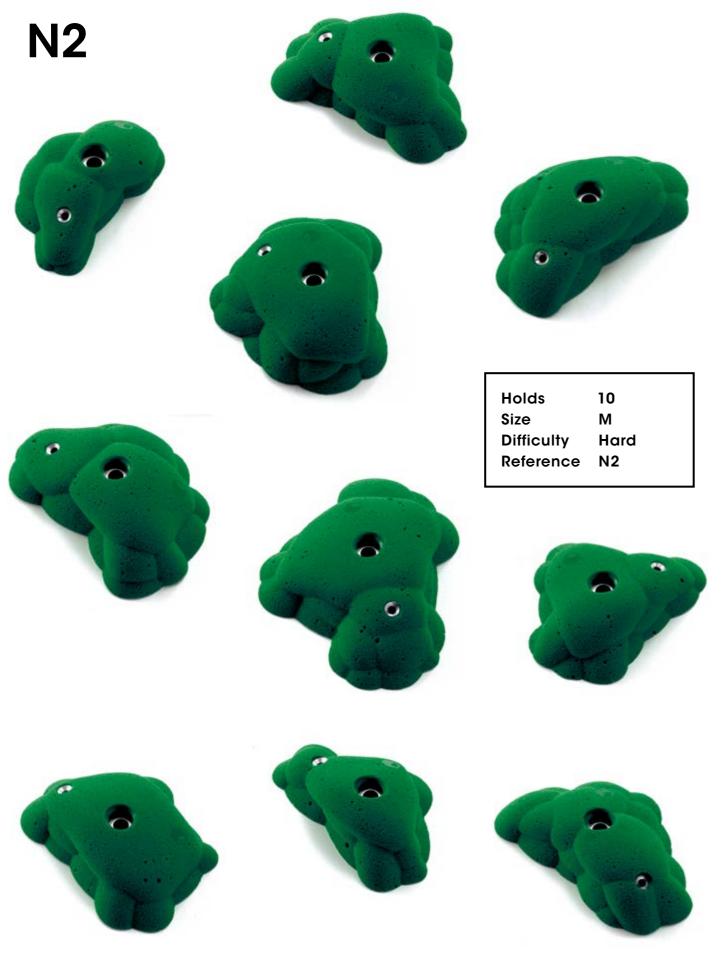




Holds 228

Nussgipfel

229



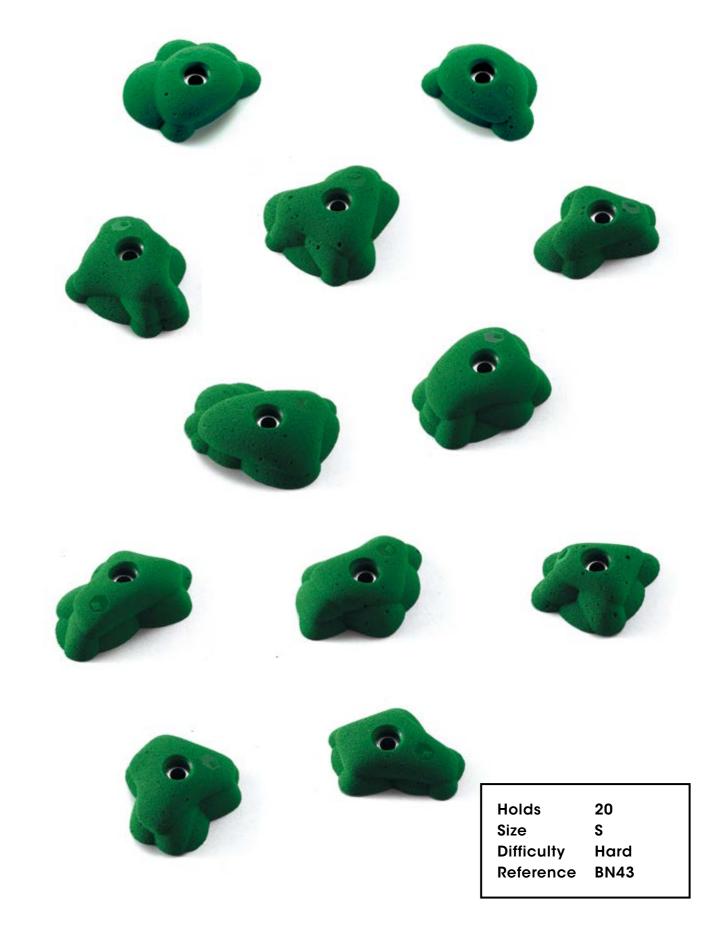
Holds 230 Nussgipfel

Bubble/ Nussgipfel



232

Holds



BN54 Holds 20 XS Size Hard Difficulty Reference BN54

Holds 234 Bubble / Nussgipfel

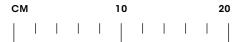


Floating Point



Borderline Mini



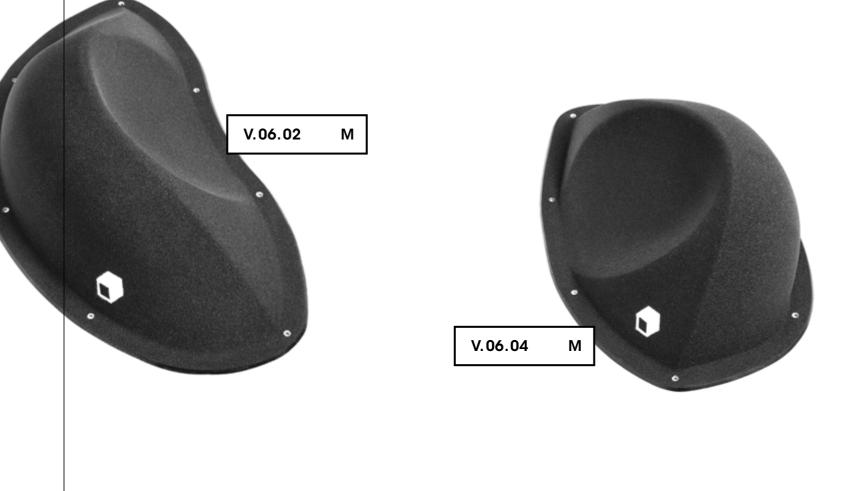


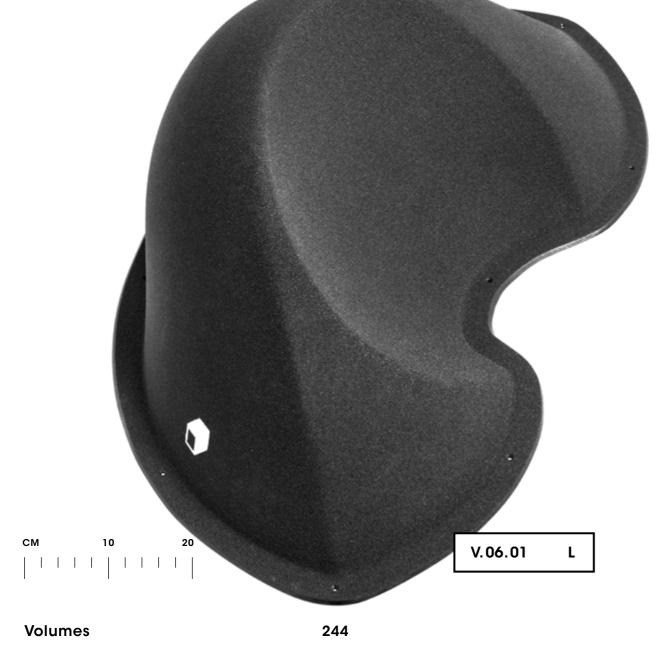
Volumes 238 Borderline Mini



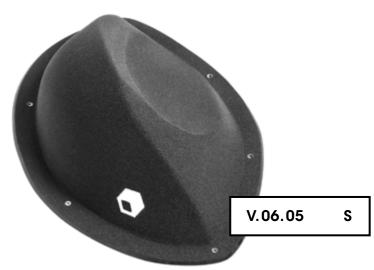


Golden Leaves









Golden Leaves

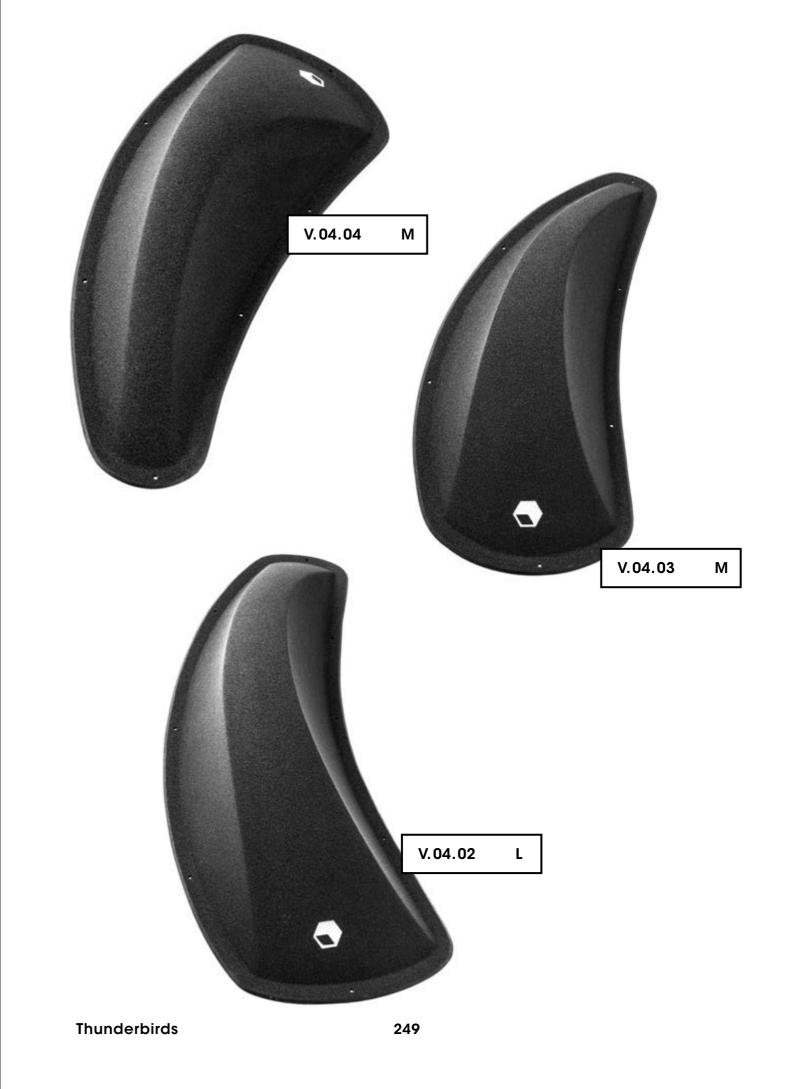
Tsunami





Thunderbirds

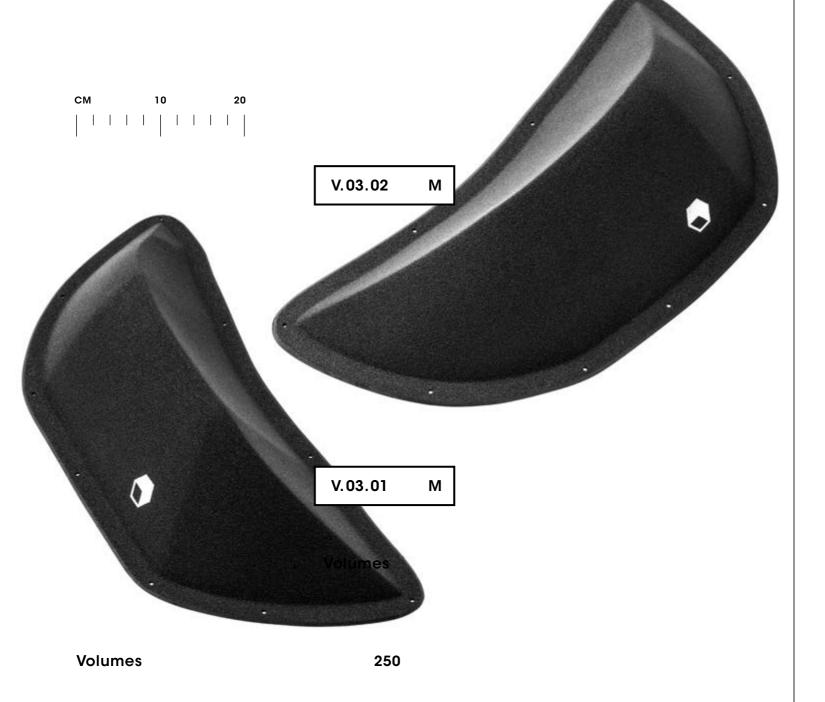


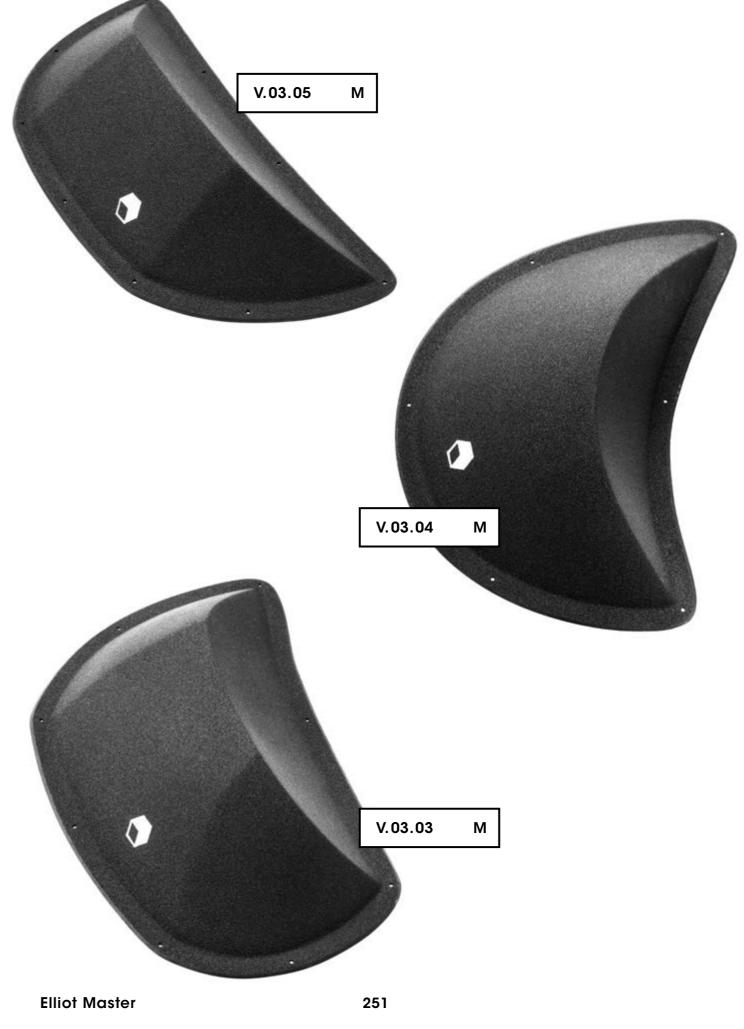


Volumes

248

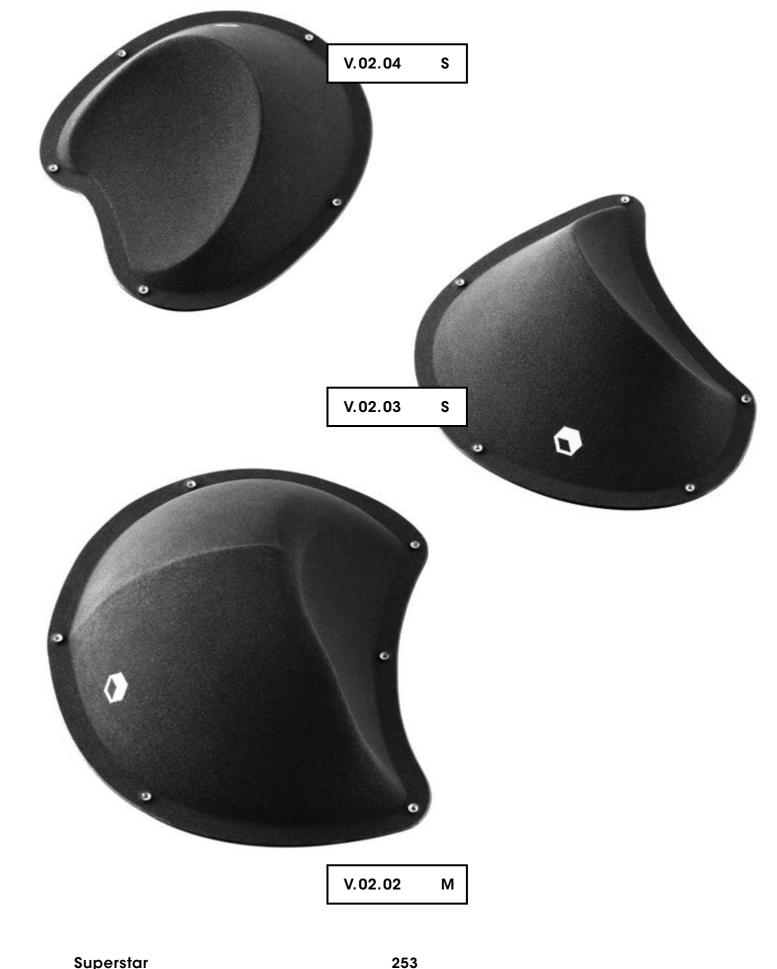
Elliot Master





Superstar

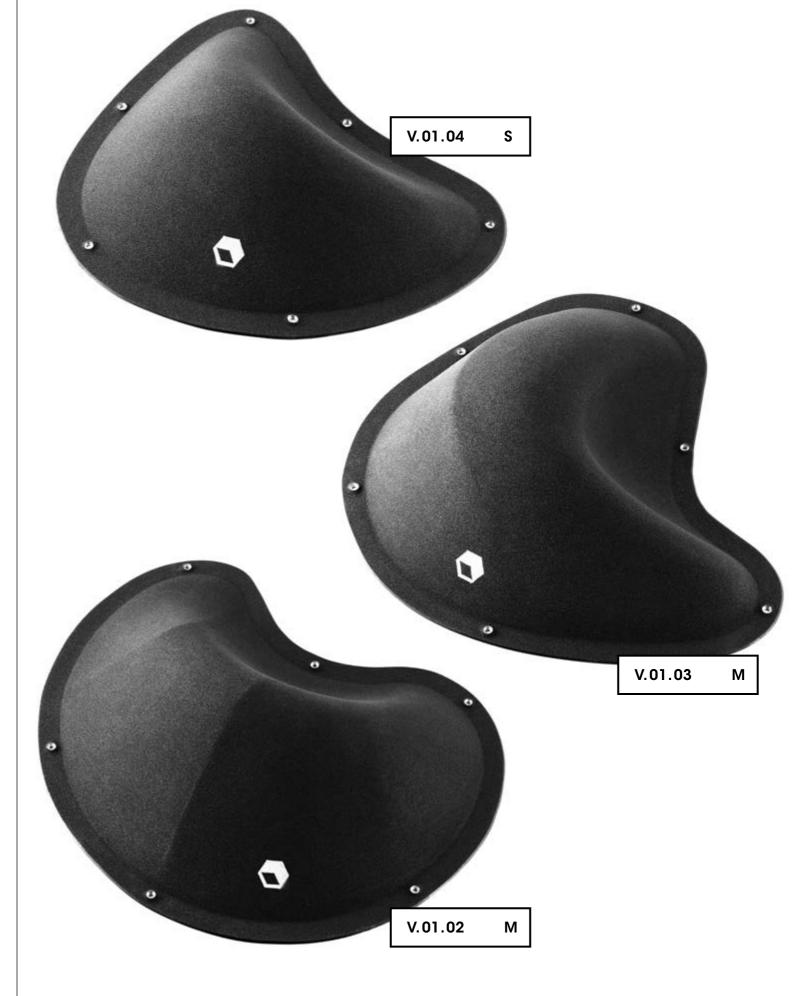




Superstar

Revival





Volumes 254 Revival 255



About us

Discarded foam holds, silicone molds, half-finished sculptures, plaster, dust... So many reminders that reflect a state of mind founded on an everlasting search for new ideas. The will to explore creative possibilities has led to testing different shapes, trying various materials and mastering molding techniques.

Flathold was born of the encounter between an international route setter and a visual arts student, whose first experience together dates back to 2008. A common goal: to create and develop shapes and grips, to fashion the foam so as to approach the feelings one gets on a natural line. Testing gravity on the grips; imagining the movement possibilities they can offer on a wall; feeling the friction point. Beyond their basic function, the goal is to make the holds aesthetic. A random detail on the sculpture can be what gives harmony to the shape. «Sometimes you know in advance that you will want to make a crimp; after giving a function to the hold, the goal is to try to go a little further than simply offering grip, to give the shape life».

Inspiration starts as trial and error. The sculptor's work that gives life to the different series draws from nature, without attempting to simply copy it. « You start a shape and you let yourself be guided. This is where the random aspect expresses itself in a way that could be described as similar to nature».

These two very different temperaments are what make up the essence of Flathold: friendship and collaboration in a project driven by a constant thirst for innovation.

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Material

Flathold holds are produced in the US for North American distribution with the highest quality polyurethane. In collaboration with our production company and our North American distributor, we carefully control the quality of our holds and are proud to offer shapes that will have a long lifespan both on indoor and outdoor climbing walls.



Attachment system

All Flathold hold types (except some special ones from the screw-on range) have a washer set into the bolt-hole as a standard. Most Flathold holds are also equipped with an extra attachment system, or "set-screw" holes, for fixing in place using wood screws. While our European production holds have washers in-set in these holes, our North American production does not, as the material is very strong and we have also minimized the cost without using the washers. We advise our customers to use wood fasteners such as T-25 Torx or Robertson head screws in order to make sure the attachment is optimal.



Hollow back

Most of the holds from size L up are excavated or "hollow-backed." We have designed a custom counter-shape for each of these holds in order to make them lighter. This way, it is easier to handle the larger holds while assembling and removing routes or boulders.

Maintenance

When holds are screwed onto a wall and regularly used, it is common for magnesia and rubber from climbing shoes to dirty them. In the long term, this can affect the grip quality of the grain. We advise our customers to clean holds before using them again and to check their condition after a long period of use.





Certain of our larger holds have a screw-in cap for the bolthole. Laurent Laporte devised this system exclusively for Cheeta holds and Flatholds to avoid the use of the bolthole for fingers thus optimising the use of the designed grip. It screws into large threads on the inside of the bolthole and can easily be tightened by hand or with a coin. Additional caps in packs of 15 are available in all the colours in our catalogue.

Volumes

Flathold volumes are made of a mix of polyester resin and fiberglass that is then covered with quartz sand to get a fine texture with good friction. This process allows for very thin, light and strong shapes. The volumes are attached with standard wood screws, but we recommend using flatheads to preserve the flange. The volumes are only available in black.







Contact

Flathold Sàrl

Gurzelenstrasse 7 CH - 2502 Biel / Bienne info@flathold.com flathold.com 0041 78 811 00 15

Impressum

Pictures

Antal Thoma [Studio] antalthoma.ch Jonas Chapuis [Workshop] brionebouldering.com

Text

Josette Seydoux Joseph Barnes [Translation]

Graphic design

Vincent Delachaux Jérôme Konrad structo.ch

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